

# "You Made Me!" 1008-99 Network Pitch Board



Date 01/17/12

Board Team Final
Network Approval Board 01/17/12
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Creative Director Nate Cash

Storyboard by Jesse Moynihan & Tom Herpich

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Page 1

Sc.

Pnl. A

Bg.

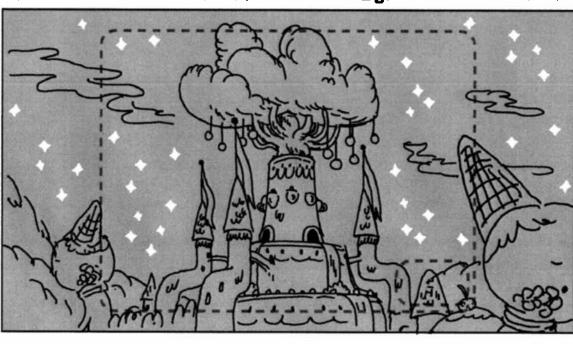
day night

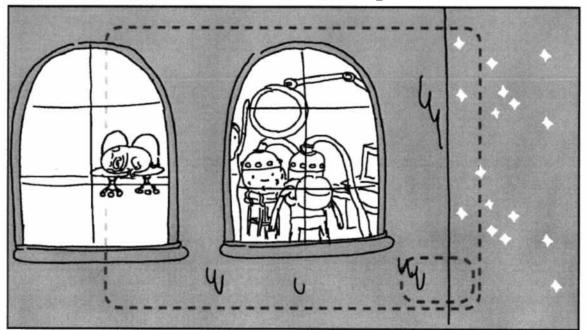
Sc.

Pnl. A

Bg.

day nigl





Dialog:

PB OK, NOW WATCH CAREFULLY,

Action:

PB'S LAB WINDOW,
LAUGHING and TALKING

Timing:

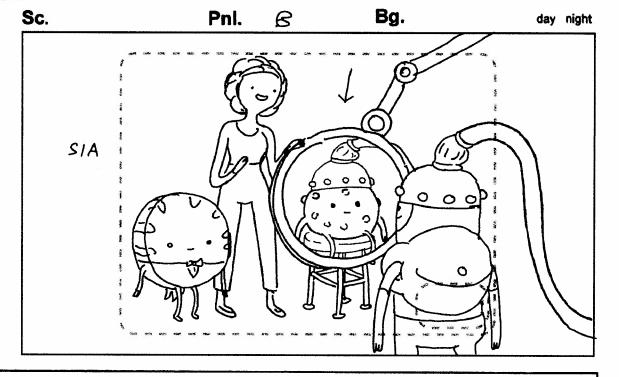
Production:

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Page Z\_

Sc. Pnl. A Bg. day night



Dialog:

PB / I'M GOING TO LOWER THE SCREEN -

PB/

AND You TELL ME WHAT SEE.

Action:

Timing:

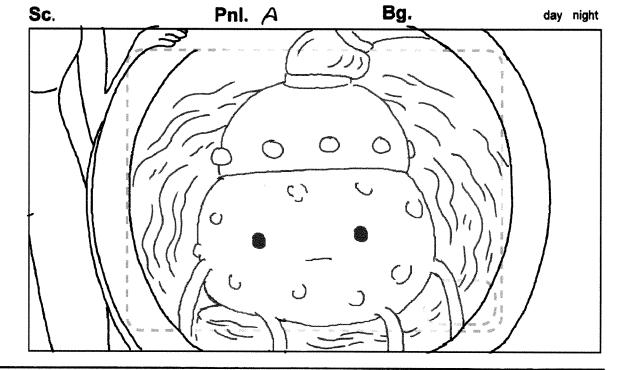
Production:

0 08



Page 3

Sc. Pnl. A Bg. day night



Dialog:

F/ WOAH, CRUNCHY. YOU LOOK LIKE A RAINBOW. (E) IT'S BEAUTIFUL.

Action:

Timing:

CRUNCHY SCRATCHES HIMSELF, BOREP.

Production:

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Page 4

Sc. Pnl. A Bg. day night

Dialog: PB

NO. ONLY YOU CAN SEE IT
BECAUSE YOU'RE HOOKED UP TO
THE AURA VISUALIZER,

(CONT.) BUT ACTUALLY WE CAN SEE EVERYTHING YOU SEE ON THIS SCREEN.

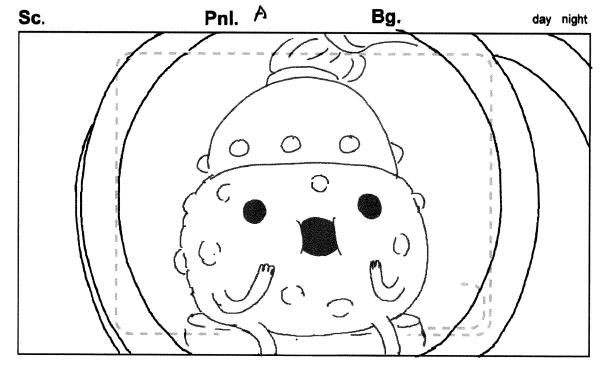
Action:

Timing:



Page 5

Sc. Pnl. B Bg. day night



Dialog:

NOW I'M GONNA SEND THAT
IMAGE INTO CRUNCHY WHILE
YOU TWO MAINTAIN EYE
CONTACT, OKAY?

CRUNCHY / OOOh! Who am [?]

			_
A	ct	io	n:

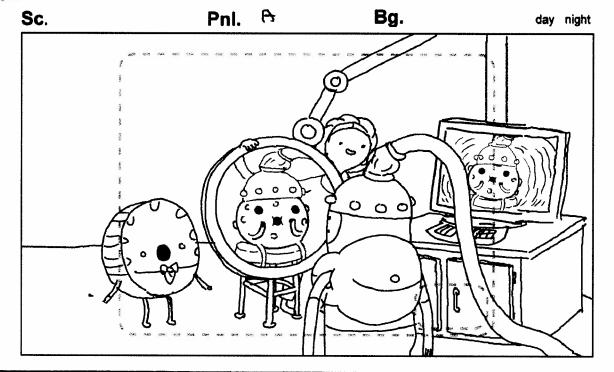
Timing:

Production



Page 6

Sc. Pnl. A Bg. day night



Dialog:

**(F)**/

THE AURA IS GONE .

PB/

EXCEPT ...

Action:

Timing:

Production:

8



Page 7

Sc. Pnl. B Bg. day night Sc. Pnl. A Bg. day night

Dialog:

(F) BA PAANGG!!

PB)

CRUNCHY'S TRUE
ESSENCE MANIFESTED IN THE
MATIRIAL PLANE!

Action:

LIFTS SCREEN, AND CRUNCHY IS GLOWING

Timing:

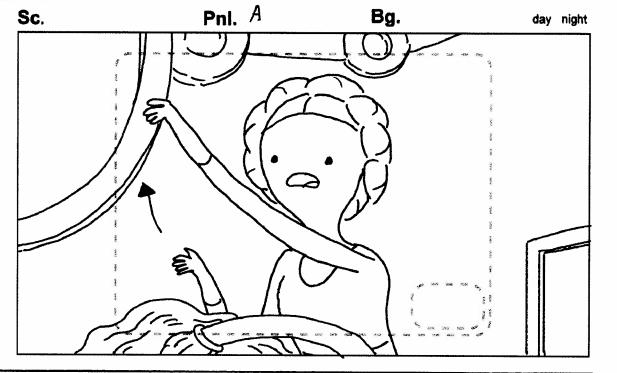
Production:

00



Page S

Sc. Pnl. A Bg. day night



Dialog:

CRUNCHY

AM I GONNA GLOW FOREVER?

PB

IT SHOULD ONLY TAKE A
MINUTE FOR OUR COLLECTIVE
REALITY TO SCAB OVER.

Action:

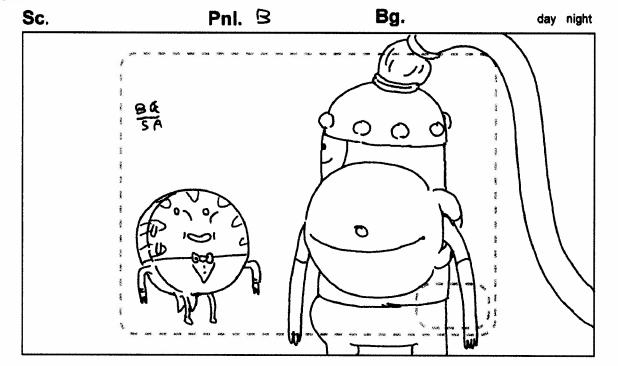
Timing:

Production:

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Pnl. A Sc. Bg. day night 11 /



Dialog:

**E**/

I WANNA SEE PEPPERMINT

BUTLER'S AURA!

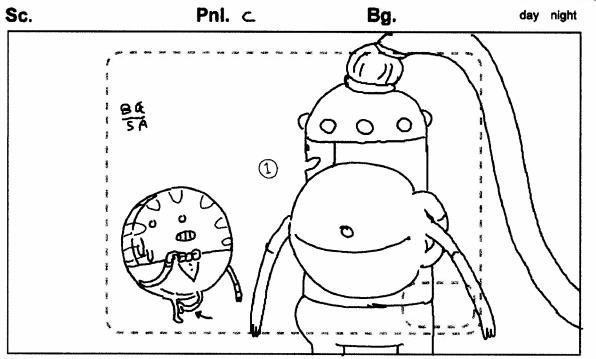
HEHHEH NAH THAT'S OK, UH. YOU DON'T WANT TO SEE THAT

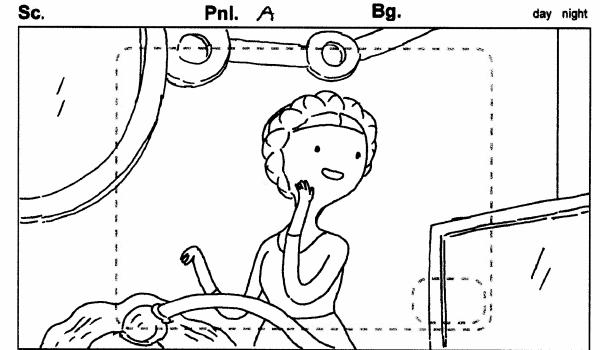
Action:

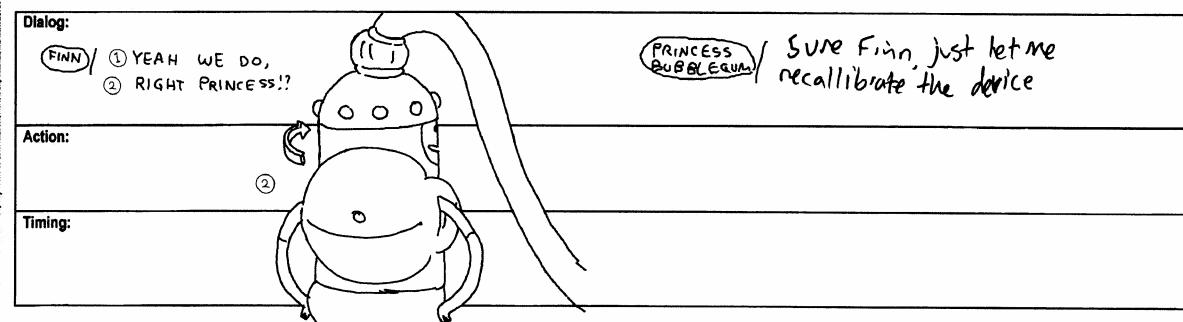
Timing:



Page 10



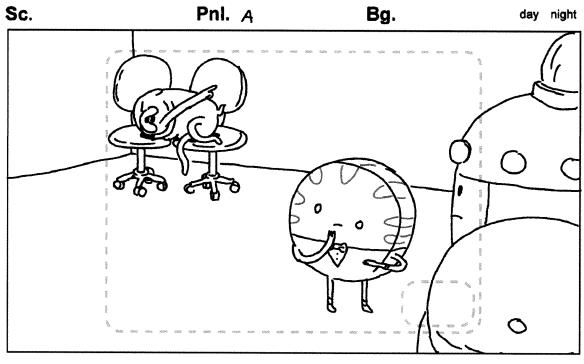


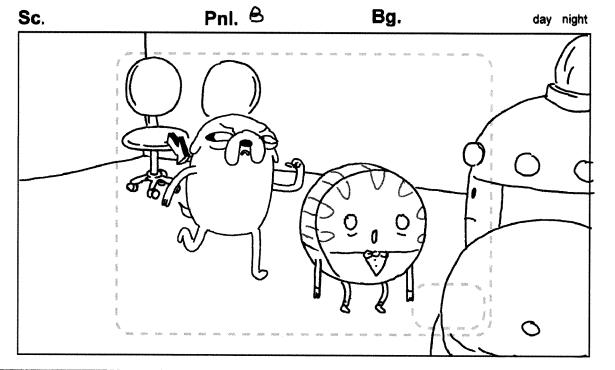


EPISODE# 10089



Page //





Dialog:

JAKE / NO!

3) BUNK THAT, I'M TIRED.

P-BUTT / PHEW !

Action:

Timing:

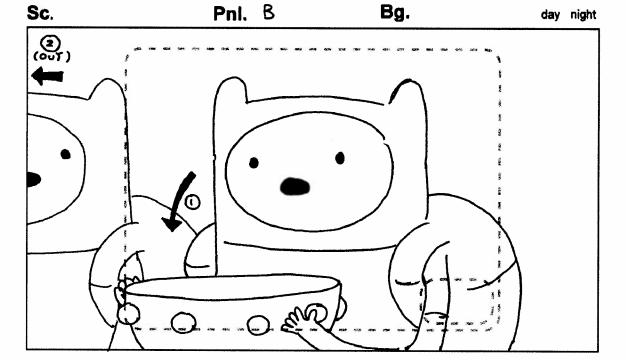
Production:

6 8 0



Page 12 A

Sc. Pnl. A Bg. day night



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DI	•	-	-	
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-				

E/ OH, YEAH,

F) - DYEAH ME AND JAKE WE GOTTA PEACE OUT

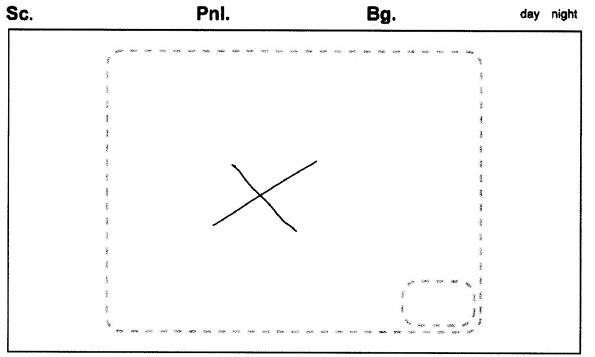
Action:

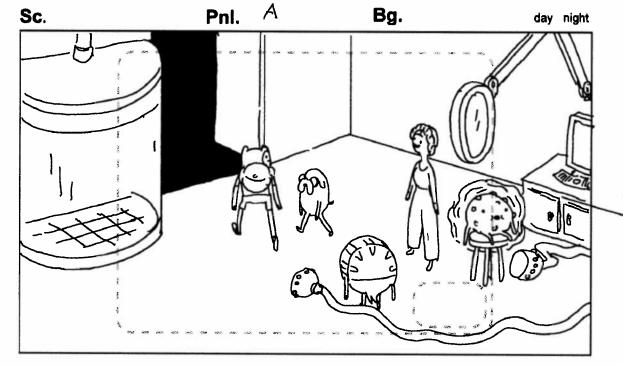
Timing:

Production



Page 12 B

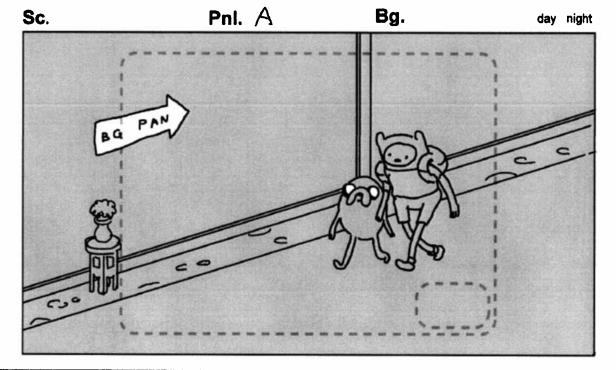




Dialog:	
Action:	
Timing:	



Page 13



Dia	log:
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F+J/ GOODNIGHT!

E/ SIGHE

Action:

Timing:

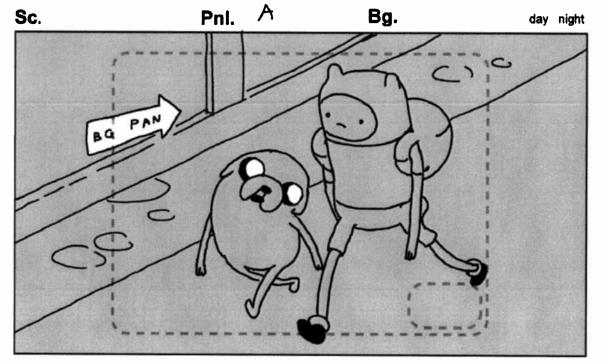
Production:

0890



Page 14

Sc. Pnl. B Bg, day night



Dialog:

F

THANKS JAKE. THAT'S WHY I NEED YOU HERE.

(T)

NO PROBS.
JUST REMEMBER -

Action:

Timing:



Page 15

Sc.

Pnl. B

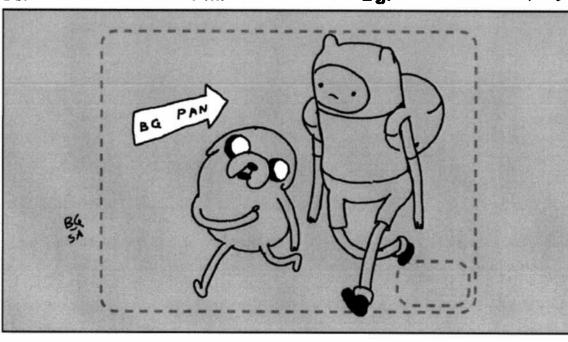
Bg.

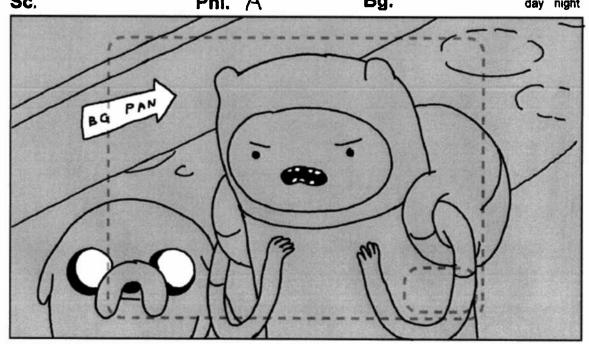
day night

Pnl. A

Bg.

day night





Dialog:

D/ YOU CAN'T BE HANGIN' OUT ALL NIGHT TALKIN' ABOUT AURAS WITH PREEBLES IF YOU JUST WANNA BE FRIENDS.

E

RIGHT. AND ME AND PEEBS ARE JUST FRIENDS.

Action:

Timing:

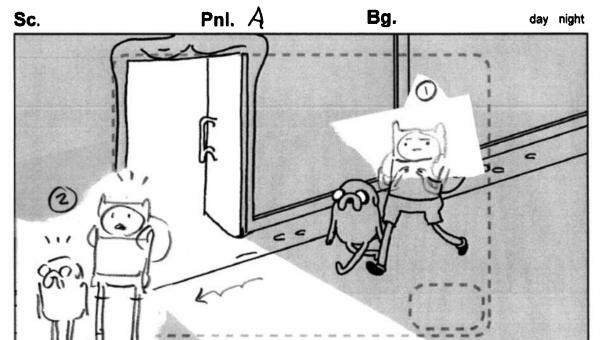
Production:

**∞** 



Page 16

Sc. Pnl. B Bg, day night



Dialog:

Action:

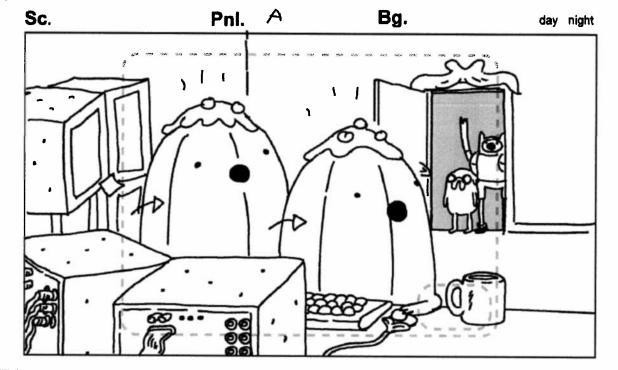
Timing:

(PAN STOPS)



Page 17

Sc. Pnl. B Bg. day night



Dialog:

F/- HEY WHAT'S
GOIN' ON IN HERE?

F/ YO GUYS!

Action:

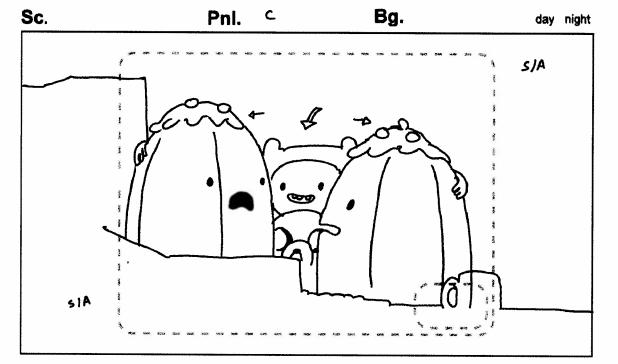
Timing:

Production:



Page 18

Sc. Pnl. B Bg. day night



BANANA QUARDS HEY, FINN.

F/WOAH WHAT'S THAT? SECURITY CAMS?

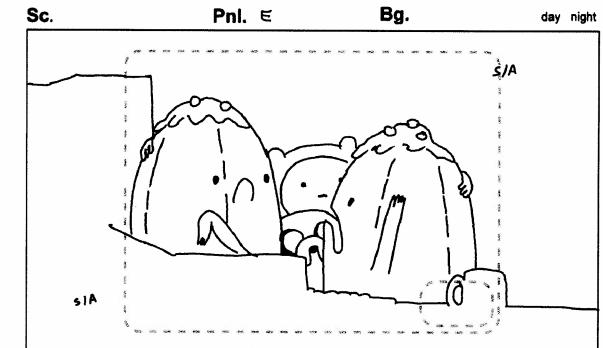
Action:

Timing:



Page 19

Sc. Pnl. D Bg. day night



Dialog:

BG # 1 / YEAH MAN , YOU GOTTA
SEE SOME CRAZY SH-

BG # 2 / YO SHUT-UP , "

Action:

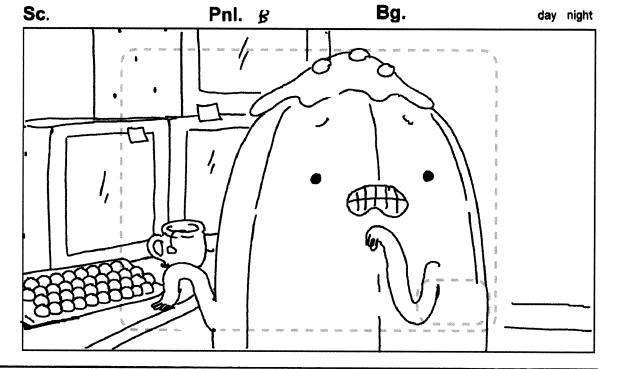
Timing:

Production



Page Zo

Sc. Pnl. A Bg. day night



Dialog:



0 H -



Shoot.

Action:

Timing:

Production

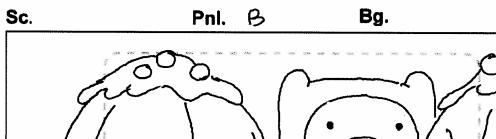


SIA

Page 21

day night

Sc. Pnl. A Bg. day night



Dialog:

E+&/ WHAT?

BG#2 / NOTHING.

Action:

Timing:



Page 22 A

Sc.

Pnl.

Bg.

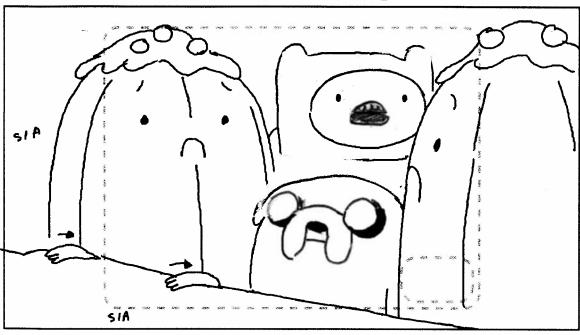
day night

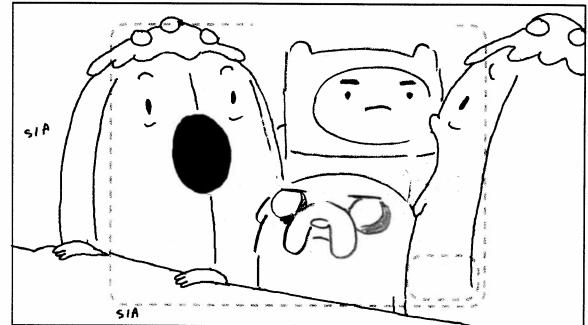
Sc.

Pnl.

Bg.

day night





Dialog:

F+J: what is it?

BG #1+#2 / NOTHING!

Action:

Timing:

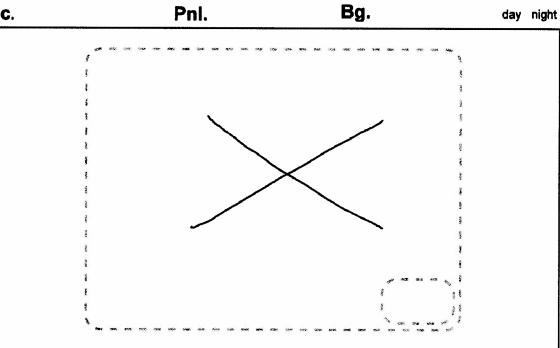
Production:

0 0 8



Page 22 B

Pnl. Bg. Sc. day night SIA



Dialog:

Action:

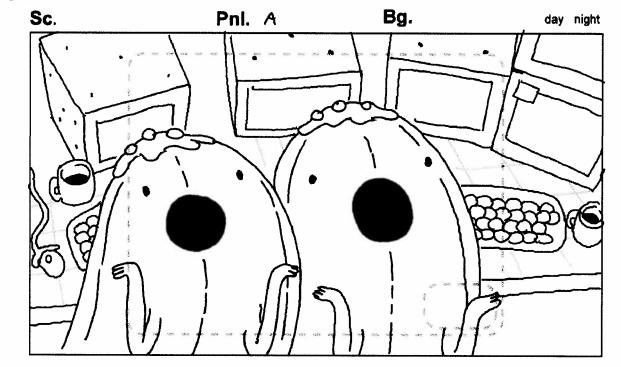
(F+J BACK UP.)

Timing:



Page 23

Sc. Pnl. A Bg, day night



Dialog:

F+0/ SHOW US NOW.

BG#1+#2)

SHOW YOU WHAT.

Action:

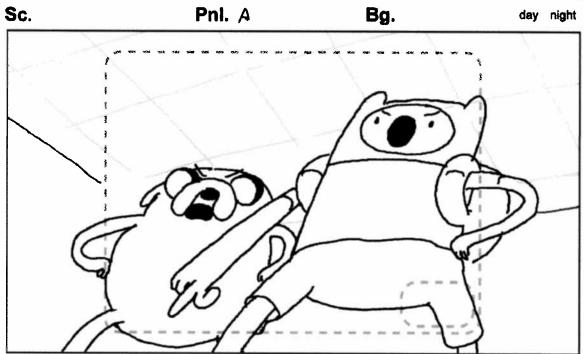
Timing:

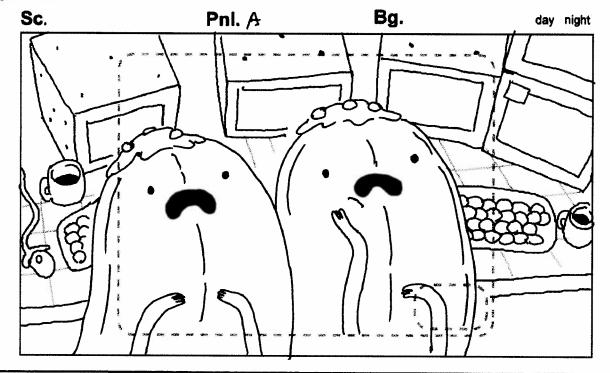
Production:

100899



Page 24





Dia	logi
	IVE.

P+T/ WHAT YOU SAID

BG1+2)/WE DIDNT SAY NOTHIN'

Action:

Timing:

Production:

10089

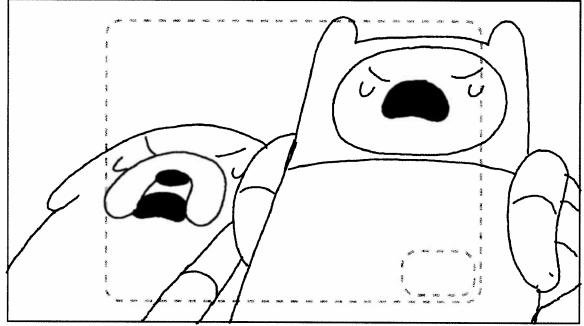


Page 25

day night

Sc. Pnl. A Bg. day night

c. Pnl. A Bg.



Dialog:

(E)+(3)/ YOU SLIPPED UP

IT'S TOO LATE FOR FOOT TAKE BACKS. WE PRACTICALLY KNOW EVERYTHING ALREADY.

Action:

POINT @ BQ#1

Timing:

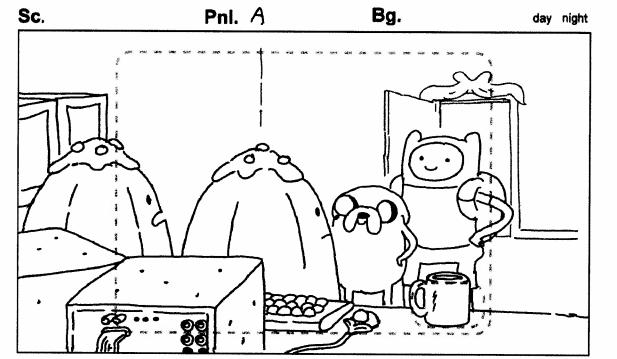
Production:

1008



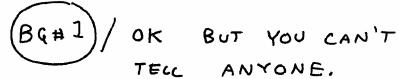
Page Z6

Sc. Pnl, Bg, day night



Dialog:

F+J/ NOW 5HOW V5!!!



Action:

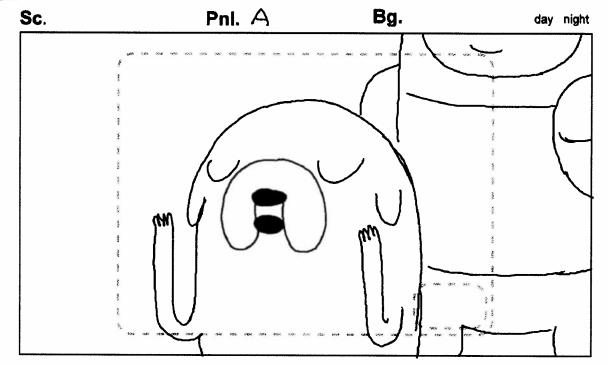
Timing:

Production .



Page 27

Pnl. 👂 Bg. Sc. day night s/A



Dialog:

THIS IS OUR WEIRD SECRET.

TO OF COURSE, DUPE.

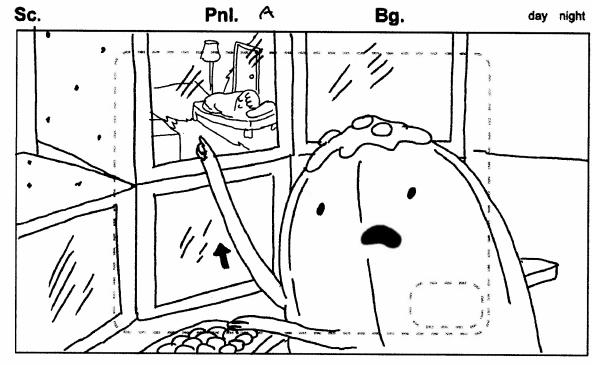
Action:

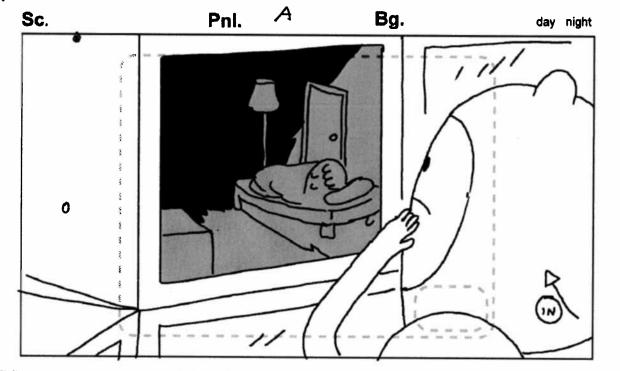
Timing:

Production:



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Dialog:	Bq #1 /	ALRI	GHT	Now	LOOK
				ITOR	

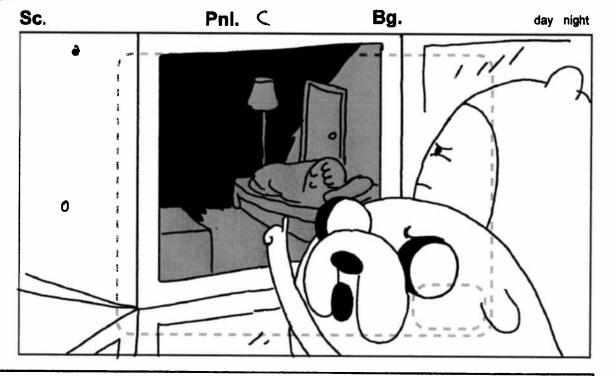
BG #1 /	CAN	You	SF E	17 7
	7.10	100	ンとに	

Action:

Timing:



Pnl. B Sc. Bg. day night



Dialog:

UH YEAH THAT'S ...

THAT'S CHOCOBERRY.

WHY'RE YOU GUYS
SPYING ON CHOCOBERRY?

Action:

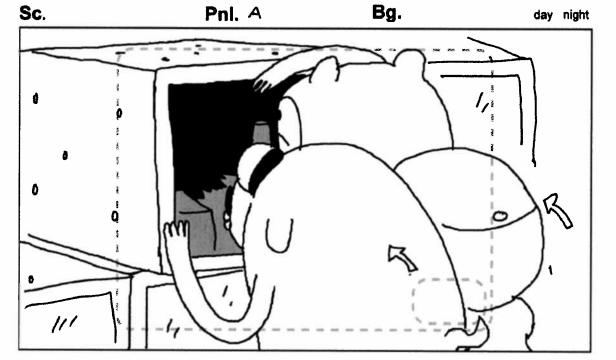
Timing:

Production:



Page 3c

Sc. Pnl. A Bg. day night



BG#2) ONO MAN LOOK THERE ...

BG#7) / IN THE CORNER ...

Action:

F+J PRESS IN CLOSER.

Timing:



Page 31

day night

Pnl. A Sc. Bg.

Pnl. A

Bg.

Dialog:



WHO'S THAT?

ZOOM IN DUDE

Action:

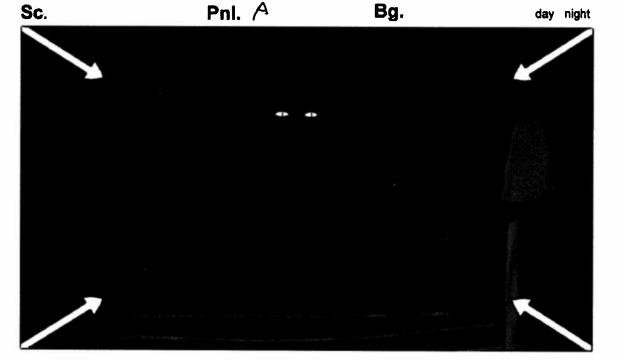
\* COLOR NOTE: BODY SILHOUETTE COLOR SHOULD BE VERT CLOSE TO BG COLOR, EUFS SHOULD BE THE FOCUS W/ HIGH CONTRAST

Timing:



Page 32 A

Sc. Pnl. A Bg. day night



Dialog:

Action:

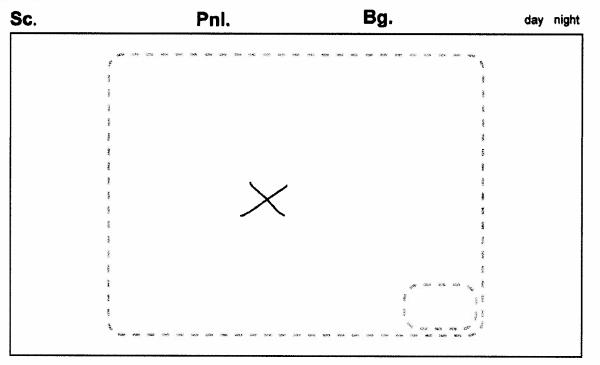
DIGITAL ZOOM, ZOOM, (LIKE ZOOMING IN ON A

Timing:



Page 32 B

Sc. Pni. B Bg. day night



Dialog:
Dialog.

Action:

( zoo m )

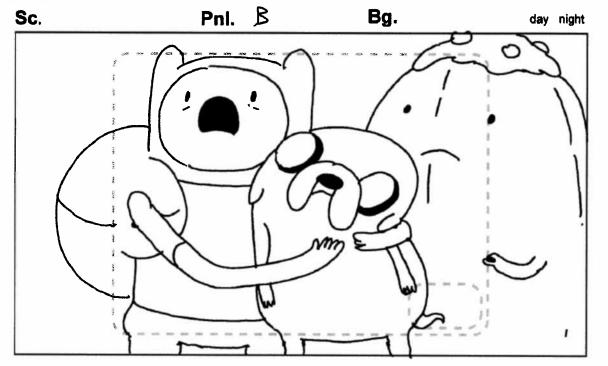
Timing:

Production .



Page 33

Sc. Pnl. A Bg. day night



Dialog:

® AAAA!!

®1 Lemongrab! what the!?

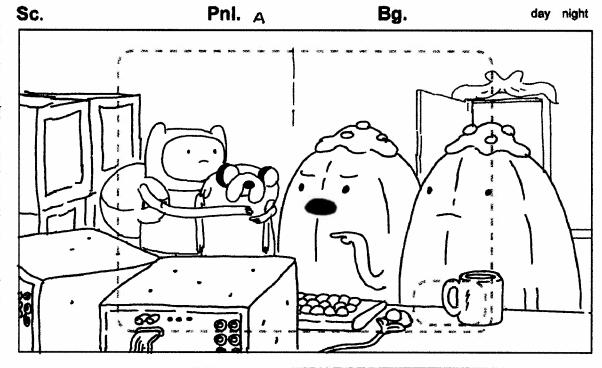
Action:

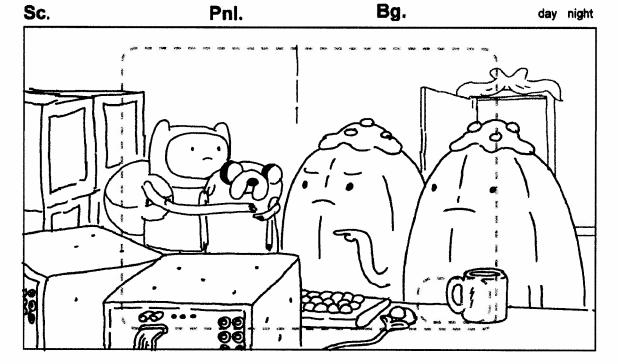
Timing:

Production:



Page 34 A





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Dieles	'n
Dialog	í
	1



THIS IS OUR

WEIRD SECRET, OK? REMEMBER THAT!

Action:

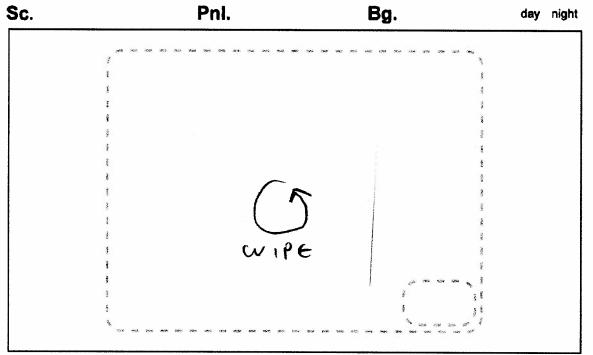
Timing:

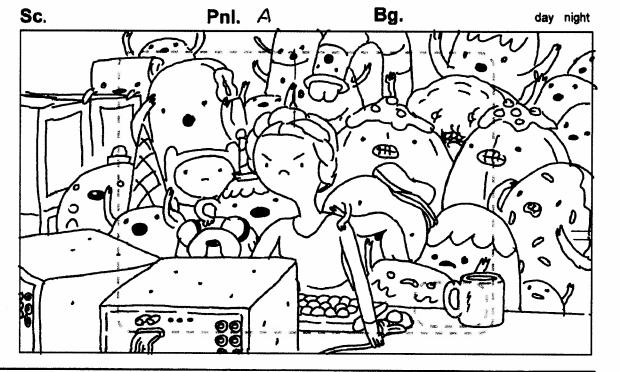
Production:

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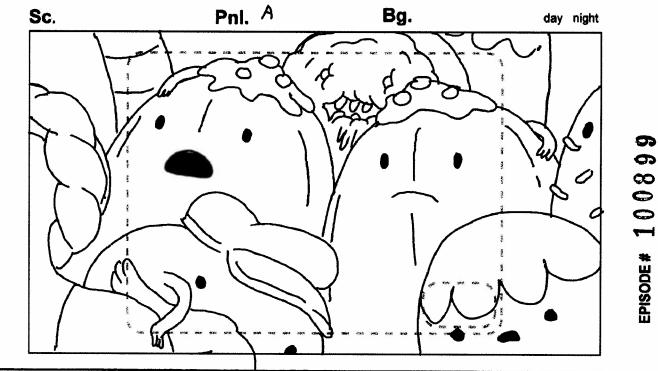


Dialog:	CANDY WALLA) LET ME SEE!
	MORE! WHY IS HE BACK?
Action:	
Timing:	



Page 3 5

Sc. Pnl. A Bg. day night



Dialog:

PB,

HOW LONG HAS THIS BEEN GOING ON?

BG#1

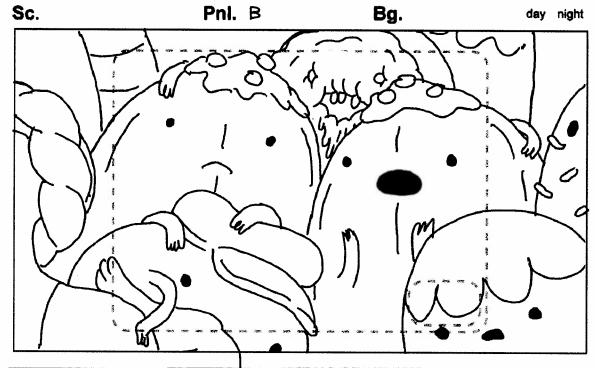
HE'S SHOWN UP EVERY NIGHT FOR THE PAST 2 WEEKS.

Action:

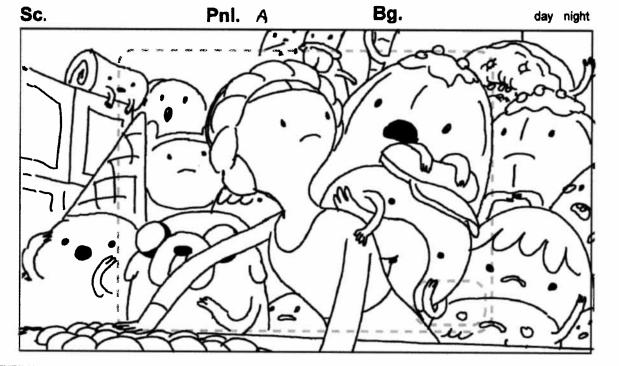
Timing:



Page\_36



THERE



Dialog:

BQ #2

HE GOES TO DIFFERENT ROOMS AND JUST STANDS BG#1

IT'S SUPER CREEPY.

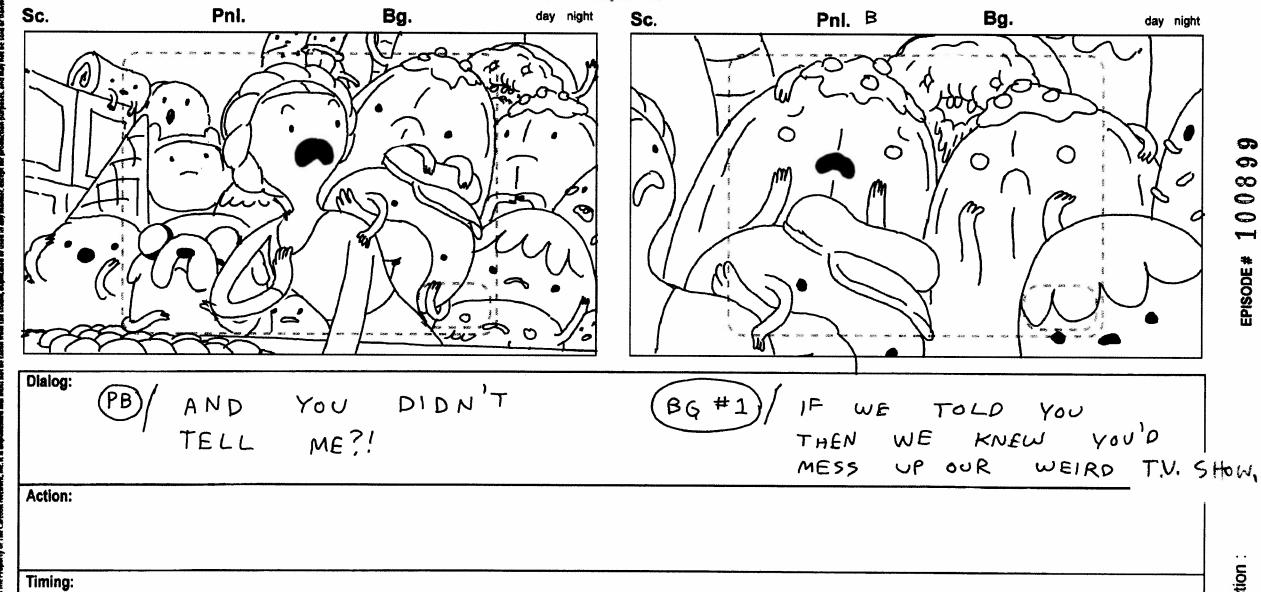
Action:

Timing:

Production:



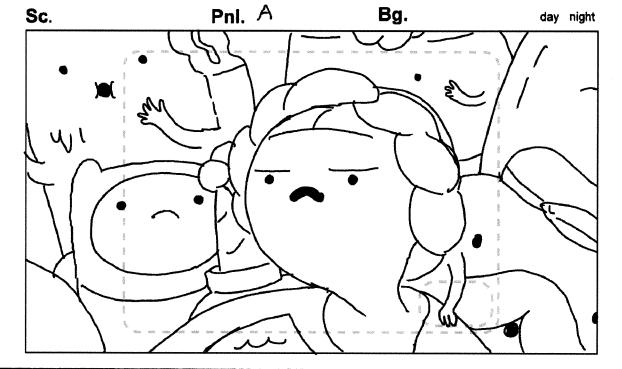
Page 37





Page 38

Sc. Pnl. C Bg, day night



Dialog:

BG # 2), BANANA GUARDING IS BORING PB/ I'M GONNA TALK
TO HIM.

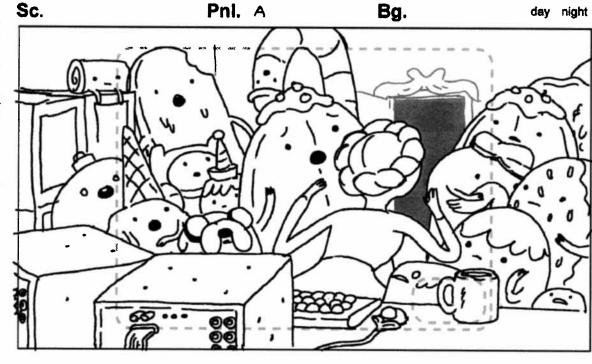
Action:

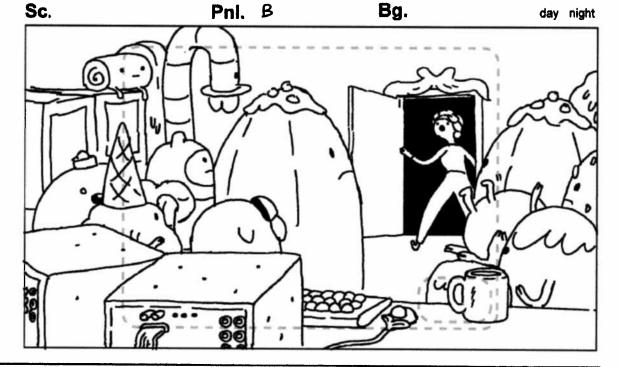
Timing:

Production:



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Dialog:

NO ... SEE?

SORRY GUYS

Action:

(STARTCHY KICKIN' HIS LEGS)

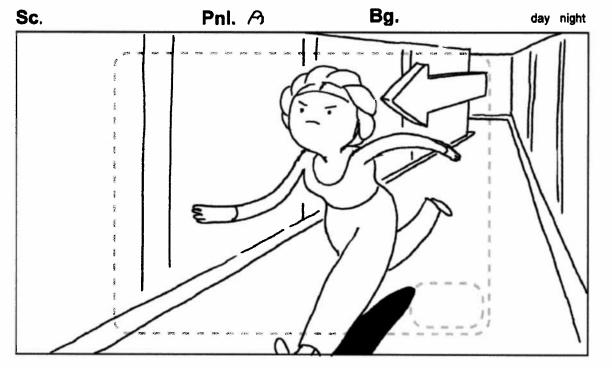
Timing:

Production:



Page 40

Sc. Pnl. C Bg. day night



Dialog:

Action:

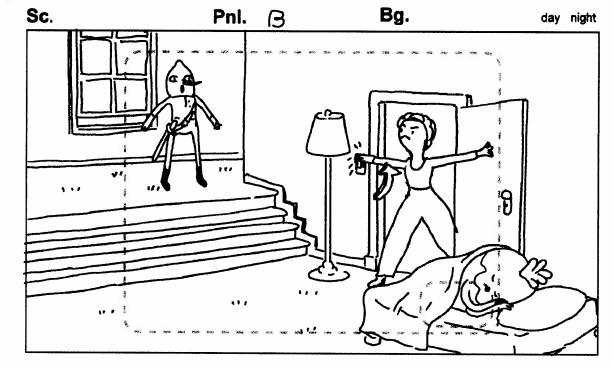
Timing:

PB running down halloway



Page 4 A

Sc. Pnl. A Bg. day night



Dialog:

1 Lemon grab!

Action:

BUSTS OPEN DOOR

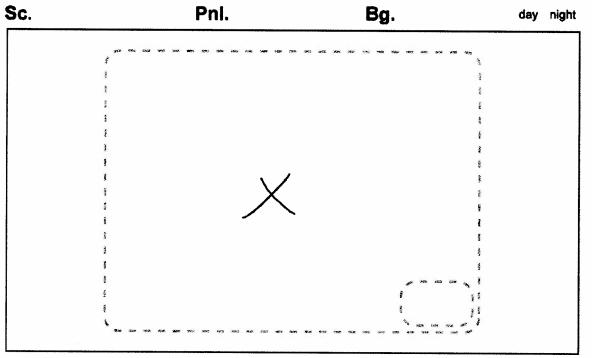
SMACKS LIGHT SWITCH

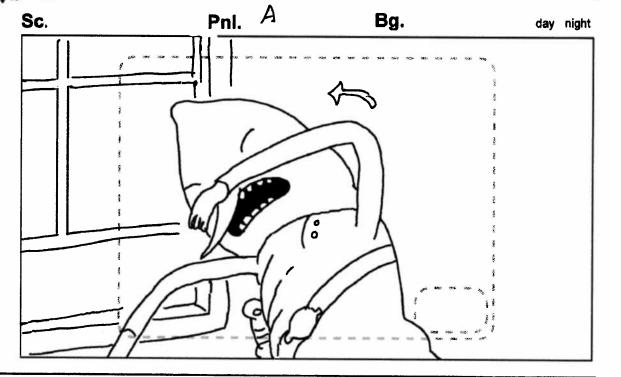
Timing:

Production:



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UIA	log:

Lemon 6/NYAA!!

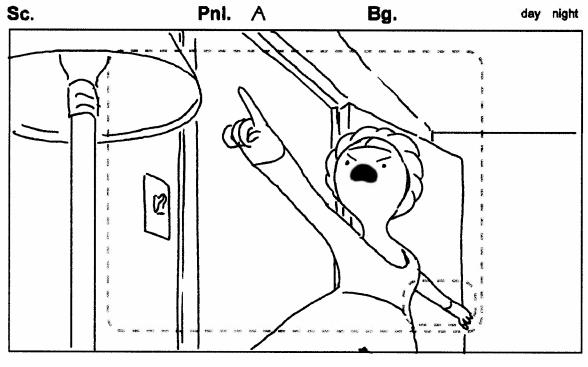
Action:

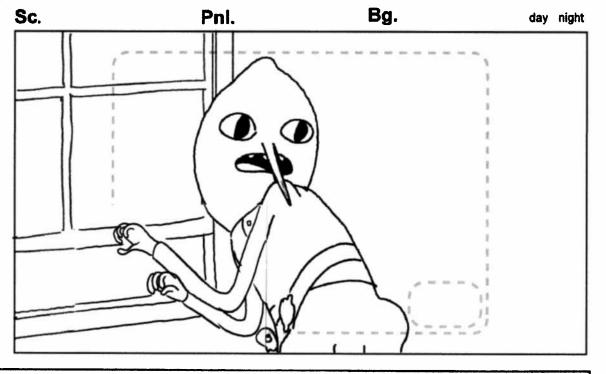
Timing:

Production



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Dialog:

(PB) / why are you stalking
my peops?!

Lemon 6/ I am within my rights!

Action:

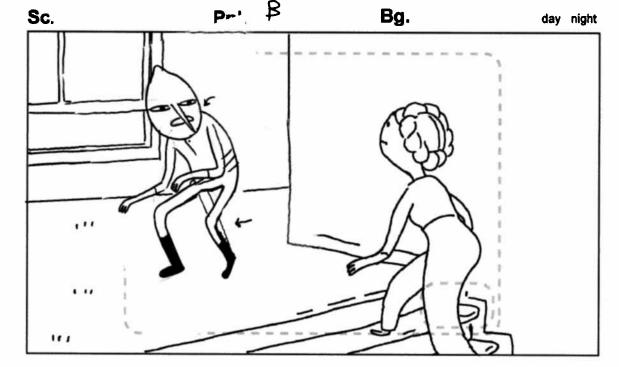
Timing:

Production:



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Sc. Pnl. A Bg. day night



Dialog:

B) YEAH BUT WHAT ARE
YOU DOING!? IT'S CREEPING
ME OUT

Web. I am the Earl.

Action:

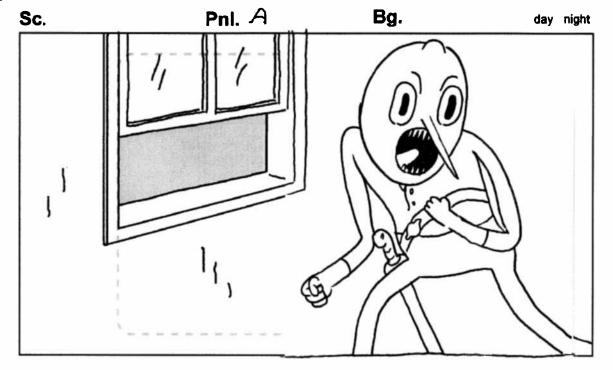
Timing:

Production:



Page 44

Sc. Pnl. A Bg. day night



Dialog	•
--------	---

(B) YEAH ...?

1 the Earl of Nothing!

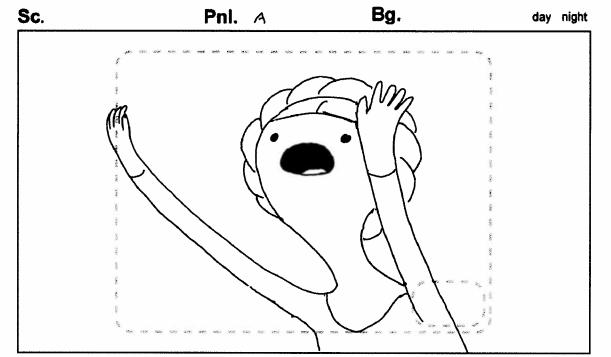
Action:

Timing:



Page 45

Sc. Pnl. B Bg. day night



Dialog:

Ca) NYAAA....

PB/ WAIT!

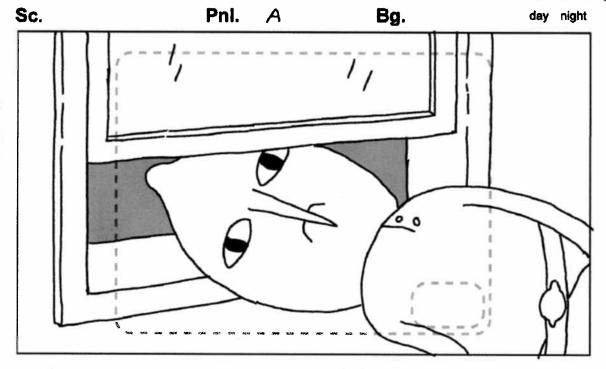
Action:

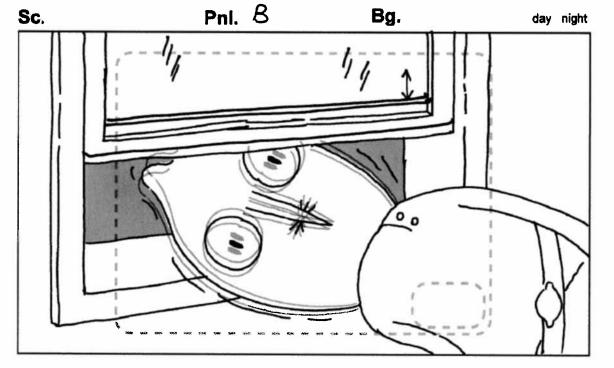
LEANS SLOWLY.

Timing:



Page 46





Dialog:
---------

)/ WHAT DO YOU MEAN "NOTHING"?!

Action:

· LG SHAKING (WINDOW BUMPS UP/DOWN 1)
- EYES BUG OUT

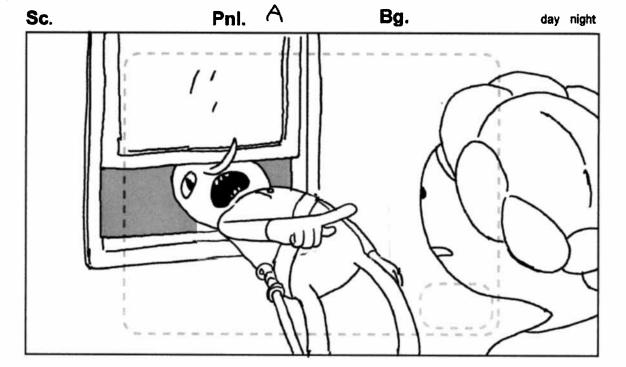
Timing:

Production:



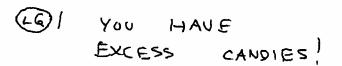
Page 47

Sc. Pni. C Bg. day night



		_
DI	ak	g

LQ / CASTLE LEMONGRAB
HAS NO CITIZENS!



Action:

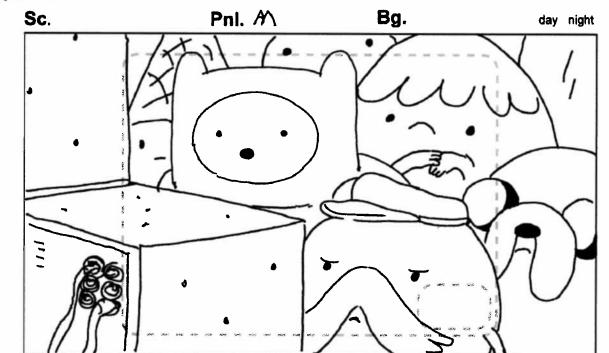
Timing:

Production:



Page 48

Sc. Pnl. A Bg. day night



Dialog:

GO YOU MUST DONATE!

1 DONATE!

Action:

(watching on security camera)

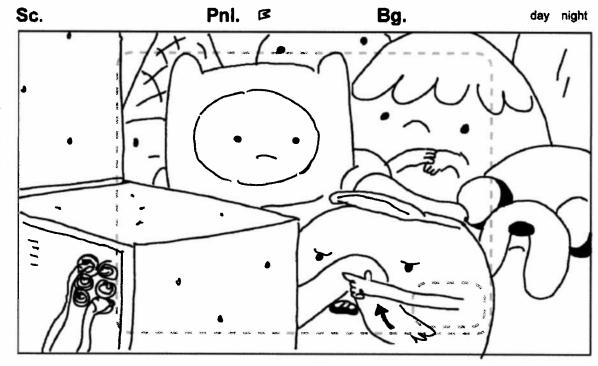
Timing:

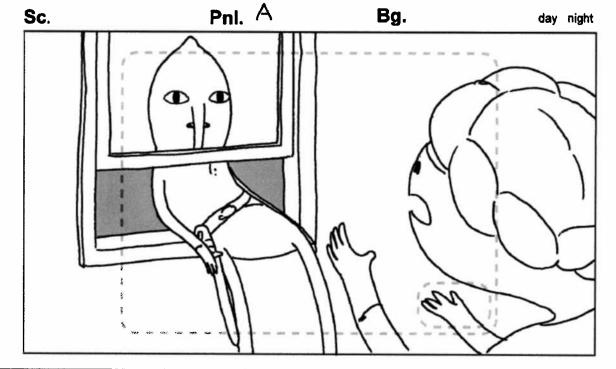
Production:

08



Page 49





1	DI	8	k	X	1:

ST AR CHY)

IN YOUR DREAMS

(PB)

BUT YOU DON'T GET ALONG WITH OTHERS!
I DON'T UNDERSTAND YOU,
LEMONGRAB.

Action:

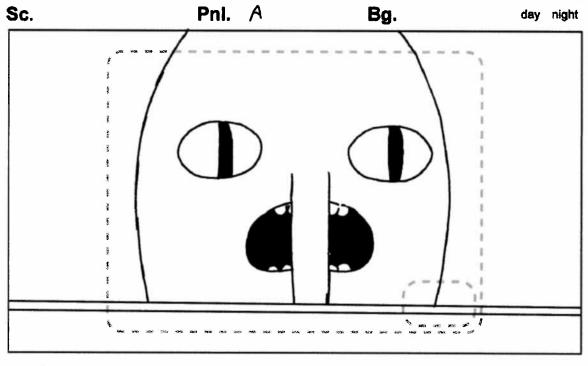
Timing:

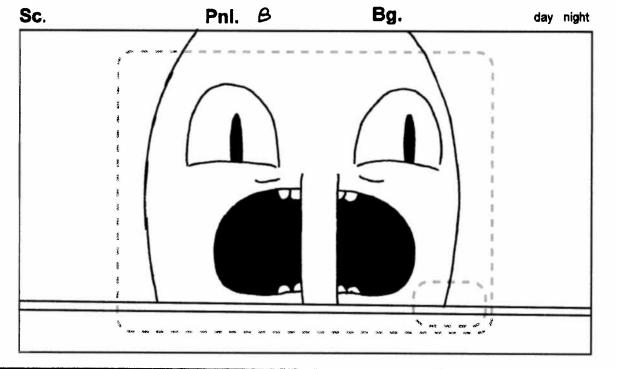
Production:

& **©** 



Page 50





n	laic	v	
	1810	ъ	٠

GRAB NO ONE

GRAB / NO ONE UNDERST AND 5!

Action:

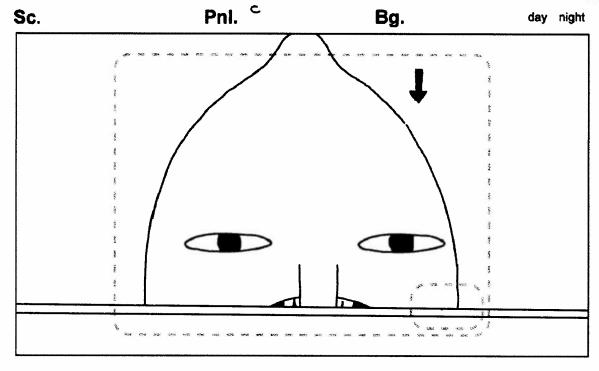
Timing:

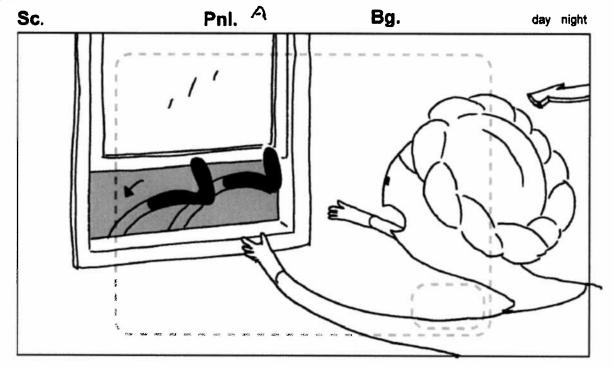
Production:

00



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Dialog:

(a) I am alone

me like this!

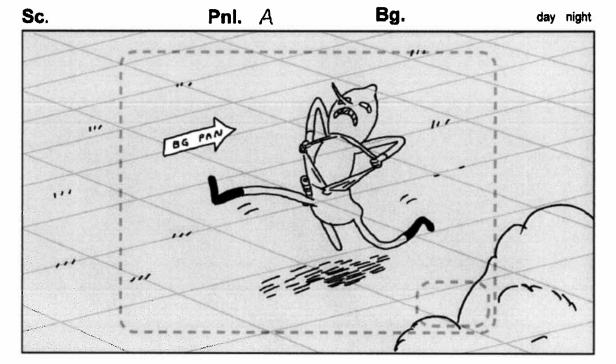
Action:

( FALCS OUT WINDOW )

Timing:



Pnl. A Bg. Sc. day night



Dialog:

(LG) YOU MADE ME!!

16/1402 MADE ME!

**Action:** 



RUNS UP TO WINDOW )

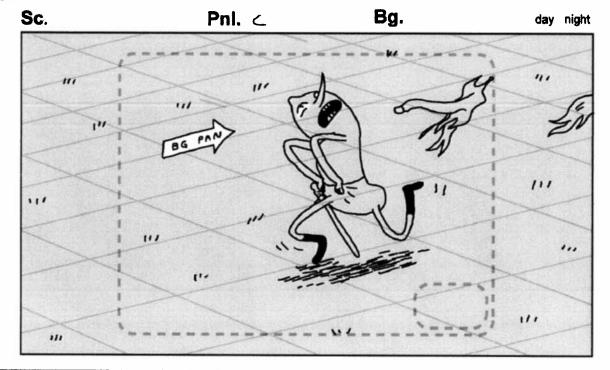
- LG RUNNING INDO THE NIGHT SCREAMING, RIPPING OFF CLOTHES

 $\infty$ EPISODE #



Page 53

Sc. Pnl. B Bg. day night



Dialog:
---------

LG/YOU'RE

LG/MY

Action:

Timing:

Production:

00



Page 54

Sc.

Pnl.

Bg.

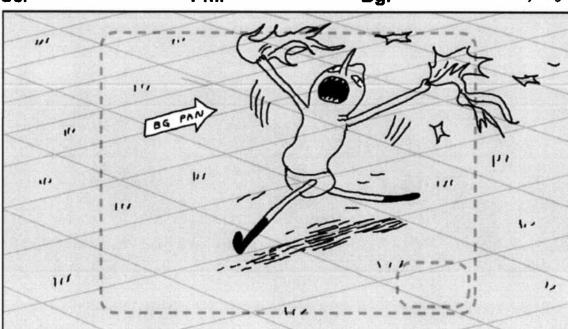
day nigh

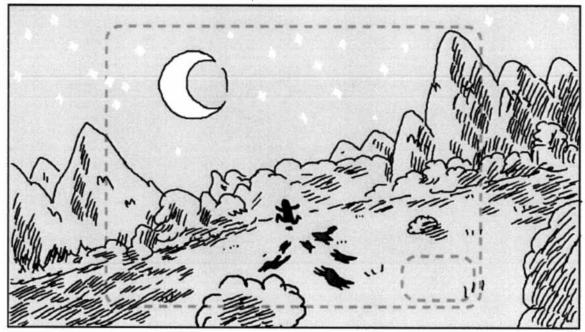
5

Pnl. A

Bg.

day night





Dialog:

101-GLOBB!!

(G) YOU'KEMY GLOB!!

Action:

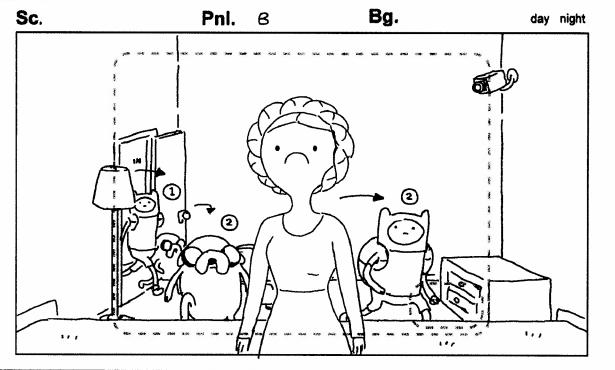
RUNS INTO THE NIGHT

Timing:



Page 55 A

Sc. Pnl. A Bg. day night



Dia	log:

Action:

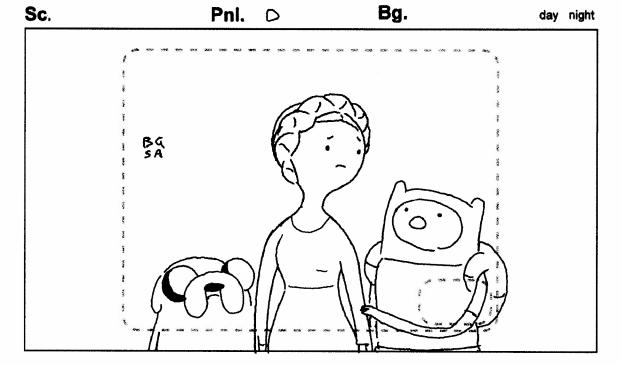
F+J run up next to her

Timing:



Page <u>55 B</u>

Sc. Pnl. c Bg. day night



Dialog:

(PB) / = SIGN ?

B/ WHAT'RE WE GONNA DO?

Action:

TAKE GETS TO PB BEFORE FINN)
- PB SIGHS, SHOULDERS PROP.

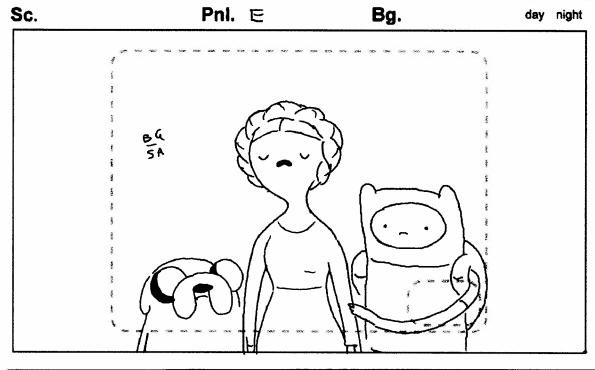
Timing:

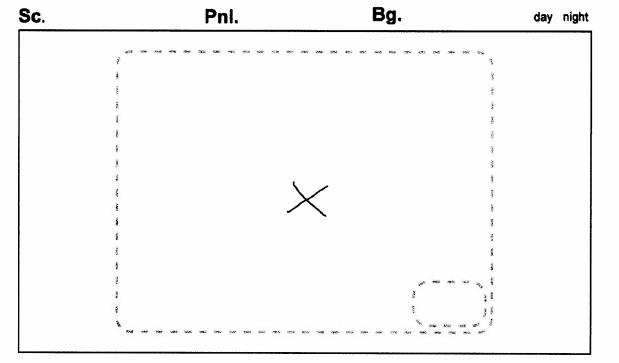
Production:

80



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Dialog:

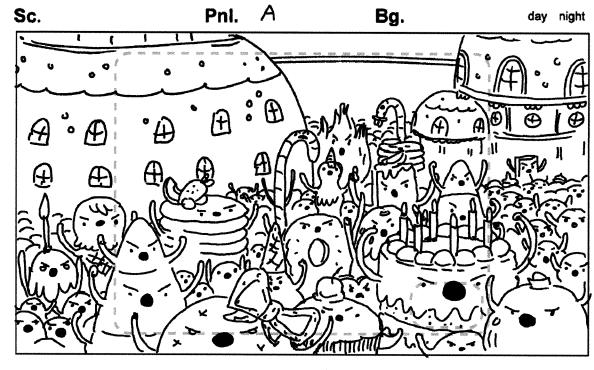
B) / SOMETHING TOTALLY
BUM SLOPS,

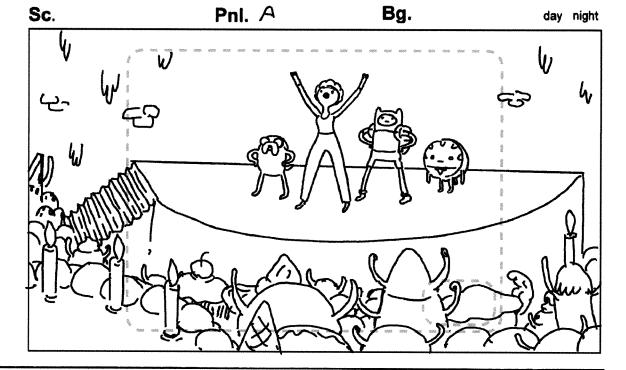
Action:

Timing:



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Dialog:		
CANDY	PEOPLE	WALLA

NO! NO! WE WON'T GO!

(PB)	LISTEN	SWEET		CITIZENS!
•	PLEASE	TRY	TO	UNDERSTAND !

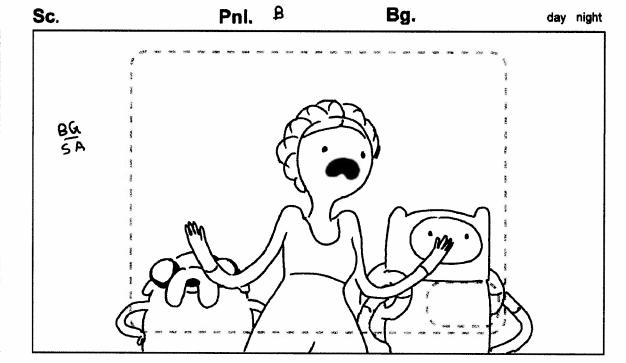
Action:

Timing:



Page 58

Sc. Pnl. A Bg. day night



PB/

ALL

To

I NEED

MOUE

15

THREE HEALTHY VOLUNTEERS

N

WITH LEMONGRAB

(PB)

HE'S WITH

ALL

BY HIMSELF

GOVERN!

Production:

 $\infty$ 

Timing:

Action:

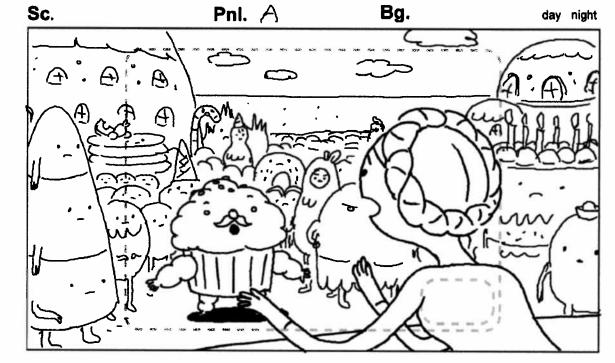
asseled is the Property of The Carsons Hessistic Inc. to

# Page 59

#### **ADVENTURE TIME**



Sc. Pnl. A Bg.



Dialog:

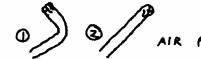
(CANDY PEOPLE WALLA)

NOI NOI WE WON'T GO!

COME ON MR. CUPCAKE ...

JUST FOR A LITTLE WHILE!

Action:



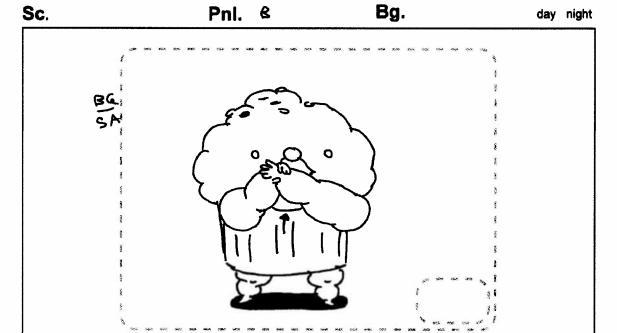
Timing:



Page 60 A

Sc. Pnl. A Bg. day night

Dialog:

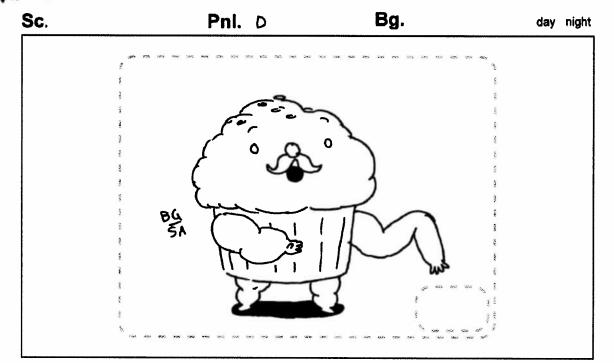


Action:						
Timing:						·
a.						



Page 60 B

Sc. Pnl. c Bg. day night



Dialog:

Hyraovsh!

I can't princess my arm is broken!

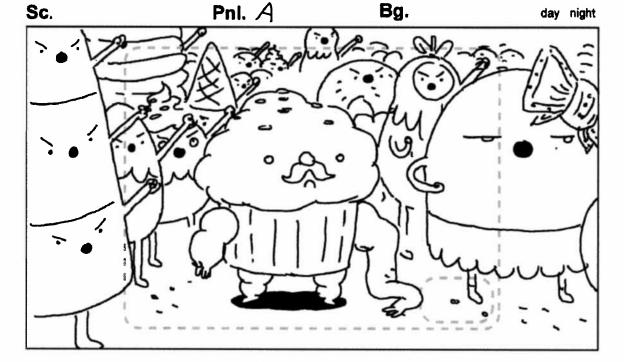
Action:

Timing:



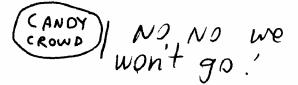
Page 61

Sc. Pni. A Bg. day night



Dia	log	:

Finn/ Dude you didn't have to do that!



Action:

Timing:

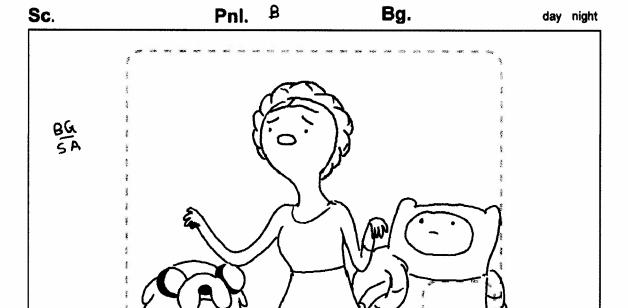
Production:

8



Page 62

Sc. Pnl. A Bg. day night



Dialog:

(PB) = 5 igh = alright

(PB) what's it gonn a take people?

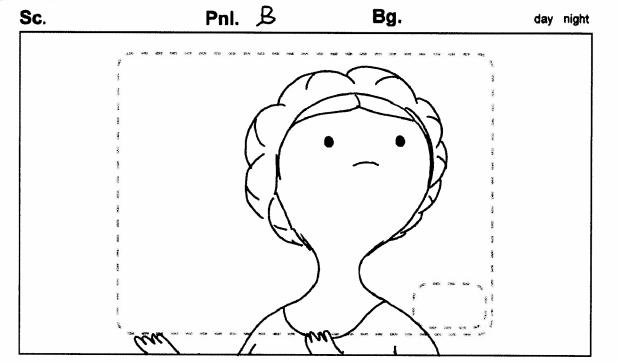
**Action:** 

Timing:



Page 63

Sc. Pni, A Bg, day night



PB/ WHAT CAN I PUT ON
THE TABLE IN EXCHANGE
FOR A TRIP TO LEMONGRAB

JAMAICA) 12 things princess!

Action:

Timing:

Production:

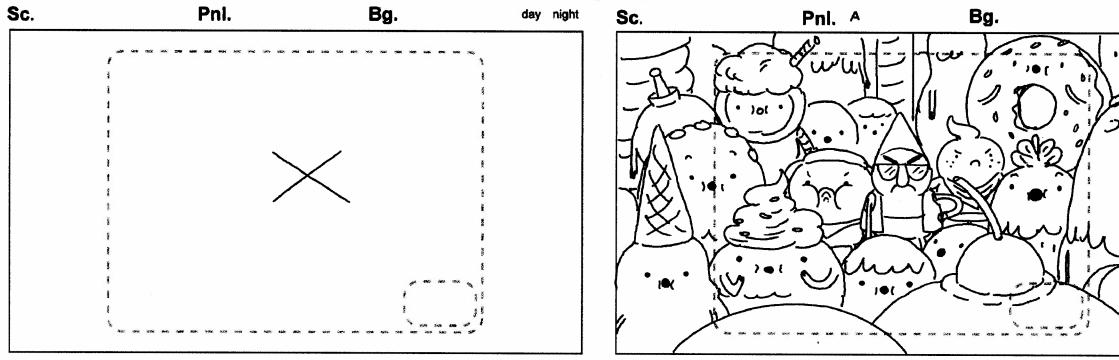
8 0

Dialog:



Page 64 A

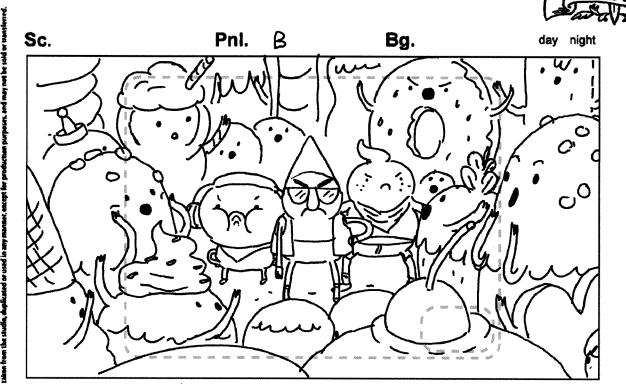
day night



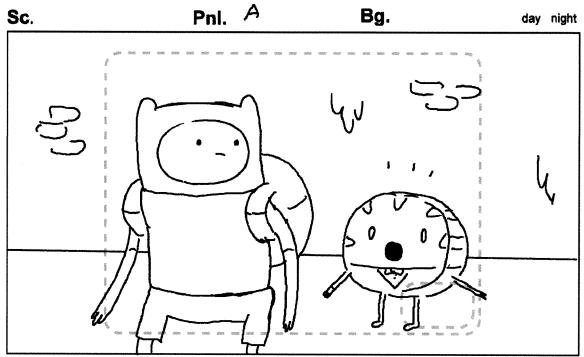
0	3
0	3
00	)
C	)
	)
7	ĺ
EPISODE#	

Action:	(STARTING POS	E)
Timing:		

Page 64 B



**ADVENTURE TIME** 



Sc.

Bg.

Dialog:

CROWD) / GASP! =

IT'S THE PUPGANG! PEPPERMINT) 1

Action:

CROWD TURNS TO FACE BACKS OFF SLIGHTLY PUPS,

Timing:

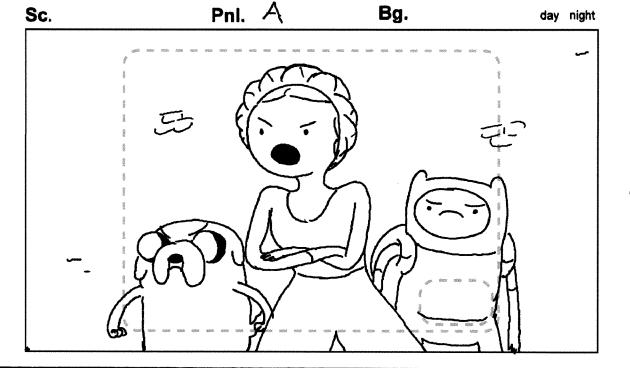
Production:

00



Page 65

Sc. Pnl. A Bg. day night



Dialog:

T/ YEAH THAT'S RIGHT.
BACK UP FOCS.

PB/

YOU GOT NERVE SHOWIN'
YOUR FACES HERE,
NOTORIOUS PUP GANG.

Action:

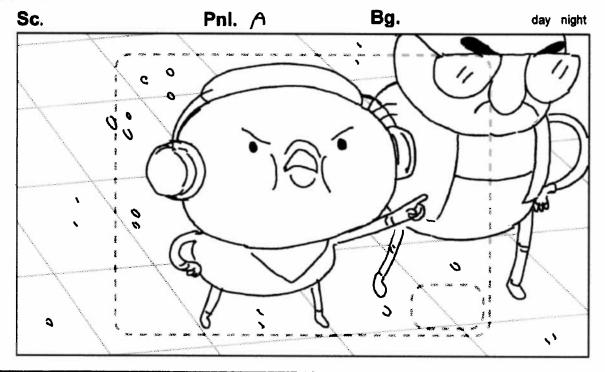
- FOOLS BACK UP

Timing:



Page 66

Sc. Pnl. A Bg, day night



Dialog:

(F)/

BUNCHA BAD APPLES.

(BLOMBO)

BACK UP FINN
I'LL TAKE YOU OUT!

Action:

Timing:

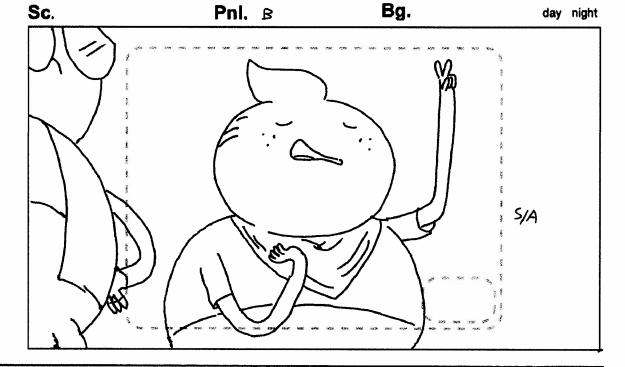
Production:

0899



Page 67

Pnl. A Sc. Bg. day night



Dialog:

Toughy) we came out of hiding cause all yalls is scared of a Lemon man.

1 And we's aint afroid 50 we got 2 demands.

Action:

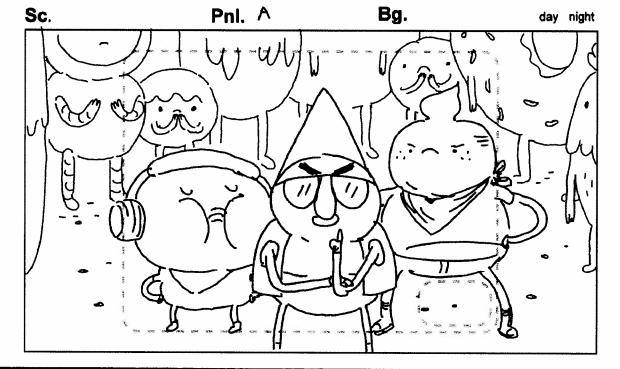
Timing:

Production:



Page 68

Sc. Pnl. A Bg. day night



Dialog:

(PB)

AND WHAT'S THAT?

(JAMAICA)

ONE: TOTAL AMNESTY FOR PASTCRIMES COMMITED BY THE PUP GANG.

Action:

Timing:

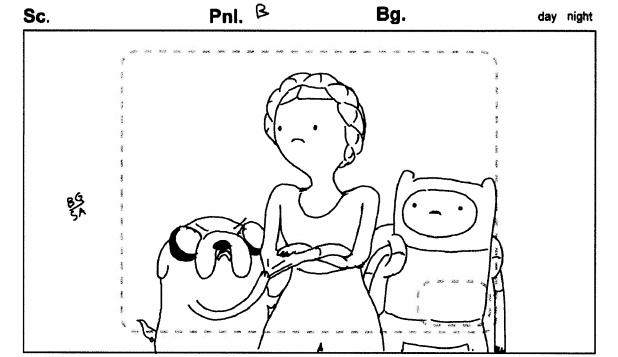
Production:

8 **0** 



Page 69

Sc. Pnl. A Bg. day night



og:

(PB)

GRANTED.

JAKE

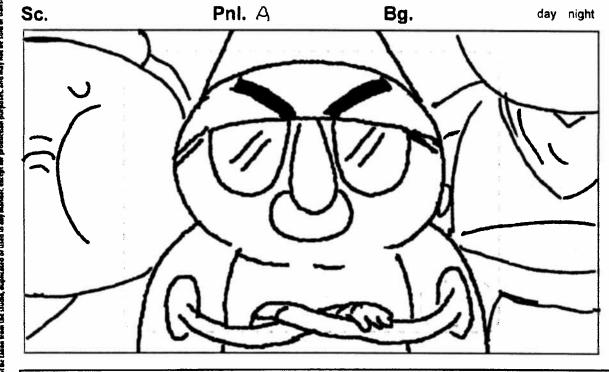
YO WAIT THEY THREW
A BASKETBALL AT MY
HEAD ONE TIME, YOU'RE
GONNA LET THAT SLIPE?

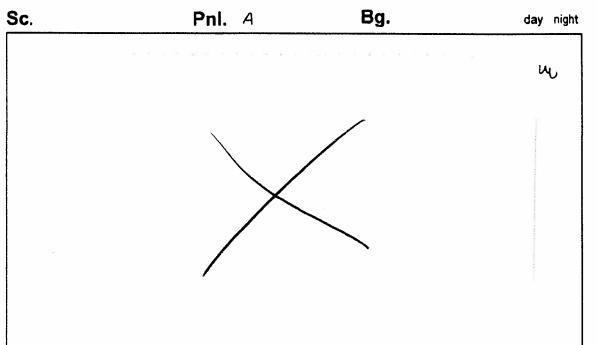
Action:

Timing:



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Dialog:	

JAMAICA / WE ONLY DID THAT CAUSE YOU'RE OLD!

Action:

Timing:

roduction



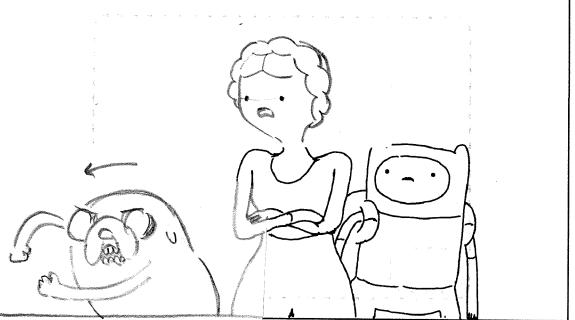
70 A

Pnl. A Bg. Sc. 4/~ PB-1

Pnl. B

Bg.

day night



YOU SACKS! I'LL RIP YER CUPS!!

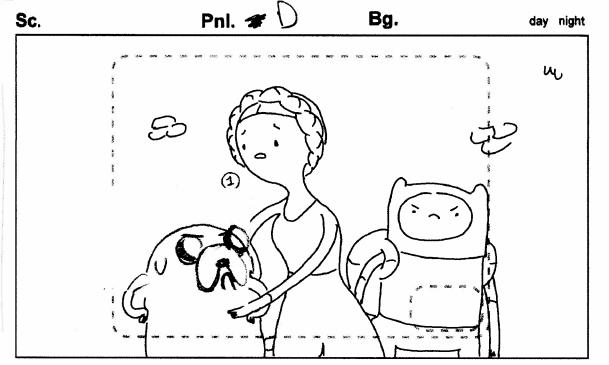


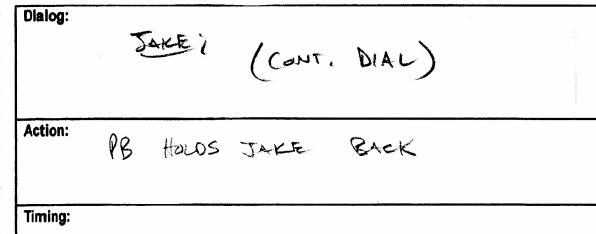
Production:



Page 70 B

Sc. Pnl. & Bg. day night





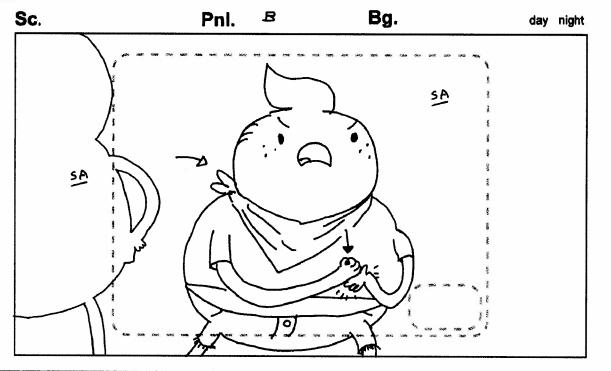


EPISODE # 1008



Page 71 A

Sc. Pnl. A Bg. day night



Dialog:

TOUGHY WE WANT THE -

- BIG CASH MONEY WAD.

Action:

Timing:

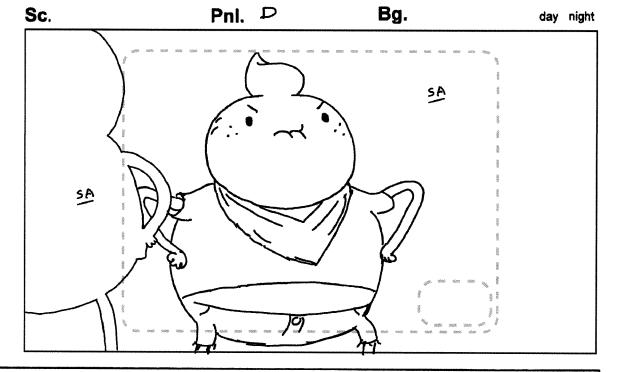
Production:

 $\infty$ 



Page 71 B

Sc. Pnl. C Bg. day night



Dialog:

TOUGHY

ENOUGH TO PROVIDE FOR OUR DELINQUENT MOTHERS SO THAT HOPEFULLY THEY'LL SHOW US THE LOVE WE ALWAYS DREAMED ABOUT IN OUR SAD, YOUNG LIVES.

Action:

Timing:

Production:

တ



Page 72

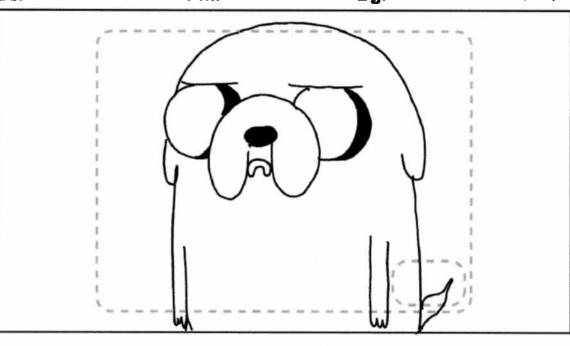
Pnl. A Sc. Bg. day night

Sc.

Pnl. A

Bg.

day night



Dialog:

3/ HUH. I JUST GOT GRAY-ZONED BY THE PUP GANG.

I GRANT YOU THE BIG CASH MONEY WAD!

Action:

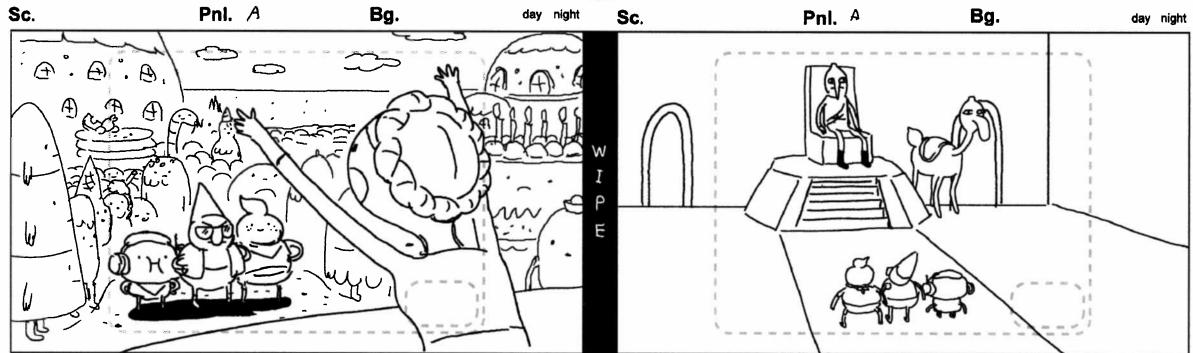
Timing:

Production:

# EPISODE# 100895

#### **ADVENTURE TIME**





Dialog:

PB

NOW OFF WITH YOU TO CASTLE LEMONGRAB!

JAMAICA)/

YO LEMON GREASE WE'RE THE PUP GANG. WE'RE GONNA LIVE HERE AT LEMONGRABS NOW.

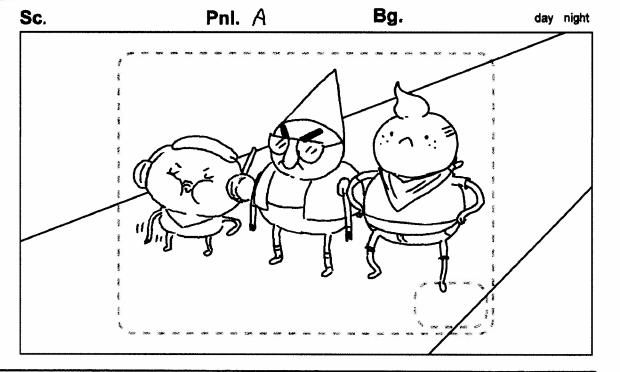
Action:

Timing:



Page 74 A

Sc. Pnl. A Bg. day night



Dialog:

LEMONGRAB / VES!

Action:

Timing:

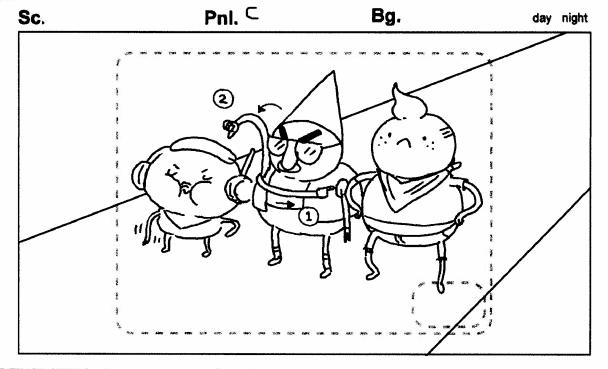


Production:



Page 74 B

Sc. Pnl. B Bg. day night



Dialog:

JAMAICA

I'M JAMAICA

ANP -

(JAMAICA)

1 THIS IS TOUGHY,

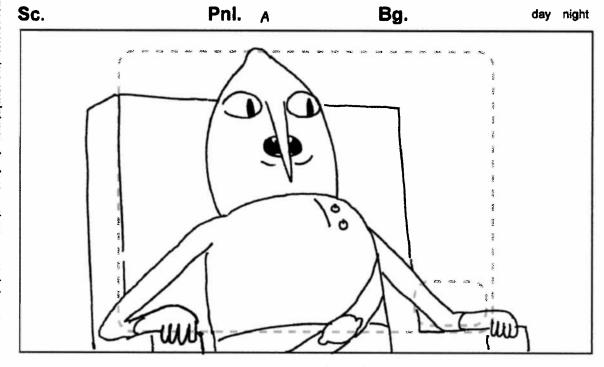
2 AND BLOMBO.

Action:

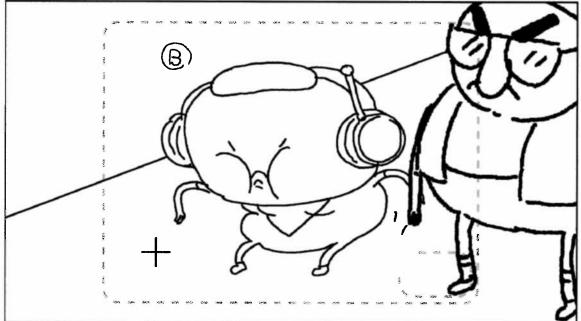
Timing:



Page 75 A



Sc. Pnl. A Bg. day night



Dialog:

(LEMONG RAB)

BLOMBO

Action:

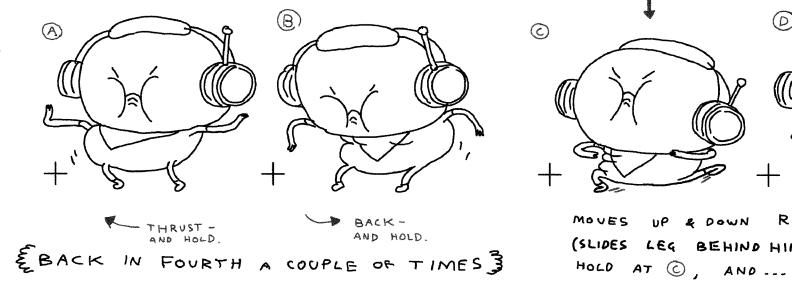
-BLOMBO DANCING (CYCLE FOLLOWING PAGE)

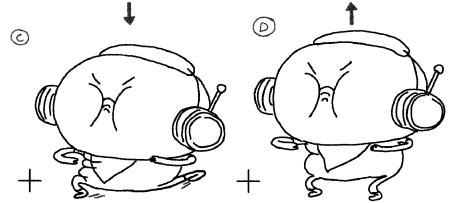
Timing:

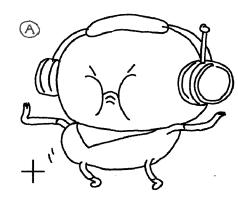
8



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UP & DOWN REAL FAST -(SLIDES LEG BEHIND HIM)

\_\_\_ SNAPS BACK TO A!

Dialog:

Action:

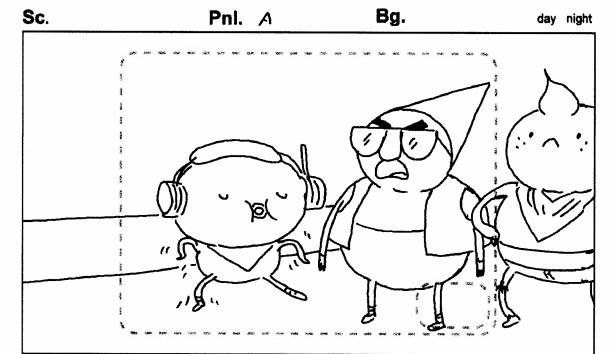
(DANCE POSES )

Timing:



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Sc. Pnl. A Bg. day night



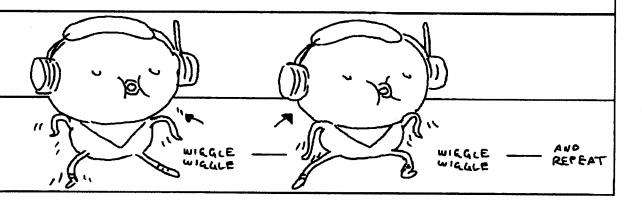
Dialog:

(a) What is that.

JAMAKA / WHAT?

Action:

Timing:



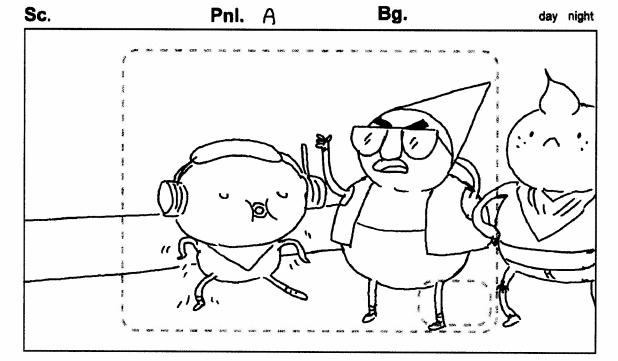
Production:

80



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Sc. Pnl. A Bg. day night



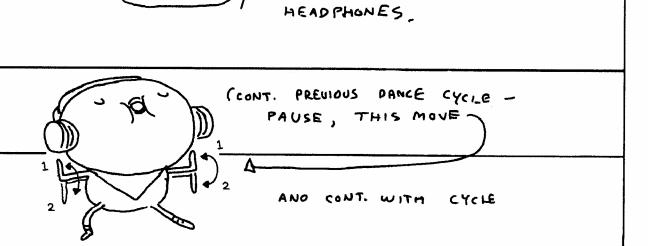
Action: FINGER WIGGLE POSES

ACTION:

FINGER WIGGLE POSES

Timing:

Dialog:

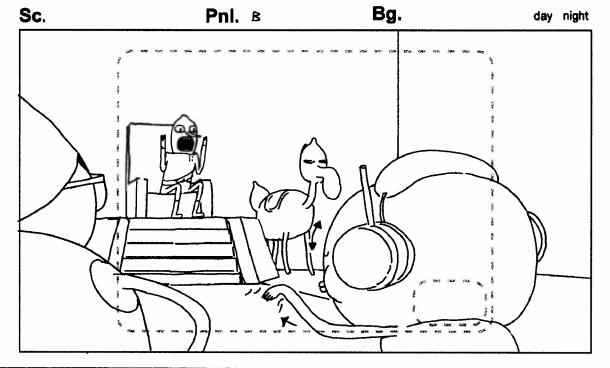


THAT'S



Page 78

Sc. Pnl. A Bg. day night



Dialog:

(6) BLOMBO TAKE THEM OFF!

(G) BLOMBO

Action:

BLAMBO BOBBING UP AND DOWN,

"SCRATCHING " AIR.

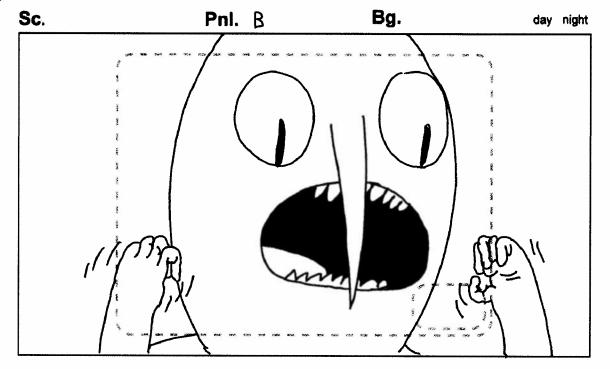
- BOBBING, - SCRATCHES IN A NEW PLACE

Timing:



Page 79

Sc. Pnl. A Bg. day night



LG/YOV MUST HEED MY INSTRUCTIONS

LG/BLOMBD!

Action:

HANDS SHAKING

Timing:

Production:



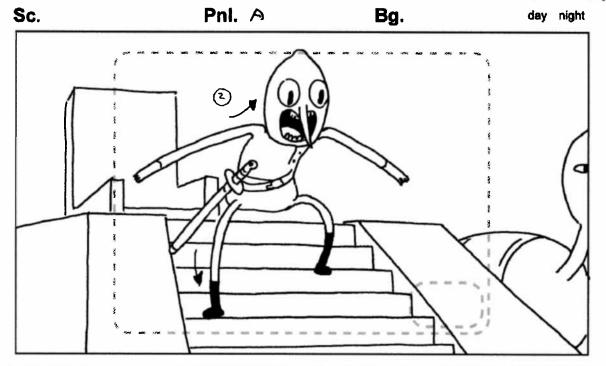
Page 8 0

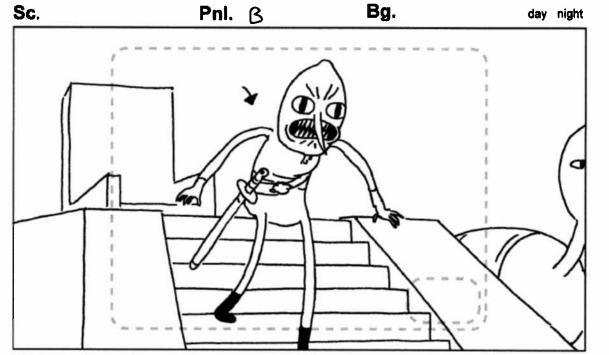


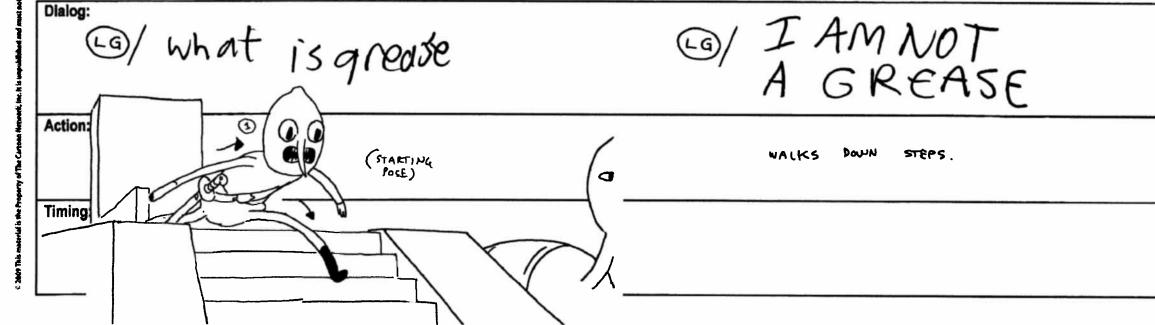
EPISODE# 10089



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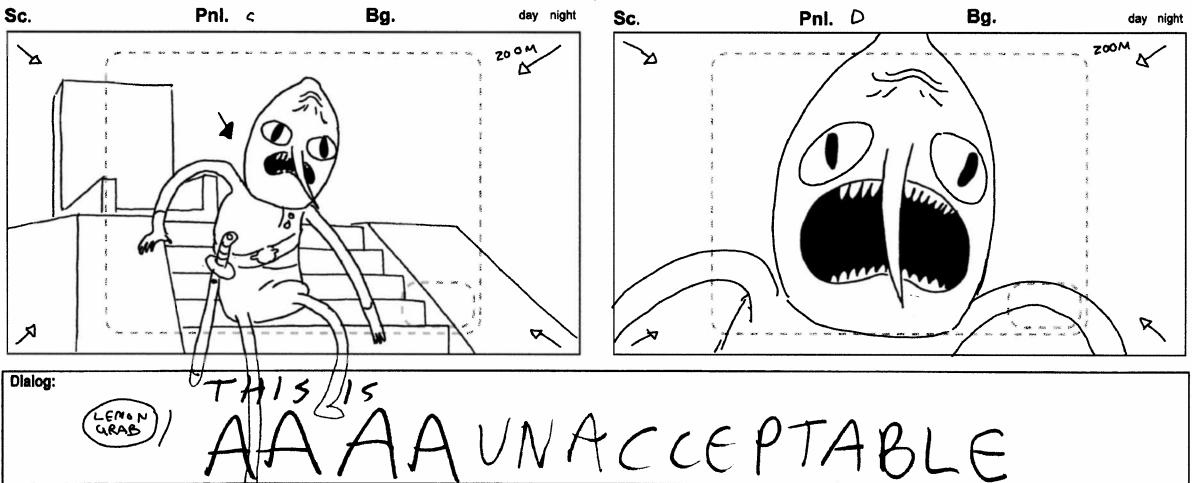


Action:

Timing:



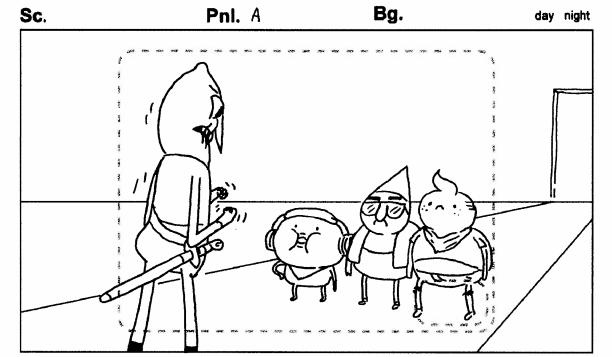
Page 82





Page <u>83</u>

Pnl. A Bg. Sc. day night



Dialog:

BLAMO) hey what? What's going on?

(Ligi) All unfit citizens of Lemongrab Must be reconditioned!

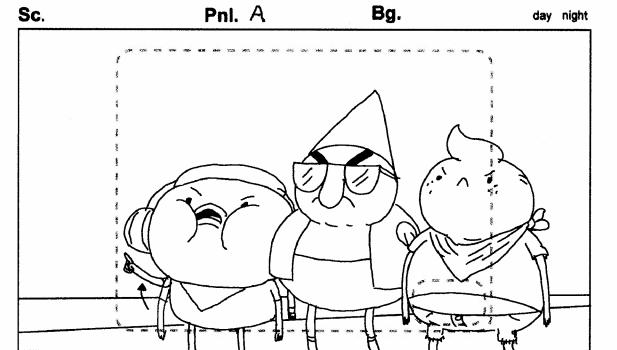
Timing:

Action:



Page 34

Sc. Pnl. A Bg. day night



Dialog: LQ) YOU WILL LEARN TO BE

ACCEPTABLE MEMBERS OF THE

L.G. SOCIETY!

BLOMBO Man are you (1913?

Action:

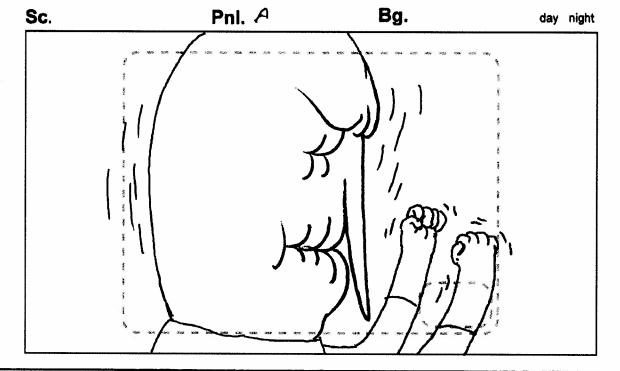
SHAKING, TENSE!

Timing:



Page 85

Sc. Pnl. B Bg. day night



Dialog:

JAMAICA

Yeah the pup gang don't play that, grease face

1 NGGGGG

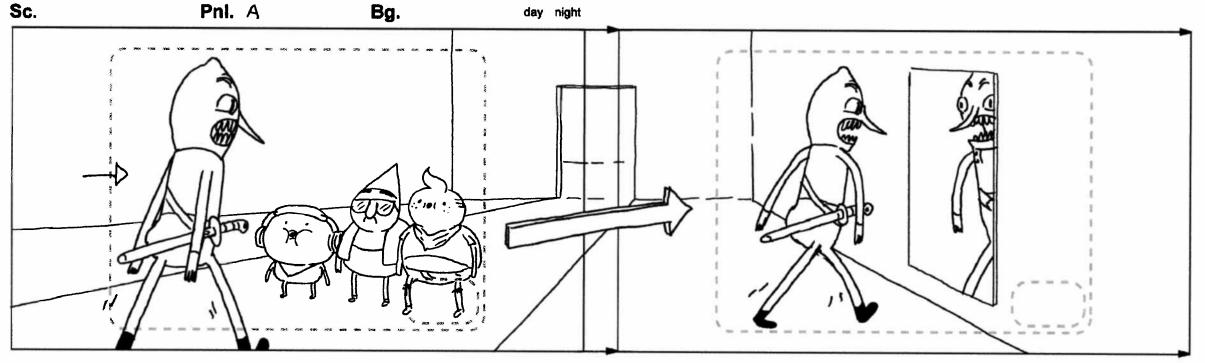
Action:

Timing:

Production:



Page 86



Dialog:

L61 YOUVUVVVVAAOO

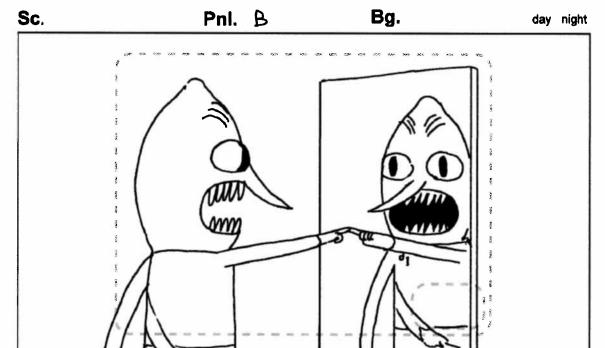
Action:

Timing:



Page 87

Sc. Pnl. A Bg. day night



Dialog:

## LGIMEEEEEEEE

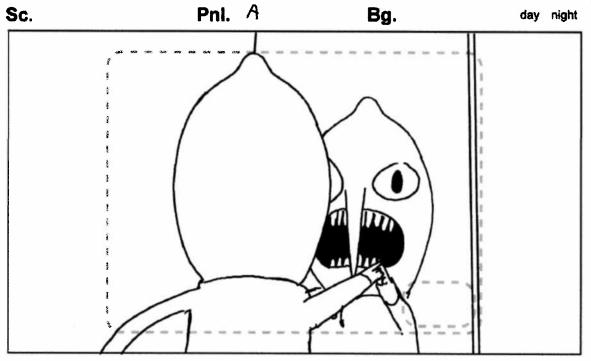
Action:

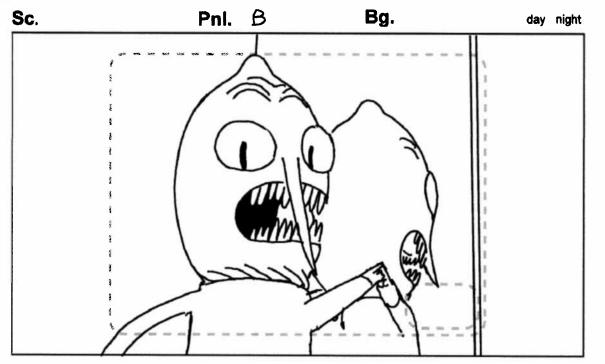
(POKES MIRROR)

Timing:



Page 38 A





Dialog:

6) - EEEEEE

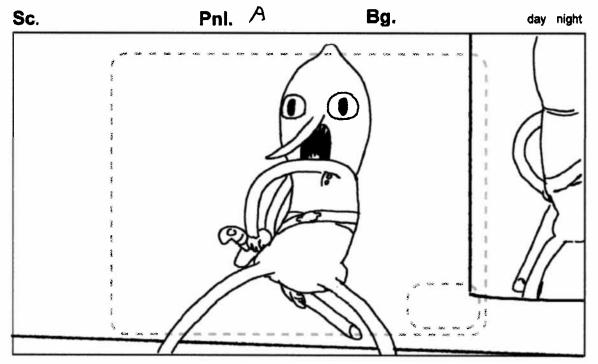
**Action:** 

Timing:



Page 38B

Sc. Pnl. A Bg. day night



Dialog: Toughy / Jesus Christ!

La/ I HAUE TO USE MY-

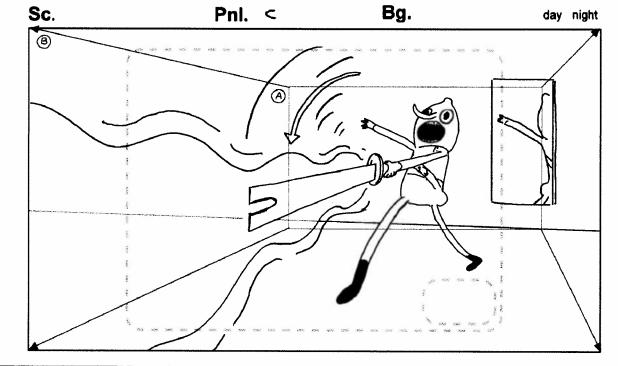
Timing:

Action:



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Sc. Pnl. B Bg. day night



Dialog: (C)/(CONT.) SOUND SWORD NOW!

EWOAWOAWOA:

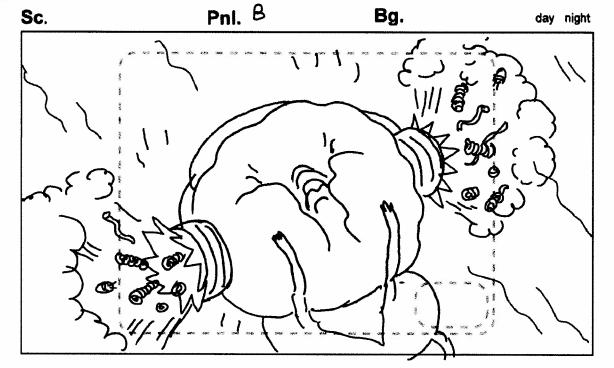
Action:

Timing:



Page 90

Sc. Pnl. A Bg. day night



Dialog:

PUPgangl AAAA

Action:

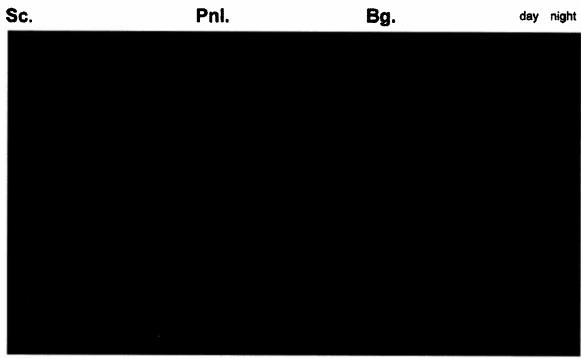
BLOMBO'S HEAPPHONES EXPLODE

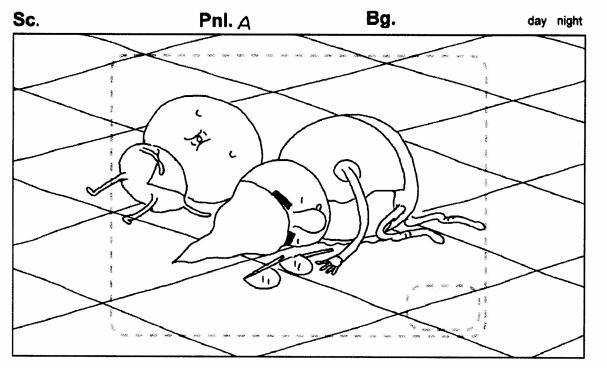
Timing:

Production:



Page 91





D	18	ic	þ	:

JAMAICA) / UHHG

Action:

(FAOE IN)

Timing:

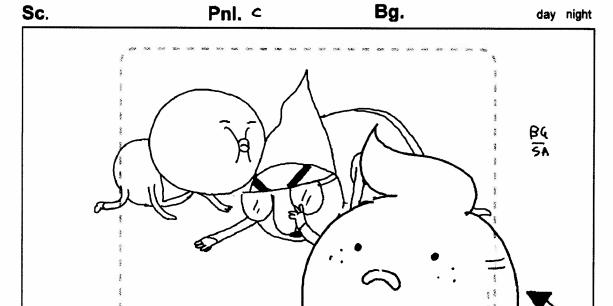
Production

680



Page <u>92</u>

Sc. Pni. B Bg. day night



Dialog:

JAMAICA) UHN YOU GUYS,

J/ WHERE ARE WE?

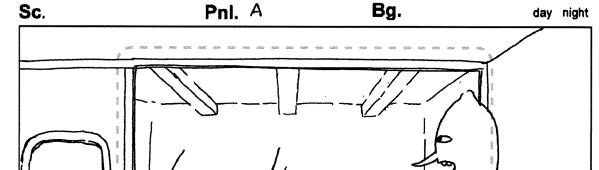
Action:

Timing:



Page <u>93</u>

Sc. Pnl. p Bg. day night



Dialog:

BLOMBO / I don't know

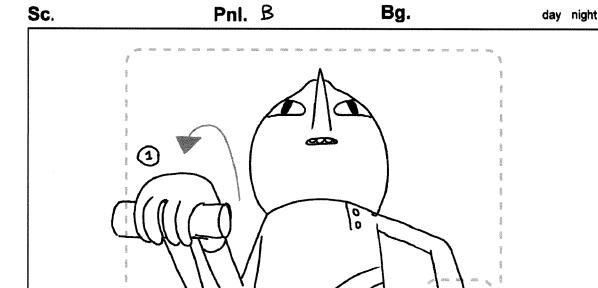
(4) reconditioning chamber

Action:

Timing:



Page 0 4



Dialog:

4 to 3 vnits of jvice Now!

> ZZZAAA E

Action:

1- Flips Switch

tongue > >



Timing:

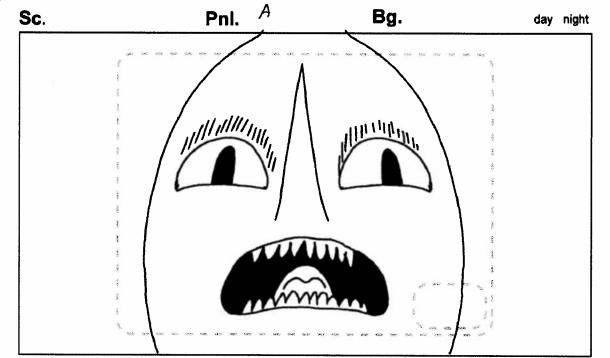
Production:

EPISODE#



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Sc. Pnl, A Bg, day night



Dialog:

pup Gang/AAAA

LG/0000AA

Action:

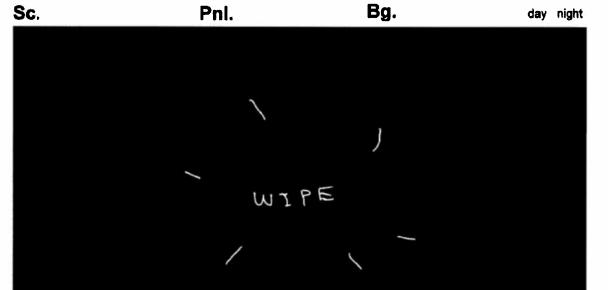
(ELECTRIC FLOOR)

Timing:



Page 96

Sc. Pni. A Bg. day night



Dialog:

Pup Gang/ AAAA

Action:

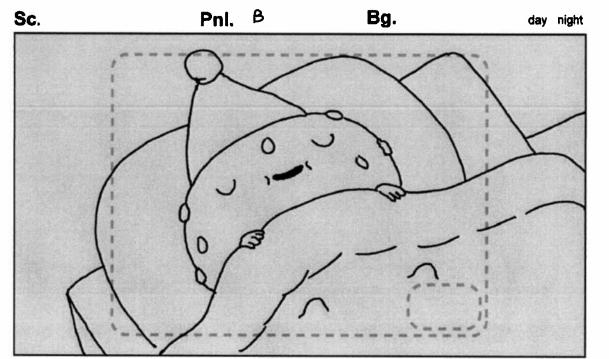
(LIGHTS FLICKER)

Timing:



Page 97

Sc. Pni. A Bg, day night



Dialog:



(PB) Wake UP crunchy.

Action:

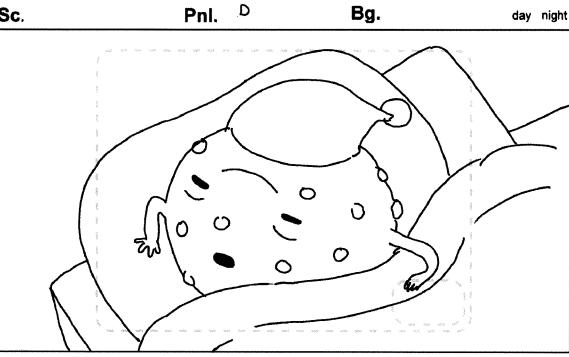
( ZOOM IN )

Timing:



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Pnl. c Sc. Bg. day night



Dialog:

©/ EH?

PB/ CRUNCHY? IS EVERYTHING OKAY?

ARE THERE INTRUDERS IN YOUR ROOM?

Action:

Timing:

Production:

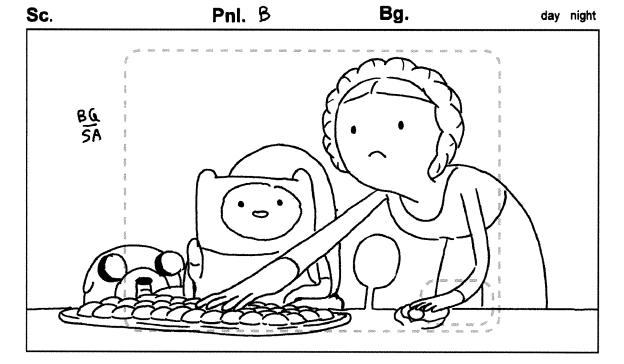
9

EPISODE #



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Sc. Pni. A Bg. day night



Dialog:

C) Glob? Glob? ... oh well.

F) I THINK IT WORKED. NO SIGN OF LEMONGRAB FOR THREE DAYS!

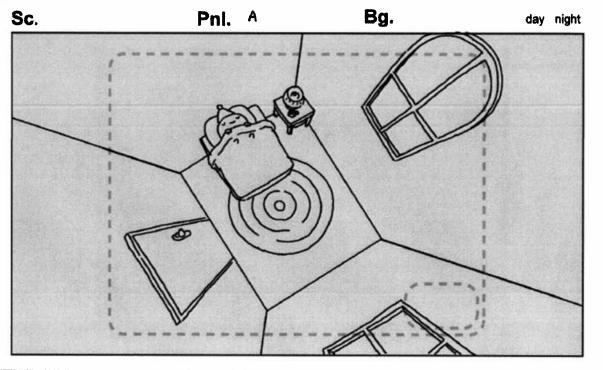
Action:

Timing:



Page 100 A

Sc. Pnl. c Bg. day night



Dialog:

PB/ MAYBE ...
LET'S KEEP LOOKING.

Action:

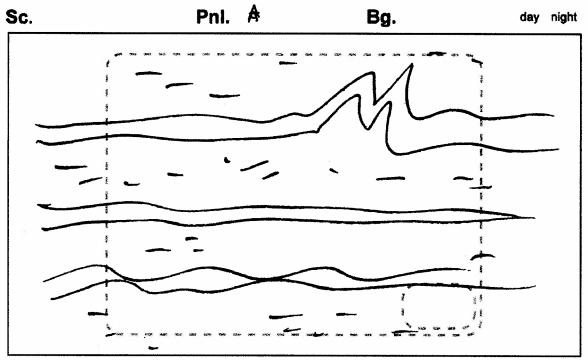
Timing:

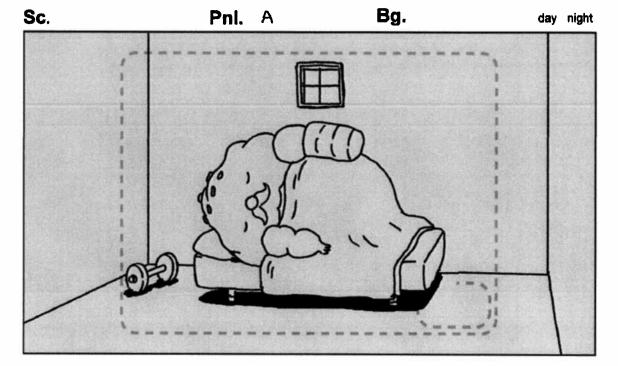
Production:

EPISODE#

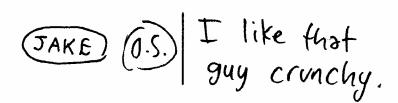


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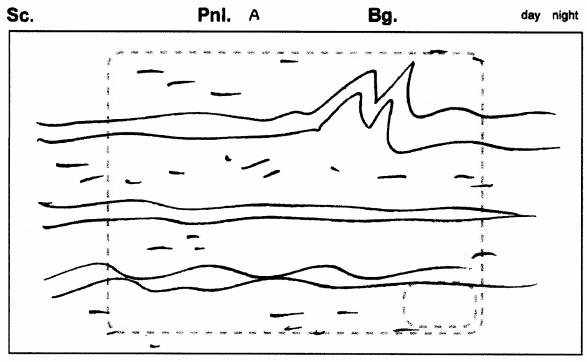


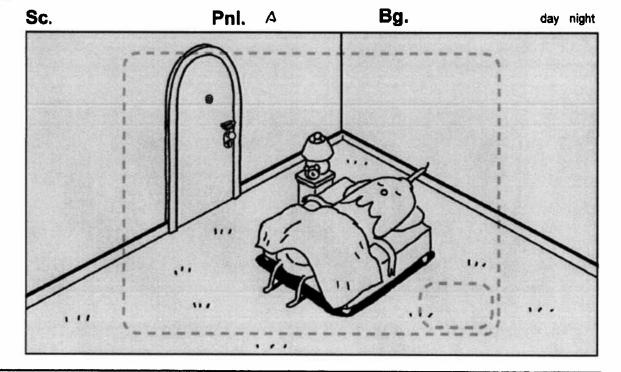
Action:

Timing:



Page 100 C

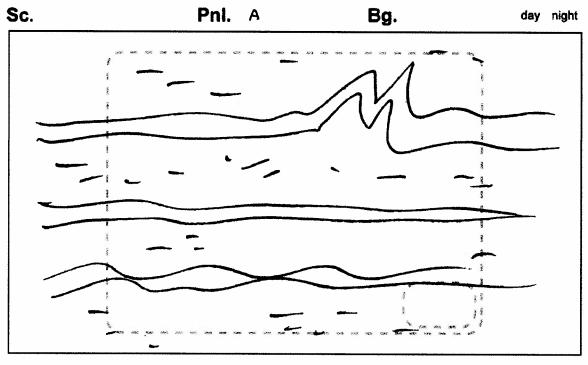


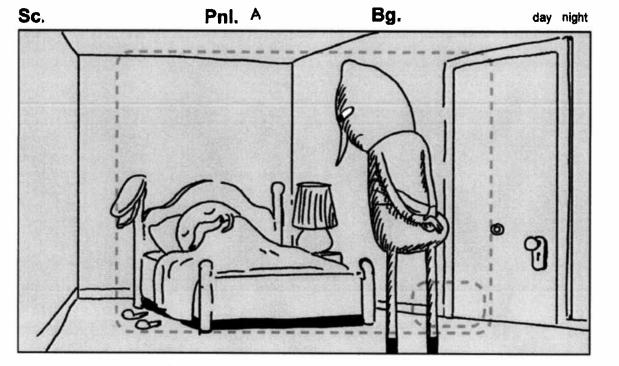


I	Dialog:
Ì	Action:
Ì	Timing:



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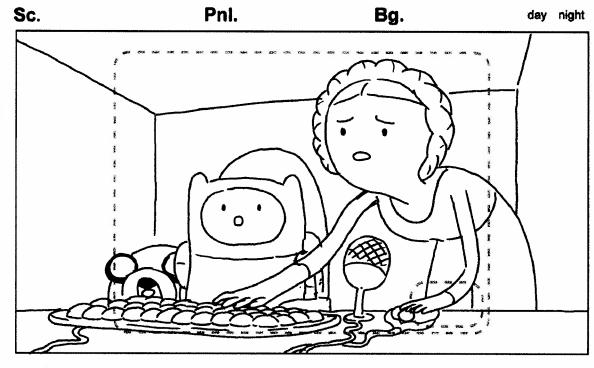


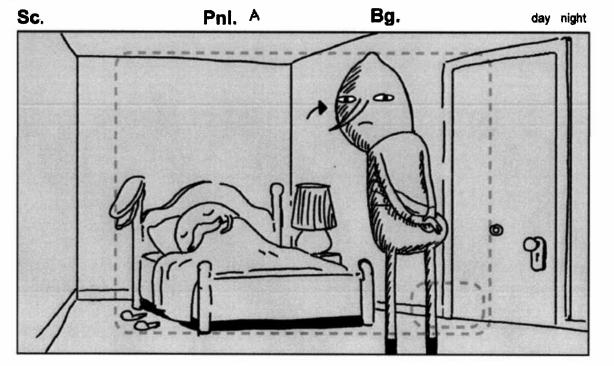


Dialog:
Action:
Timing:

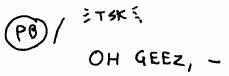


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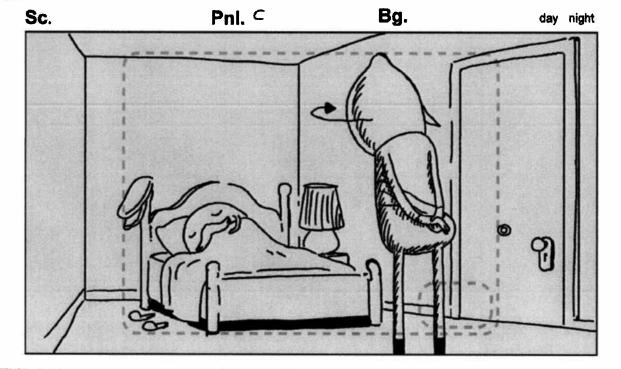
Action:

Timing:



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Sc. Pnl. β Bg. day night



Dialog:

(PB) EARL OF LEMONGRAB! HEY

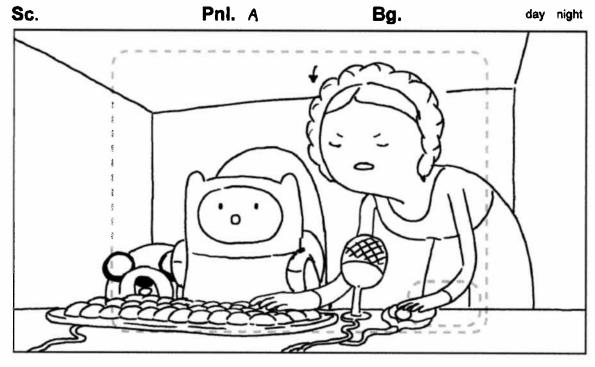
I'M TALKIN' TO YOU, DOOD!

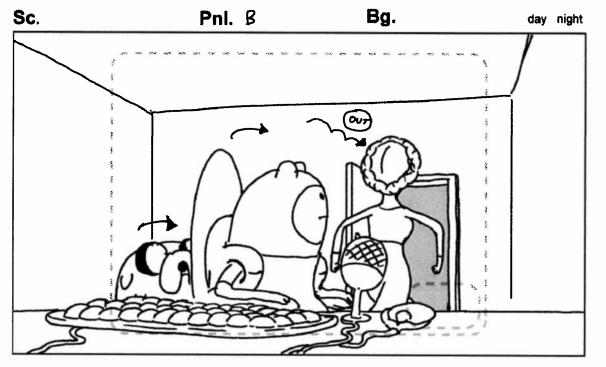
Action:

Timing:



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Dialog:

PB ETSK

Action:

BUBBLEGUM MARCHES OUT.

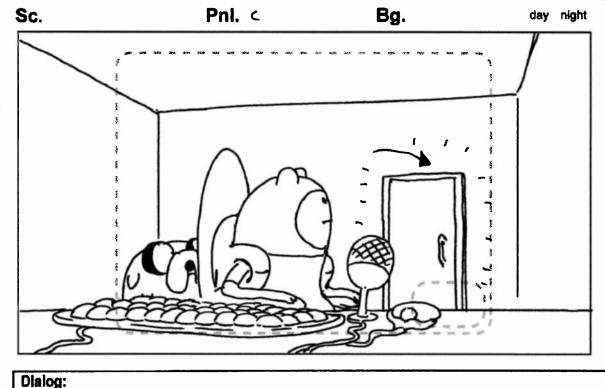
Timing:

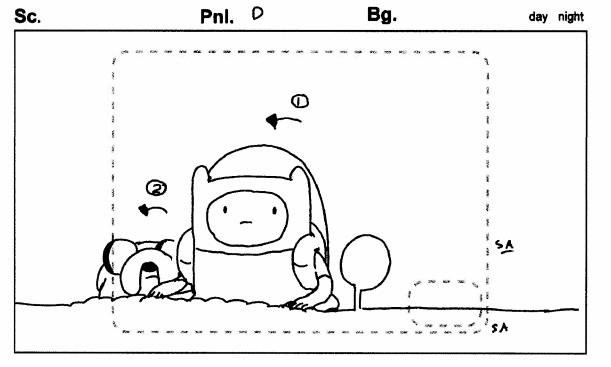
Production:

EPISODE#



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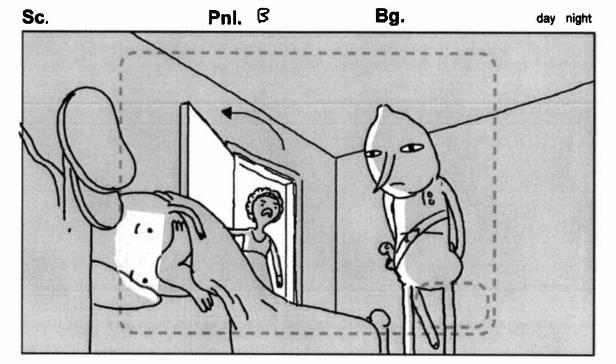


•						
Action:						 
	Door	SHUTS				
Timing:						 
•						



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Sc. Pnl. A Bg. day night



Dialog:

\* FOOTSTEPS ?

PB/ HEY!

Action:

(STARCHY OPENS EYES)

Timing:

00

EPISODE #



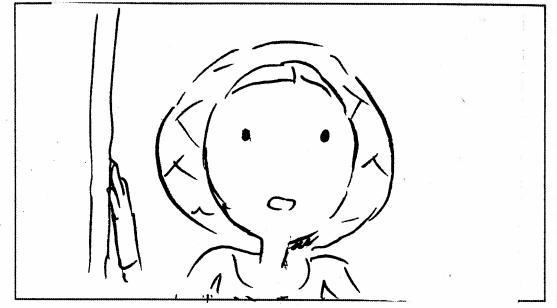
Page 10 6

Pnl. < Bg. Sc. day night 51

Pnl. A

Bg.

day night



Dialog:

LEMON GEAB)/ Chn?

Action:

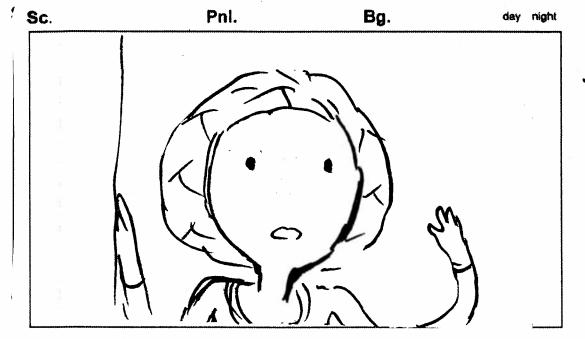
Timing:

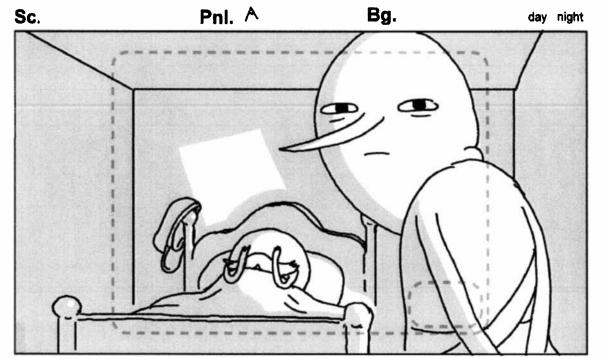
Production:

EPISODE #



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Dialog:

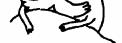
Dialog:

PB/ WHAT HAPPENED TO YOUR NEW CITIZENS?!

Action:

STARCHY RUBBIN' HIS EYES





Timing:

- AND REST

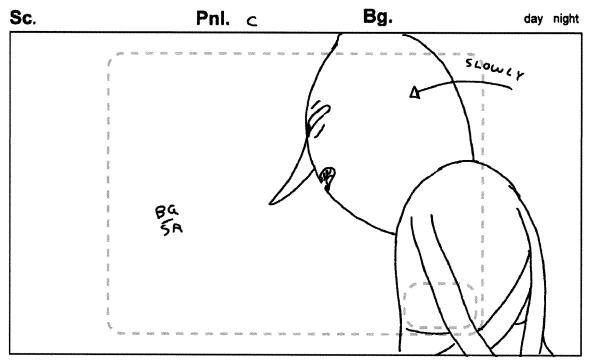
 $\infty$ 

EPISODE #



Page lo 8

Sc. Pni. 8 Bg. day night



Dialog:

(G) / FINHALES e hunnnnne hunnnne hunnnne hunnnn

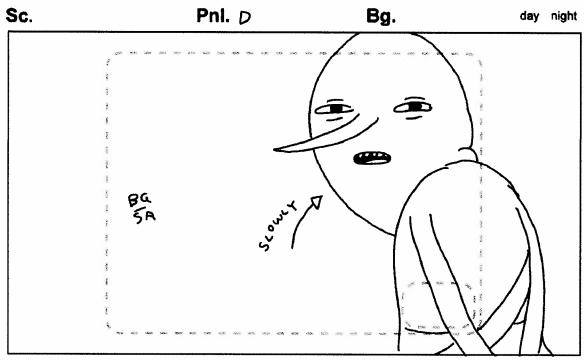
Action:

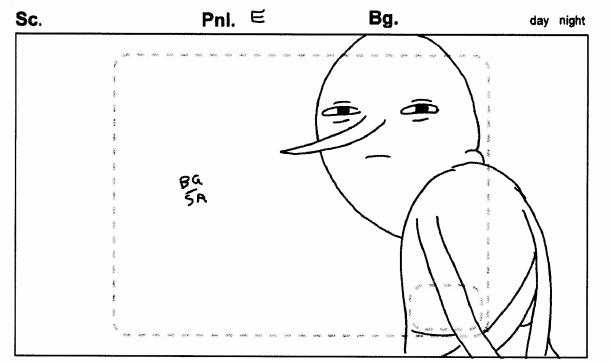
(one long sound through all 3 panels)

Timing:



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Dialog:

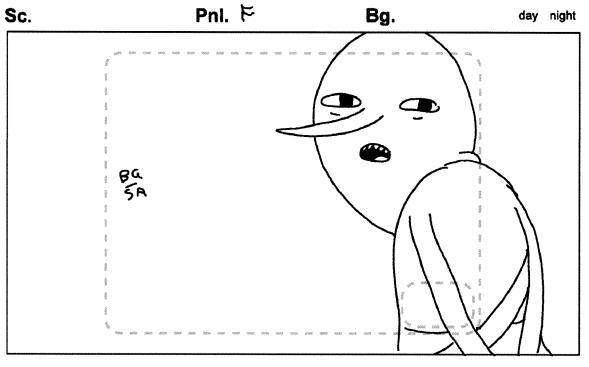
(4)/ -ehnnnnn.

Action:

Timing:



Page ICO A



Sc. Pnl. G Bg. day night

Dialog:

(L) they didn't understand my lemonstylz.

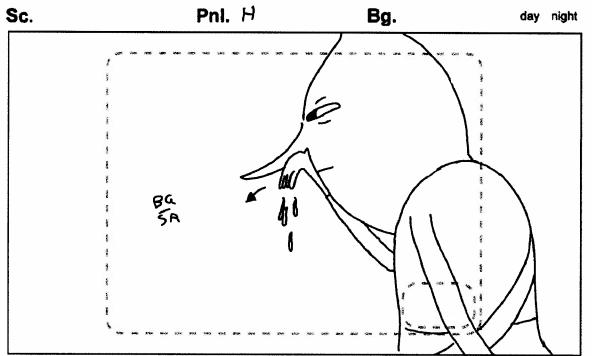
(L) I like this way better.

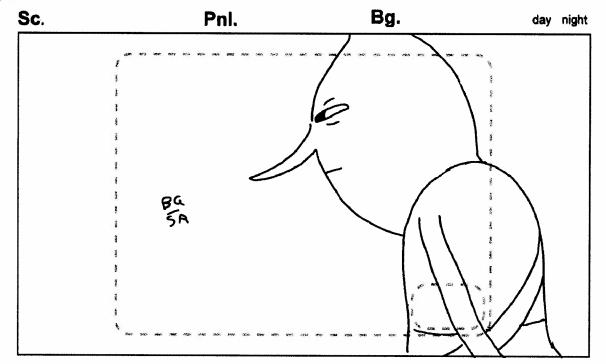
Action:

Timing:



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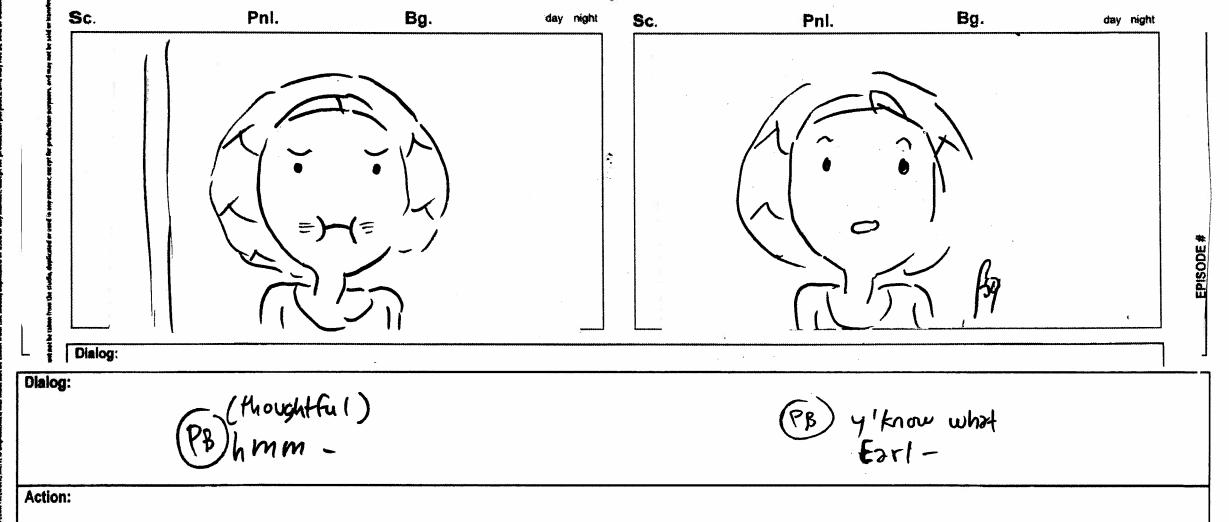


Diaiog:		
Action:	wibes	Nose
Timing:		

Timing:



Page 110 c



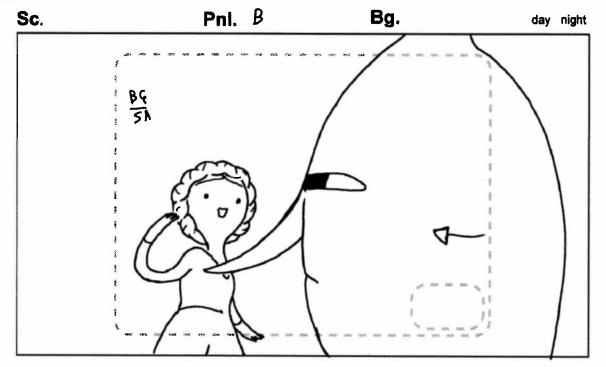
Production:

EPISODE #



Page\_\_|

Pnl. A Sc. Bg. day night



Dialog:

(PB)

I WONDER IF MAYBE YOU DON'T QUITE UNDERSTAND THEIR CANDY STYLZ.

COM'ON LEMME

SHOW YOU SOMETHING -

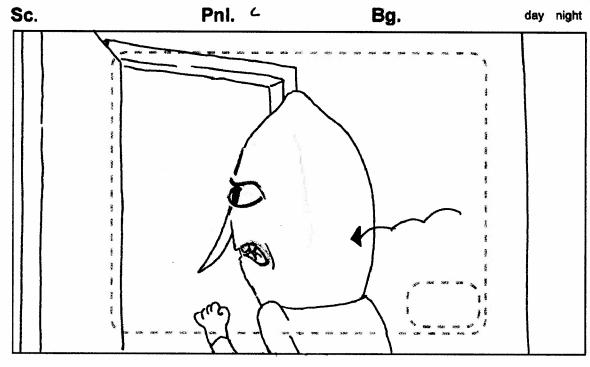
Action:

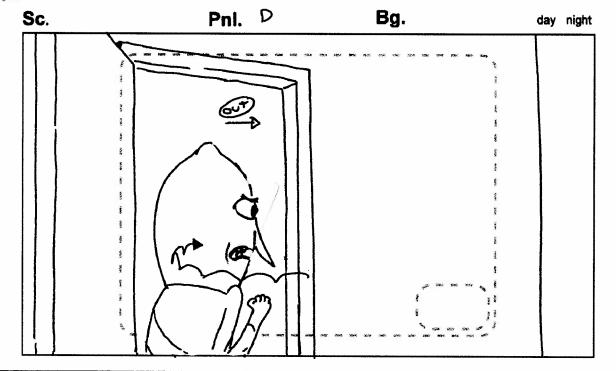
Timing:

Production:

 $\infty$ 







Dialog:

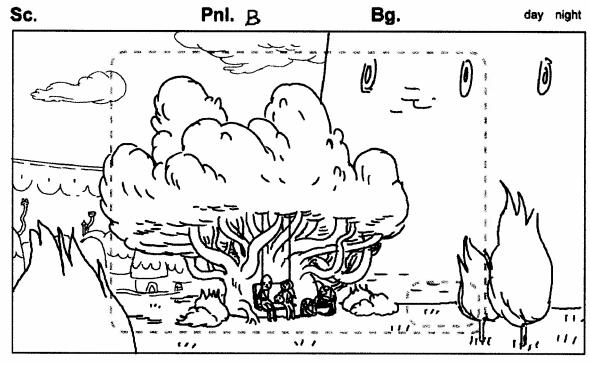
(L) (GRUMBLING) Ehhh...mm neh...
1 know things already... enh...

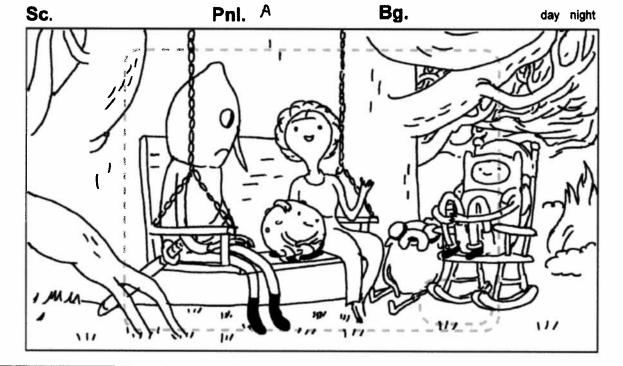
Action:

Timing:



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Dialog:
---------

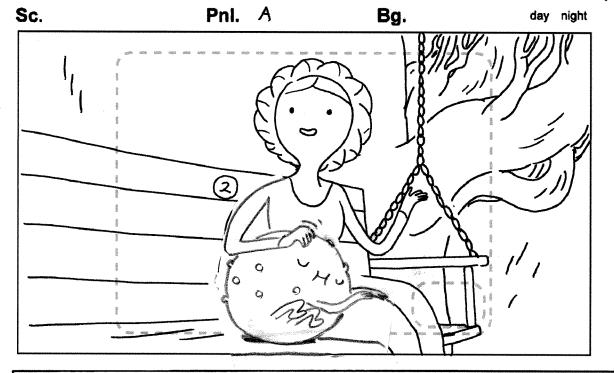
PB/ YOU SEE EARL, CANDY PEOPLE
ARE MAD SPECIAL -

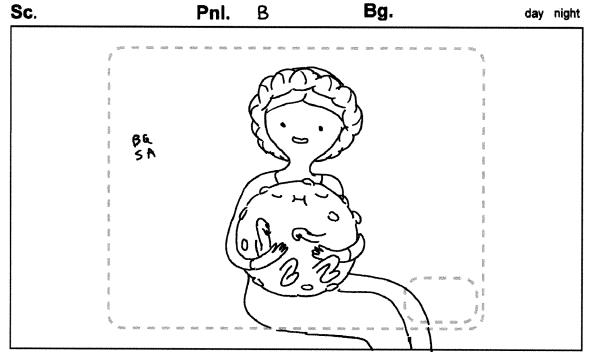
Action:

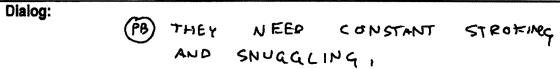
Timing:

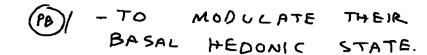


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Action:	1	
Timing:	Sa. C.	_

Production:

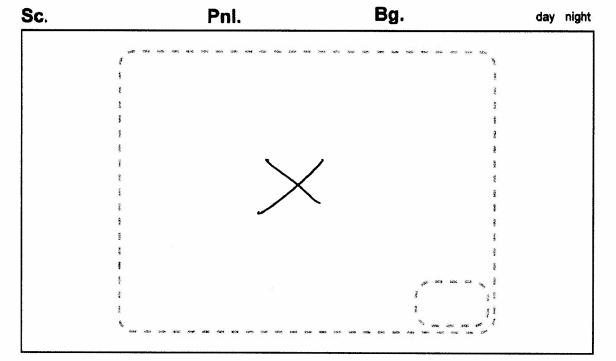
EPISODE #



Page IIY B

Sc. Pnl. c Bg. day night

Dialog:

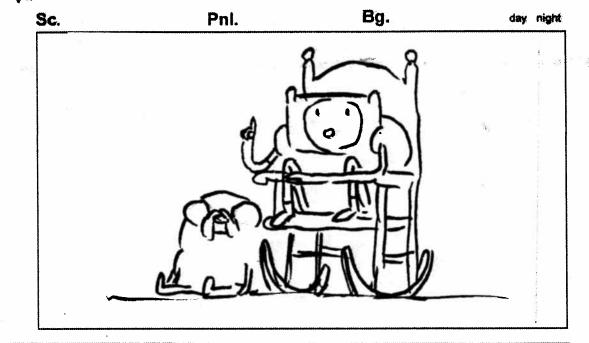


	(K165)
Action:	
Timing:	



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Sc. Pnl. A Bg. day night



Dialog:



(F:) also, you gotta pepper them with mad love words -

Action:

Timing:



**ADVENTURE TIME** Pnl. B Pnl. A Bg. Sc. Bg. Dialog: That's true -(PB) sinhalex Soo foofy Action: Production: Goony Loo Low! Timing:



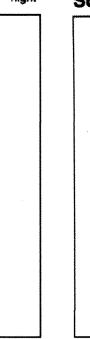
Page | |17

Pnl. 4 Sc. Bg.

Pnl. D

Bg.

day night



Dialog:

Action:

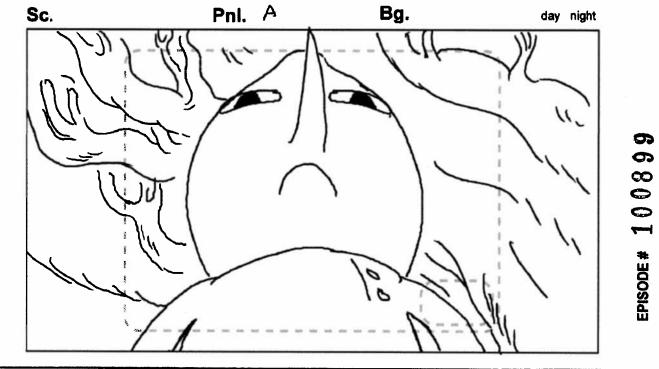
Timing:



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Pnl. A Sc. Bg.

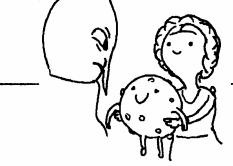
2



(PB) HERE YOU TRY. Action:

Dialog:

Timing:

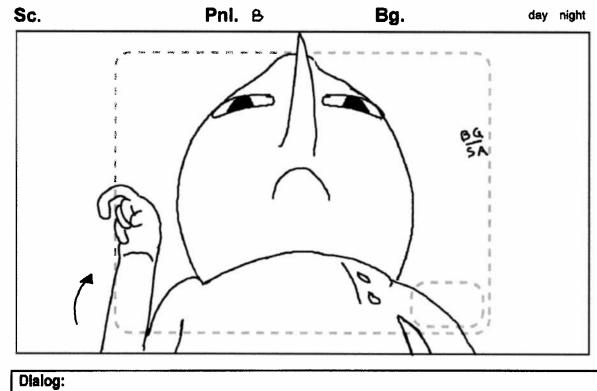


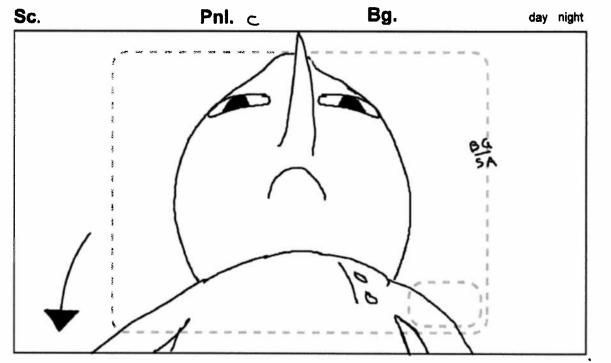
Production:

**EPISODE**#



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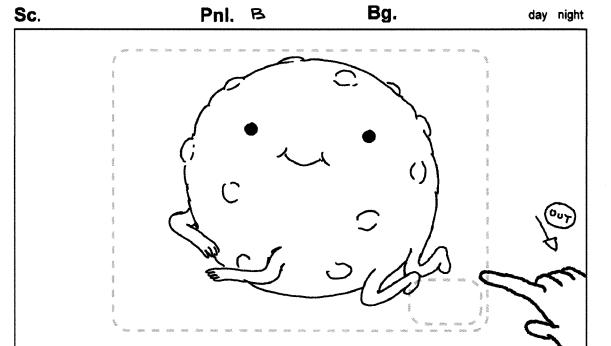
Action:		
Timing:		

Production .



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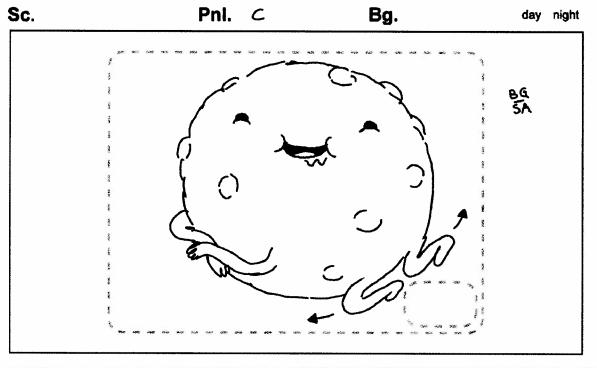
Sc. Pnl. A Bg. day night

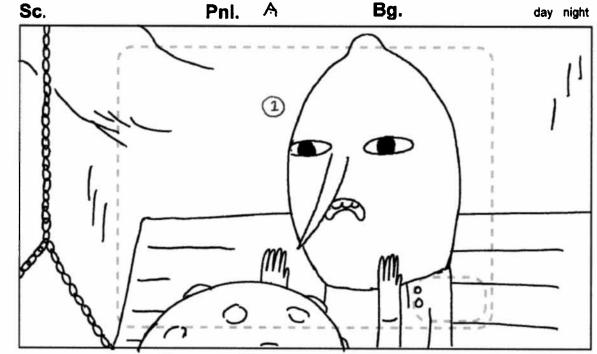


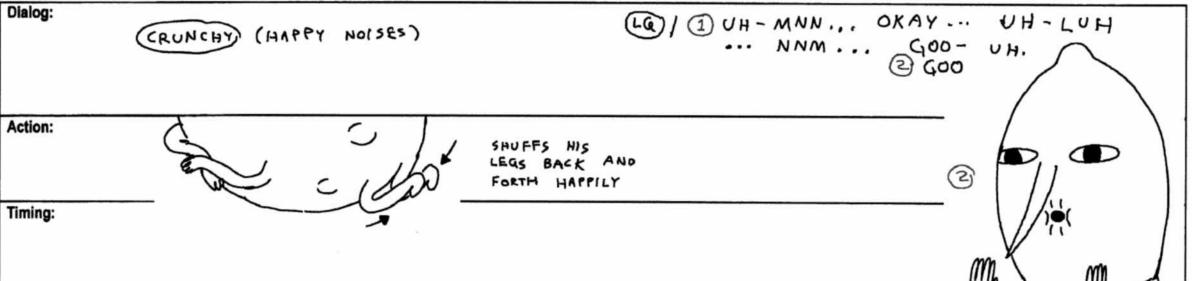
Dialog:	
Action:	
	POKE
Timing:	
-	



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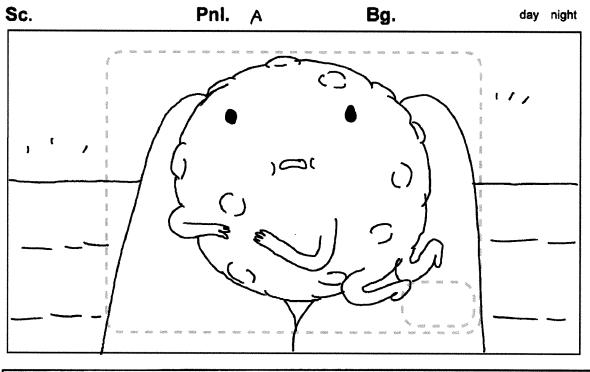


Production:

**EPISODE**#



Page ) 2 Z



Pnl. 🖹 Bg. day night

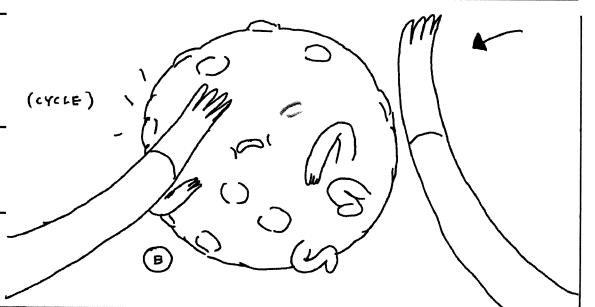


D	ia	lc	9	<b>j:</b>

Ymn mn MNN

Action:

Timing:

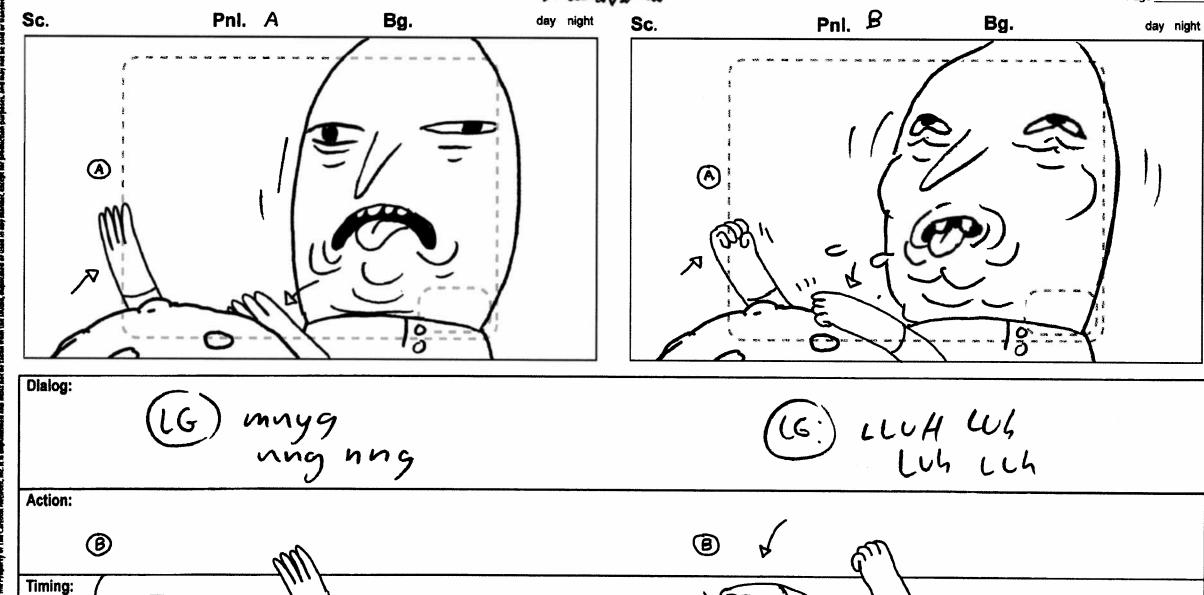


**©** 

EPISODE #



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(HAND CYCLE)

Production:

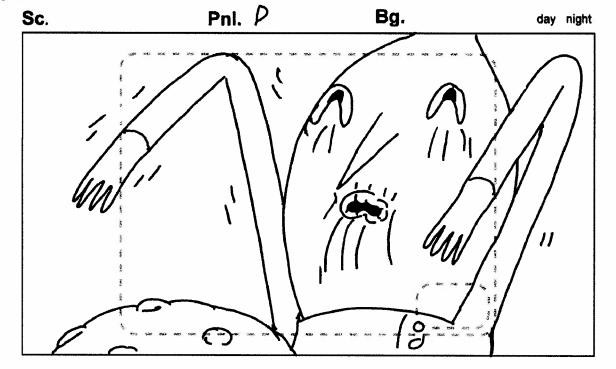
(HAND CYCLE)

8



Page 124

Sc. Pnl. C Bg. dey night



Dialog:



mmmmm



(strained)
put you
in my oven

Action:

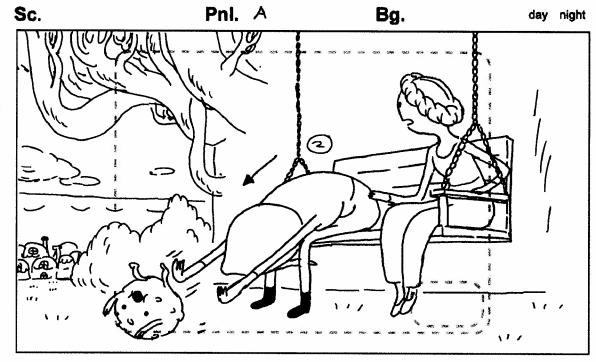
Timing:

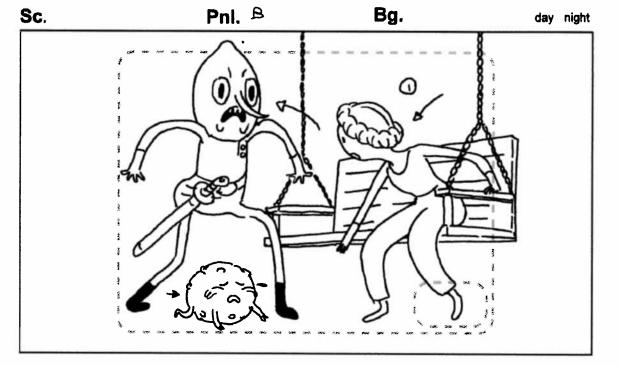
Production:

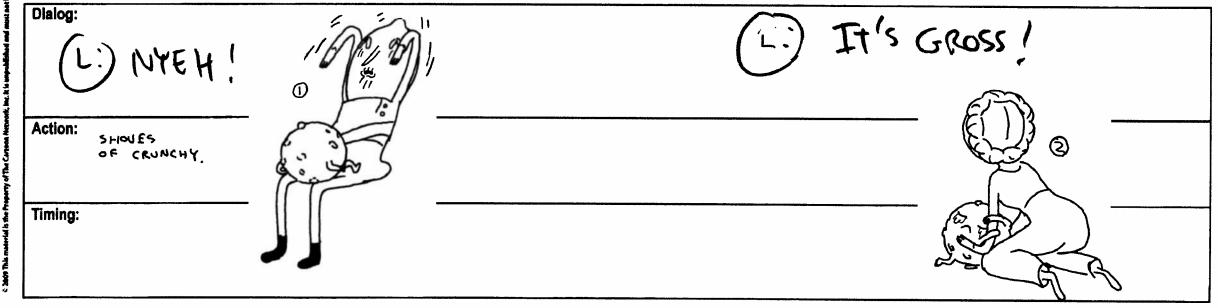
EPISODE#



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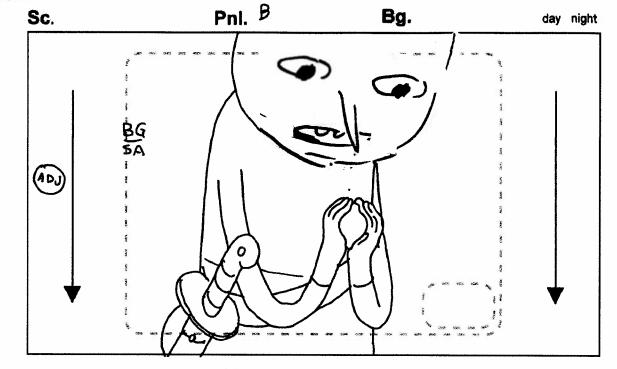


EPISODE# 100899



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Sc. Pnl. A Bg. day night



Dialog:

(L) AND WHO SAYS YOUR WAY'S

RIGHT ANYWAY!?

YOU GAVE ME AND SEE MY
LEMONWAY TO ACT -

Action:

(MAKES A LEMON SHAPE WITH THE NEGATIVE SPACE OF HIS HANDS)

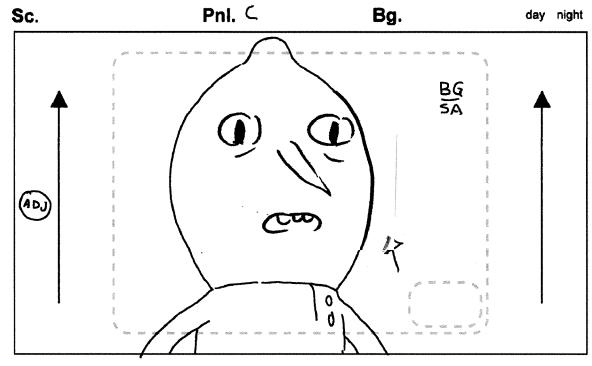
Timing:

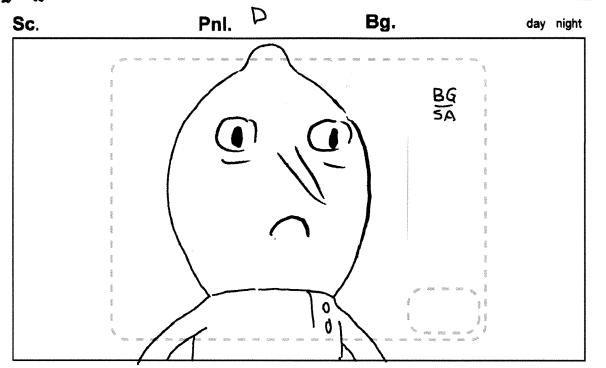
EPISODE #

 $\infty$ 



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Dia	log:	

1) - and musbe right.

Action:

Timing:

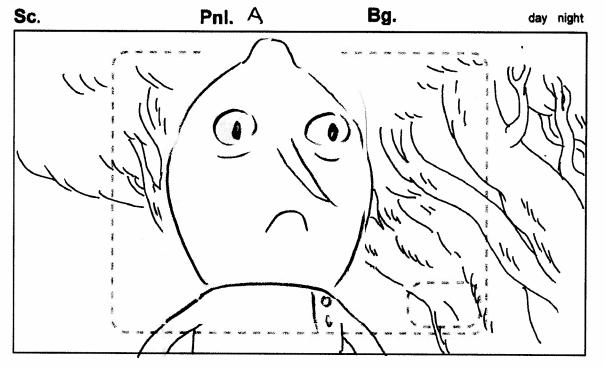
Production:

EPISODE #



Page 1.5 8

Sc. Pnl. A Bg. day night



Dialog:	
Action:	
	$\leq/\rho$

Timing:



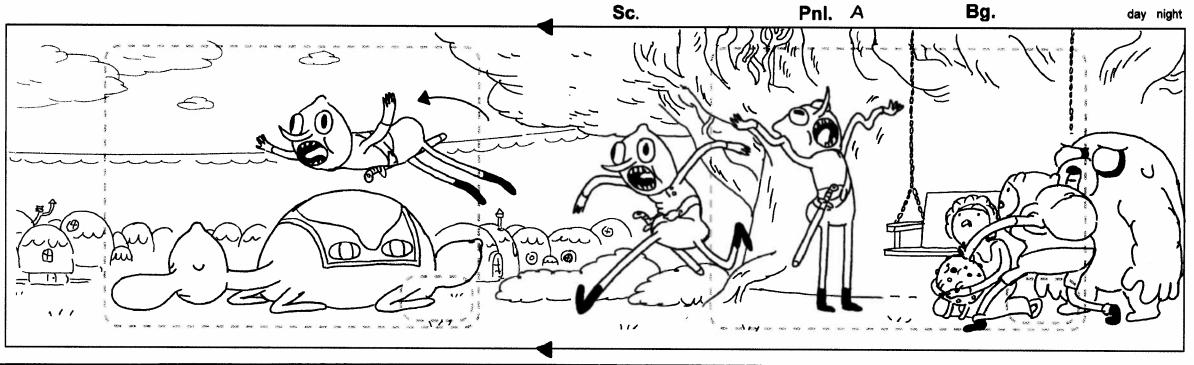
Page 128 B

Pnl.  $\beta$ Bg. Sc. Bg. day night Sc. Pnl. day night Dialog: Action: Timing:

EPISONE # 100800



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Dialog:

(L) Nymzh nah

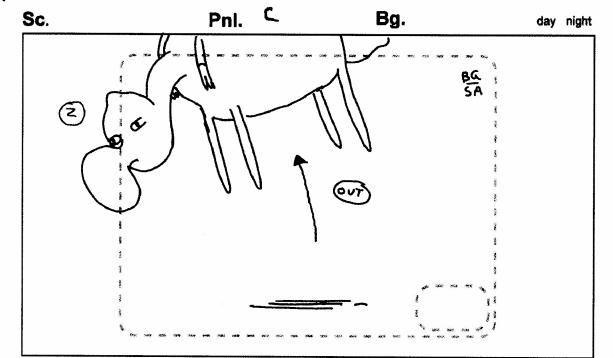
Action:

Timing:



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Sc. Pnl. B Bg. day night

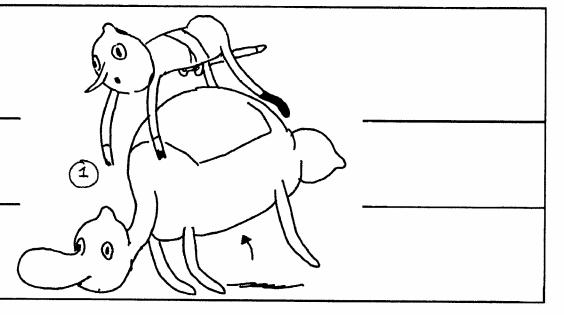


Dialog:

(me(:) GACK!

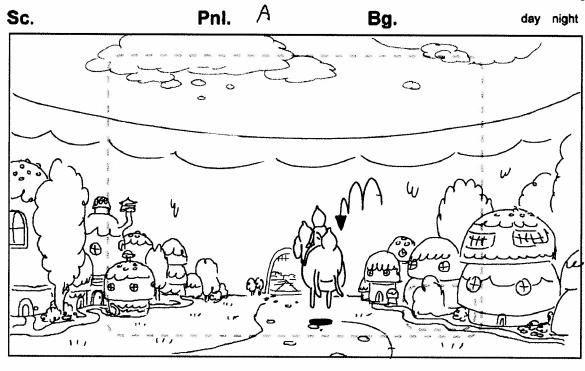
Action:

Timing:





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Sc. Pnl. B Bg. day night

Dialog:

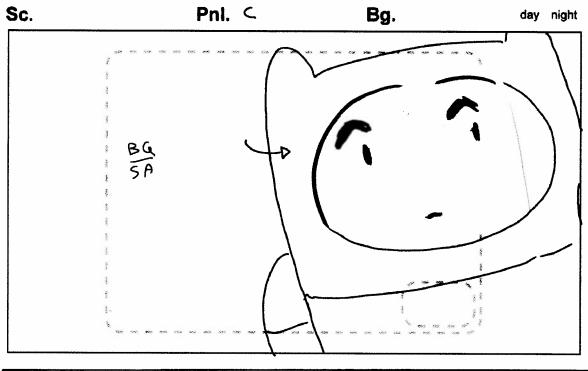
F) MAN THAT GUY'S A
REAL D-LIST!

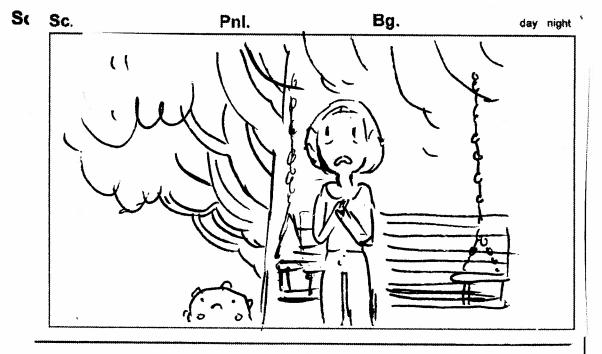
Action:

Timing:



Page \_\_\_132.





Dialog:



OH DEAR!

- his condy Citizens

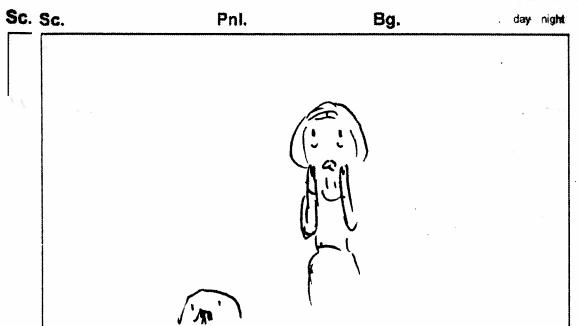
Action:

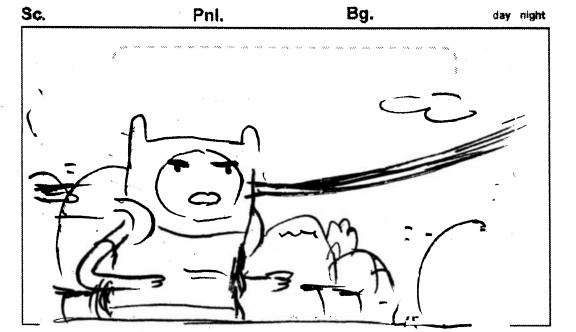
Timing:





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Dialog:	PB/	WHAT	1 =	HE	
	<b>O</b> (	WHAT		THEY'RE	
		ALREAD	Y - • •		

E STUNK		THAT	
	NOISE	MONSTROUS	

Action:

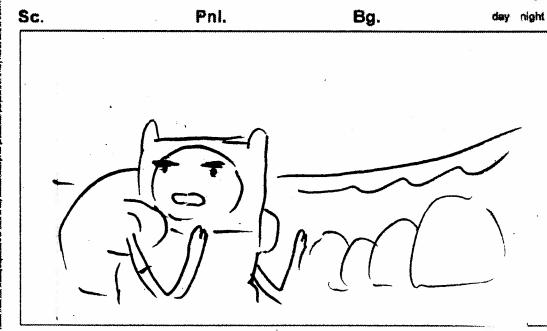
Timing:

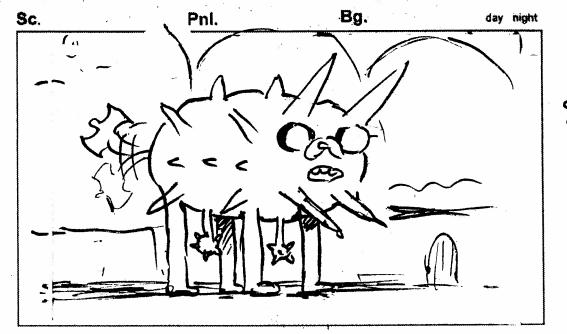
Production:

EPISODE#



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Dialog:

F) LET'S CRUCH THIS

MESS ALL ACCORDINGLY!

J CRAZY LIGHTBULB FREESTYLEZ!

Action:

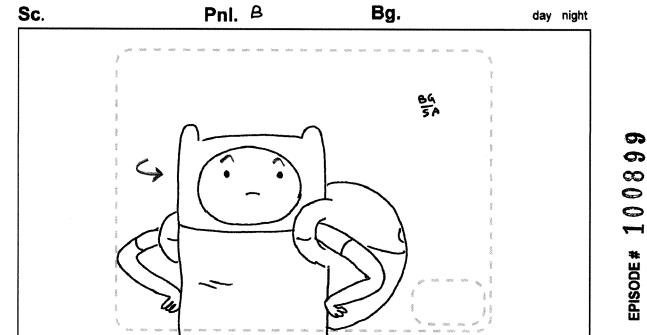
Dialog:

Timing:

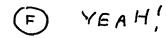


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Pnl. A Sc. Bg. day night



Dialog:



Action:

Timing:

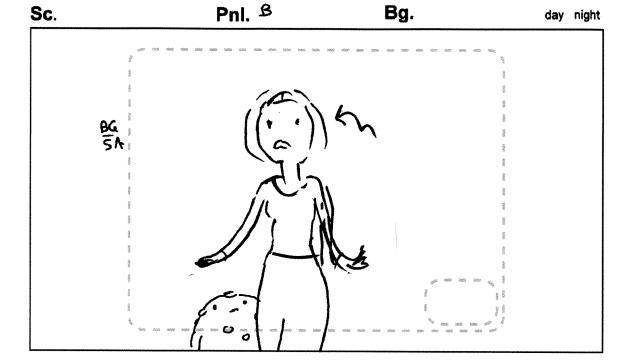
Production:

EPISODE #



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Sc. Pnl. Bg. day night



Dialog:

(PB)

CREATED LEMONGRAB ...

HE'S MY RESPONSIBILITY -

**®/** 

I HAUE TO HELP HIM -

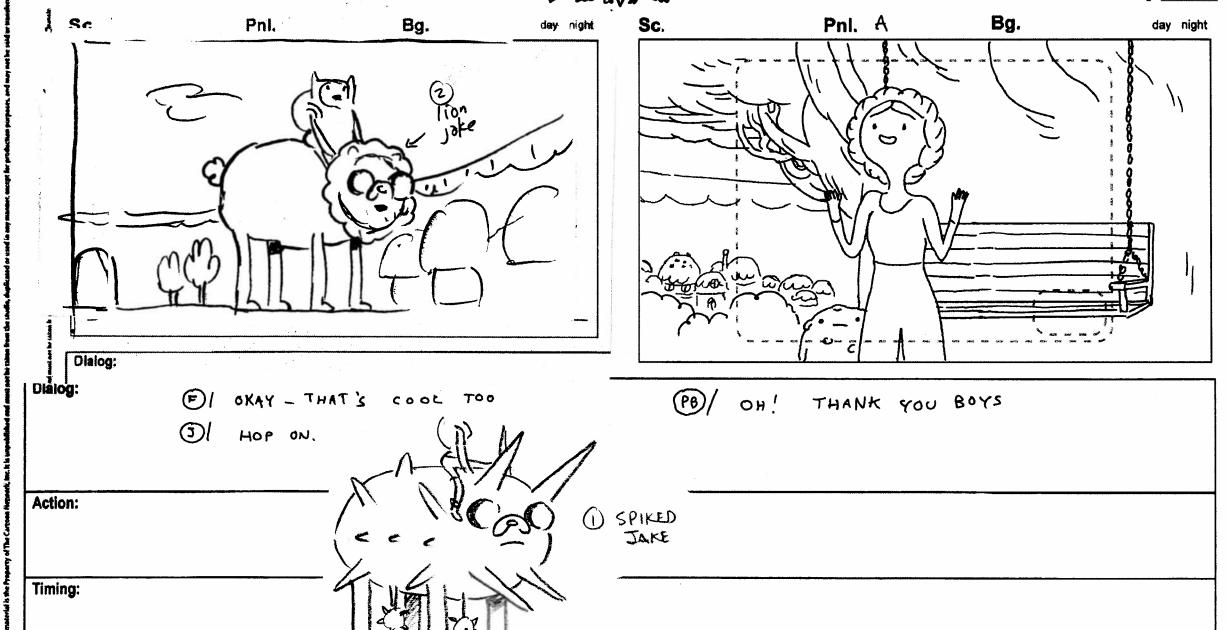
TRY TO

Action:

Timing:



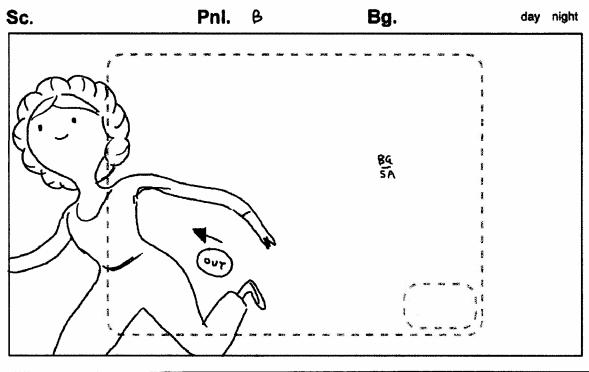
Page 137

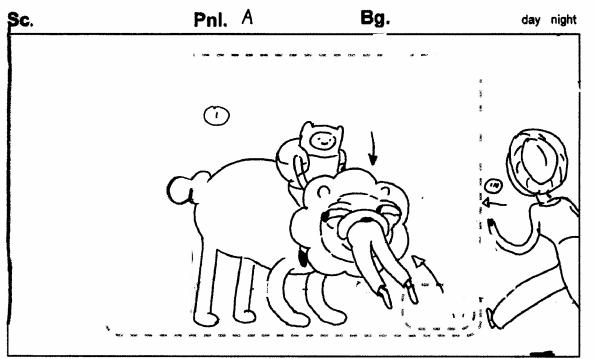


EPISODE # 100899



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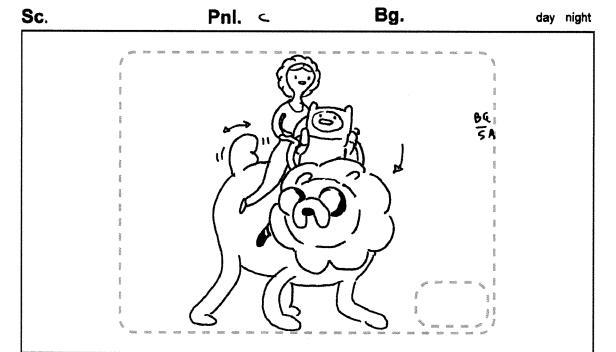
Dialog:	PB HUP.
Action:	
	\m
Timing:	126/11
	0 - 0

EDISONE # 100



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Sc. Pnl, <sup>8</sup> Bg, day night

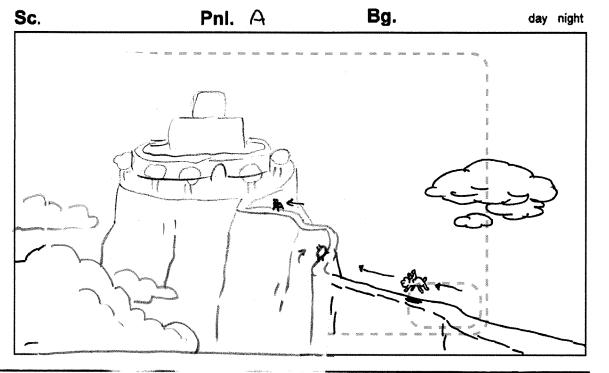


Dialog:		
Action:		
		(5 WIRGLES TAIL.)
Timing:		
	A 6 (C)	
	A	



Page 139A

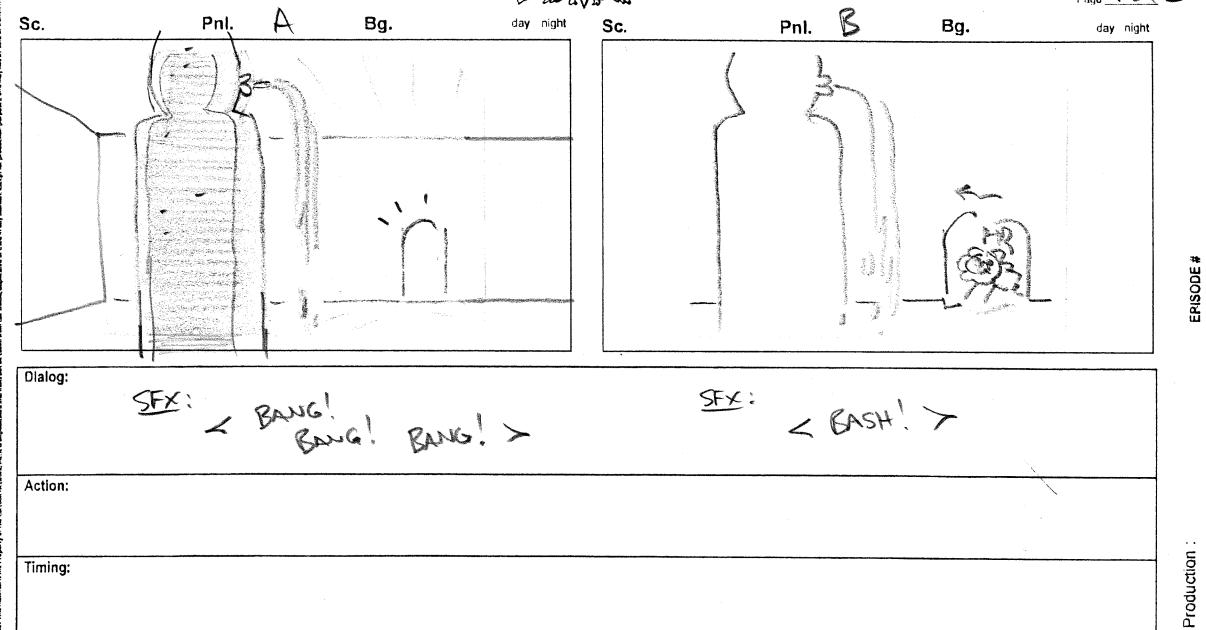
Sc. Pnl. D Bg. day night



Dialog:	· a. a. da ta	WW W W W W W W W W W W W W W W W W W W
Action:		
Timing:		

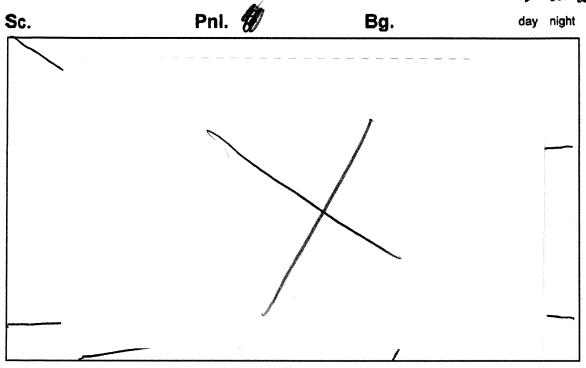


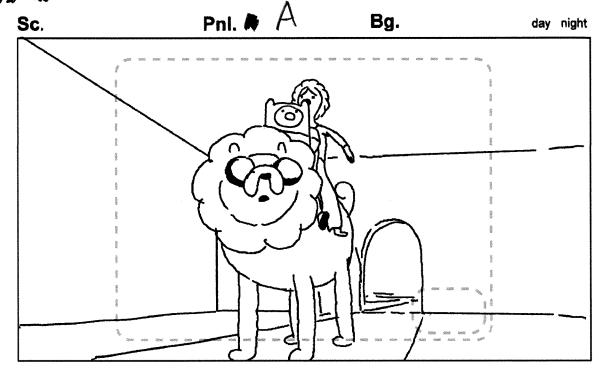
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Page 14 o





Dialog:

SPX1 = BASH =

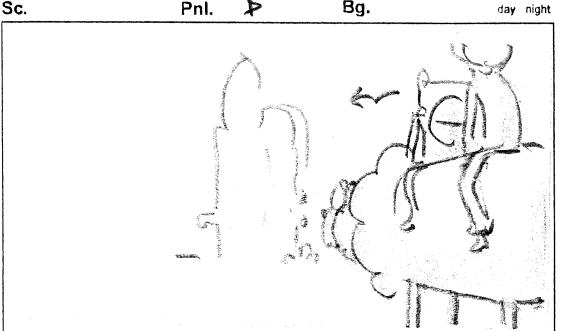
(WALA:) Lemongrad ?/ Lemongrad ?/

Action:

Timing:



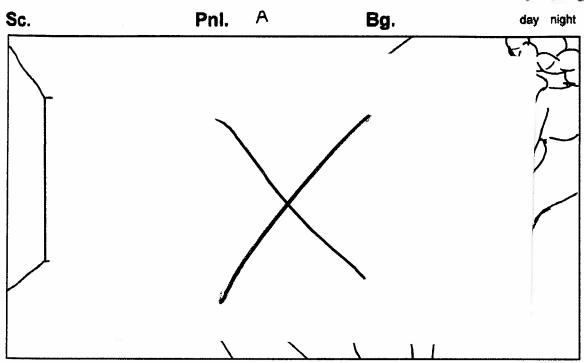
Pnl. Bg. Pnl. Sc. day night Sc. Bg.

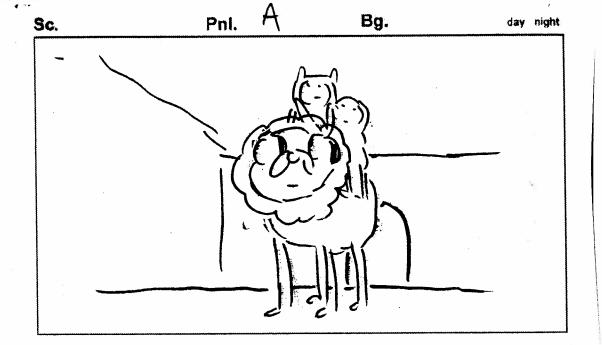


Dialog: NO LEMONGRAG Action: (STATUE DETAIL) Timing:

EPISODE #







Dialog:



J.) No Lemongrab.

Action:

Timing:



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Sc. Pnl. Bg. day night Sc. Pnl. A Bg. day night

Dislog:

Dialog:

P) C'MON LET'S FIND THE

Action: JAKE SHRINKS



P.B. LOOKS 0/S

Timing:

Production:

EPISODE#



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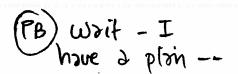
Sc. Pnl. Bg. day night

Sc. Pnl. A Bg. day night

Dialog:

Action:

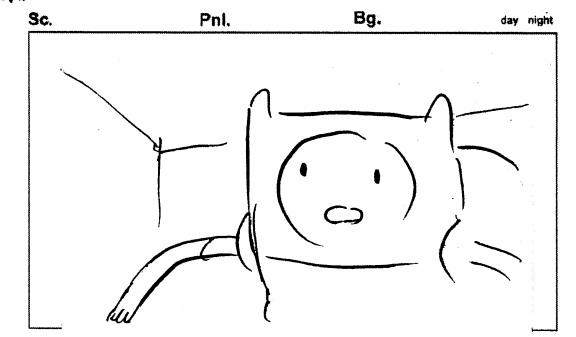
Timing:





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Sc. Pnl. B Bg. day night



Dialog:

PB / YOU GUYS GO ON AHEAD-

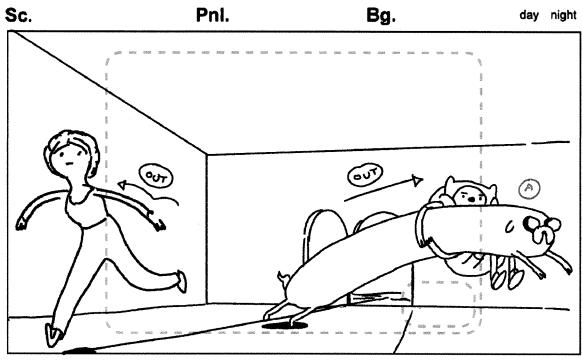
(F.) okay cool-

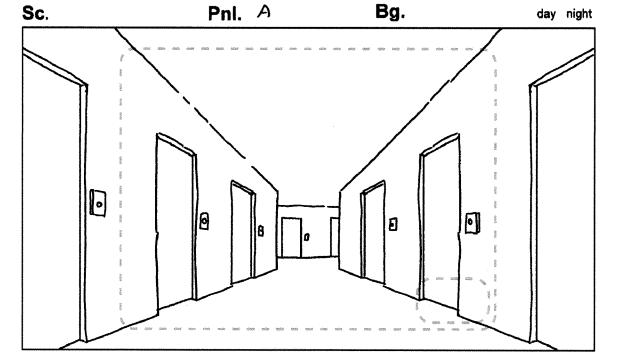
Action:

Timing:

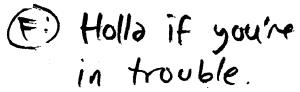


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Dialog:



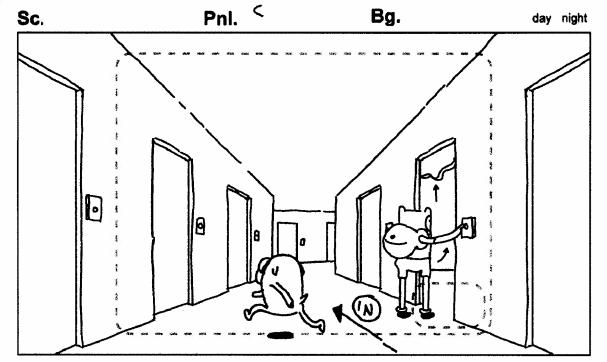
Action:

Timing:



Page 145 A

Sc. Pnl. B Bg. day night



Dialog:		
Action:		
	(DOORS OPEN UPWARDS, LIKE STARTREK)	
Timing:		

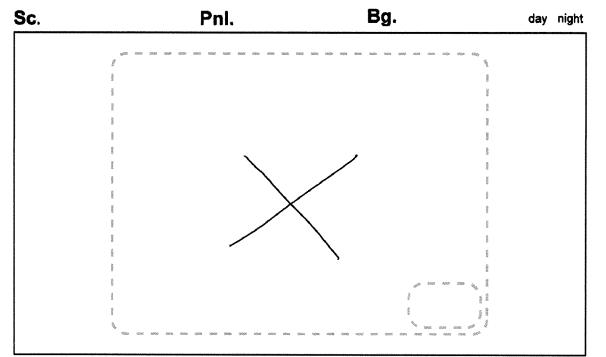
EPISONE # 10000

Srodu <del>etion</del>



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Sc. Pnl. A Bg. day night



Dialog:



Action:

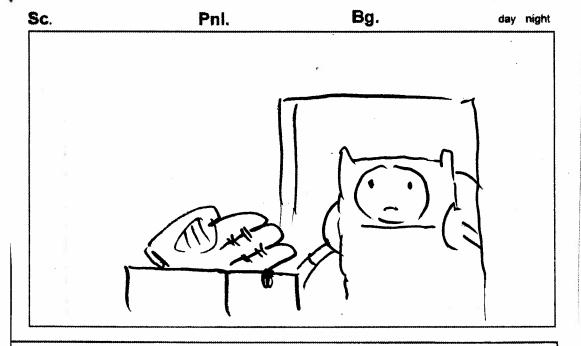
(TOTALLY BARE ROOM)

Timing:



Page 146

Sc. Pnl. A Bg. day night



Dialog:	
---------	--

Action:

A- FINN JOGS ACROSS HALL

B. HITS SWITCH, C - DOOR OPENS

Timing:



Page 147

Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

vialvy.

1) Whattay= 90+ Jake-?

(F) /

JUST AN EMPTY ROOM WITH A CATCHER'S MITT

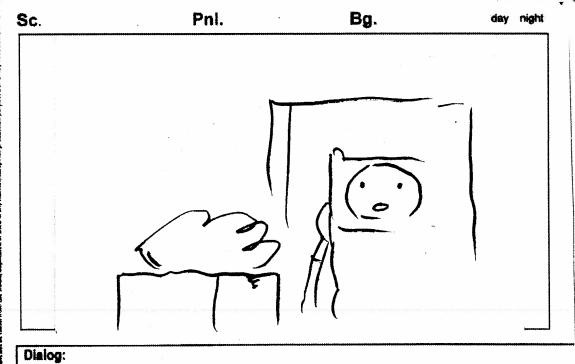
Action:

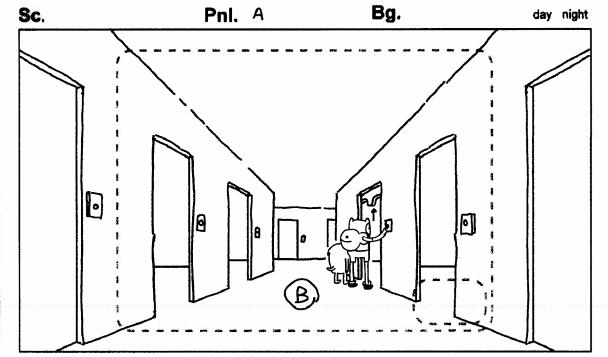
Timing:

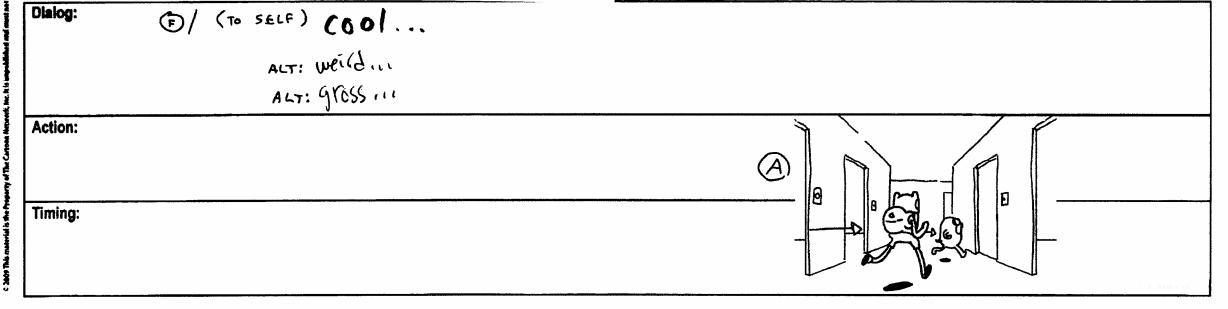
Production:

EPISODE #





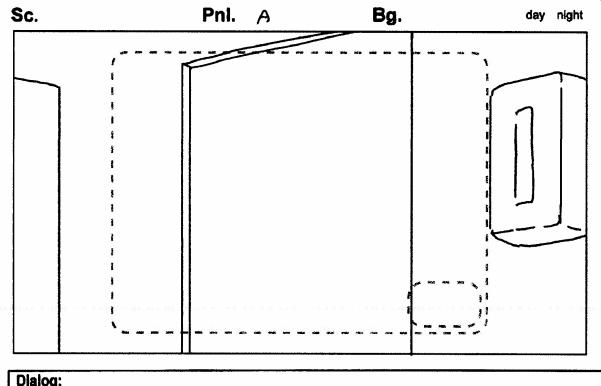


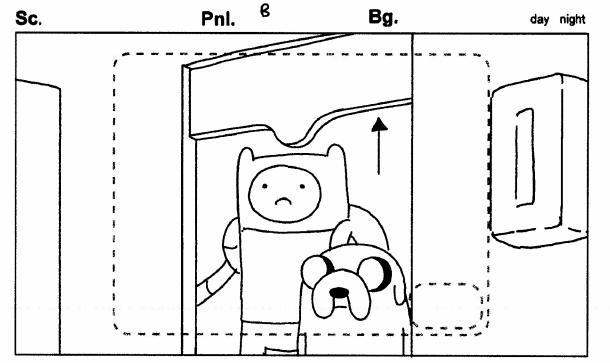


I



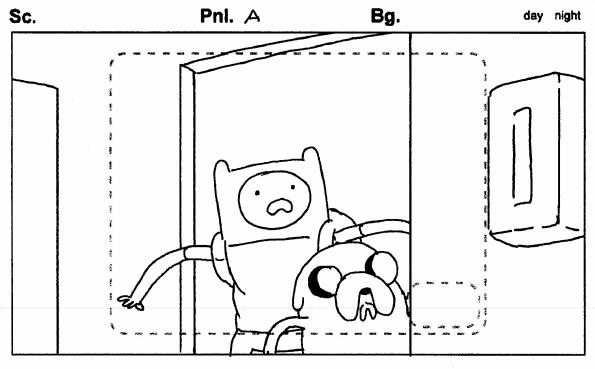
Page 149 A

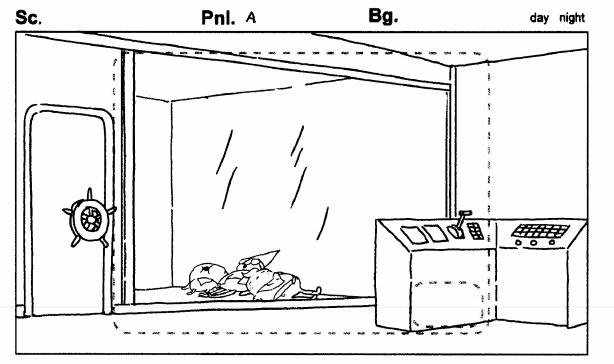






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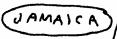




Dialog:



GASP!



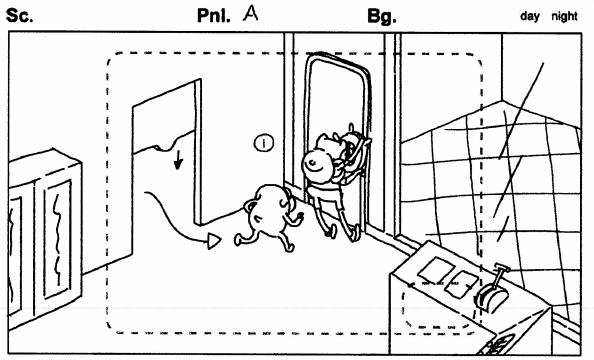
GROAN ... HELP US ...

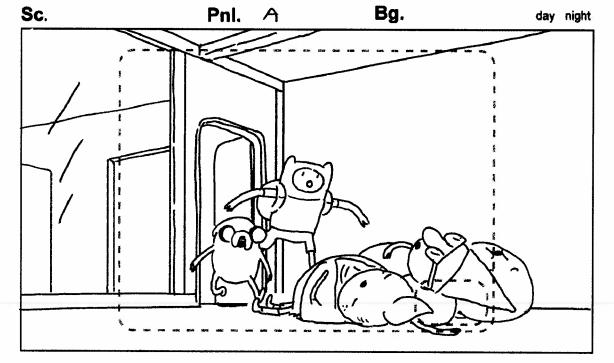
Action:

Timing:



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Action: OUTER DOOR SCIDES SHUT.

Dialog:

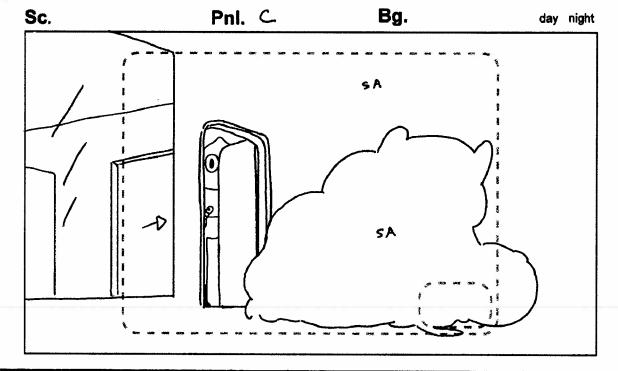
(F+J) walla oh - oh no  $\infty$ 

EPISODE#



Page | 5 |

Pnl. B Sc. Bg. day night



Dialog:

(comporting / toofie los los goony do dos los los zw!

Action:

- · GENTLY JIGGLING PUPS' CHEEKS
- · OUTER DOOR OPENS, LEMONGRAB IS STANDING THERE.
- · L.G. STARES AT J+F

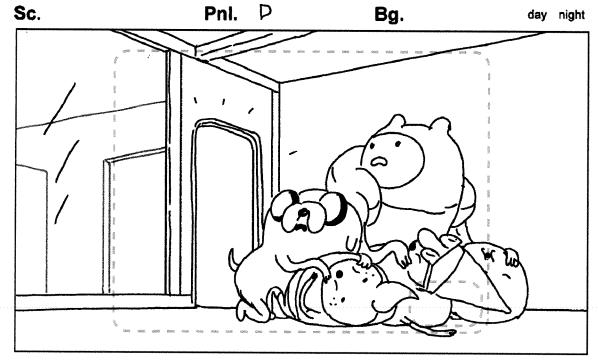
Timing:

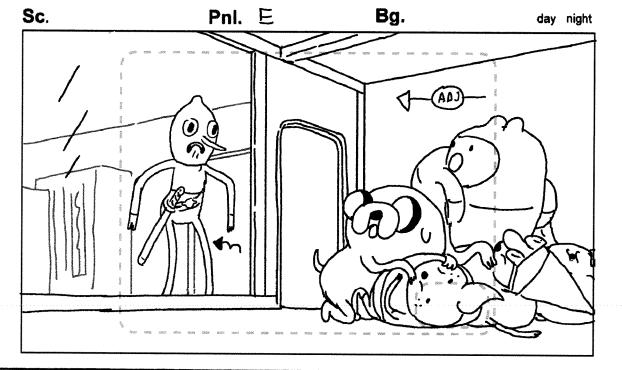


LEMONGRAB WALKS TO THE DOOR, PAUSES AND PEEPS.



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Dialog:

SFX: SLAM!

ON LEMONGROUNDS!

Action:

F+J: GASP

Timing:

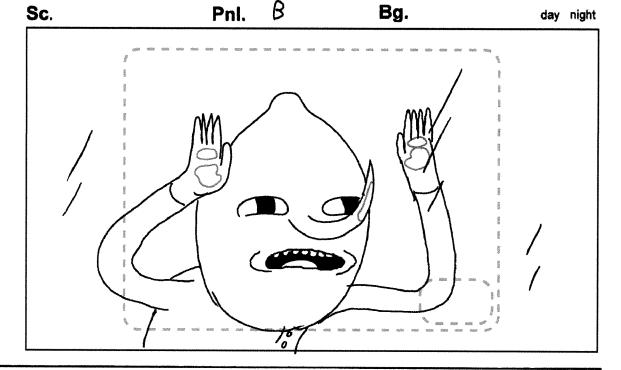
Production:

EPISODE #



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Sc. Pnl. A Bg. day night



Dialog:

mm - OH! THIS IS SERIOUS!

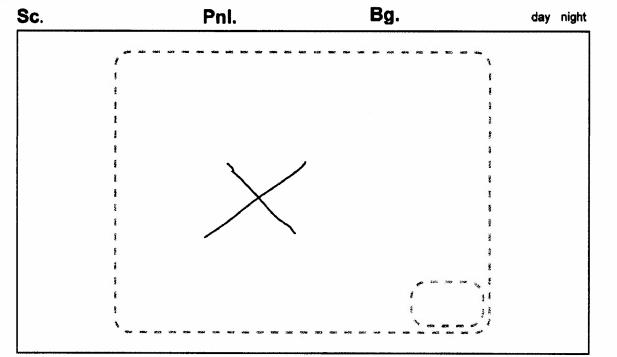
Action:

Timing:

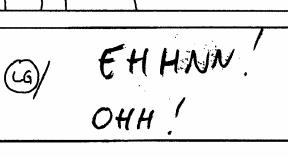


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Pnl. C Bg. Sc. day night



Dialog:

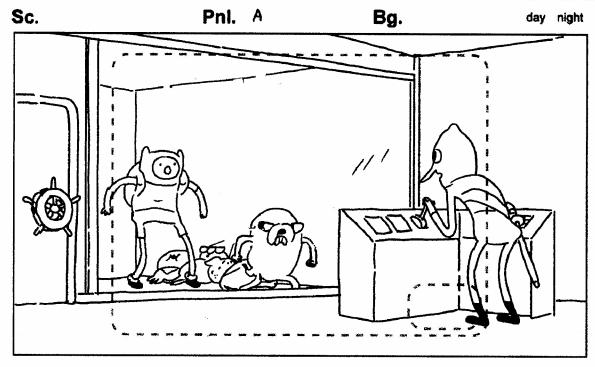


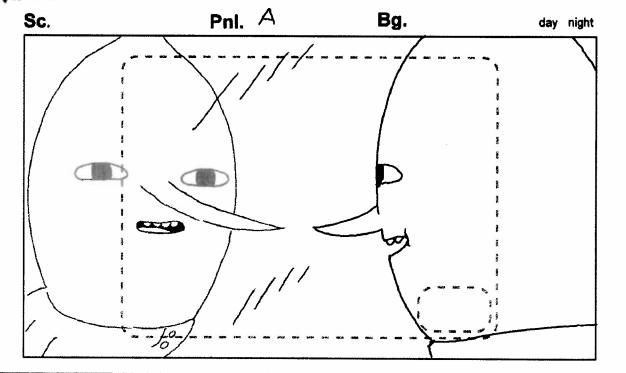
Action:

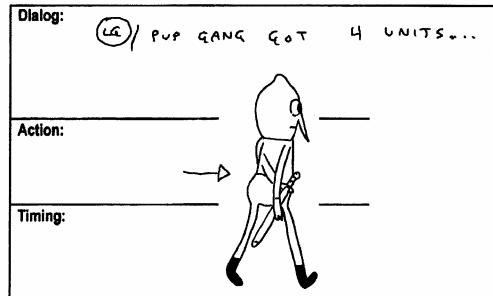
Timing:



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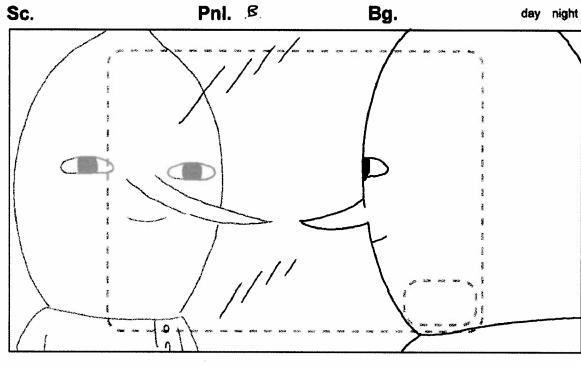


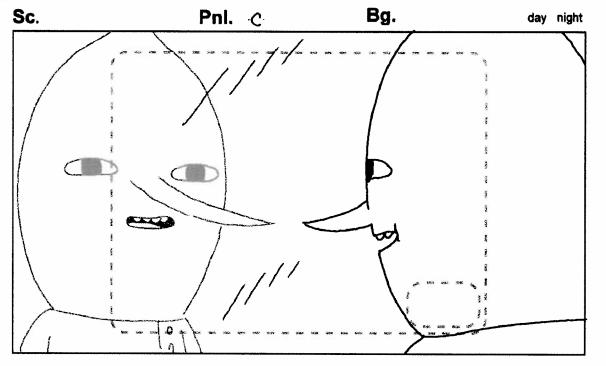


for trespossers. ehnn...



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Dialog: BLOMBO / OHH GLOB

10 units

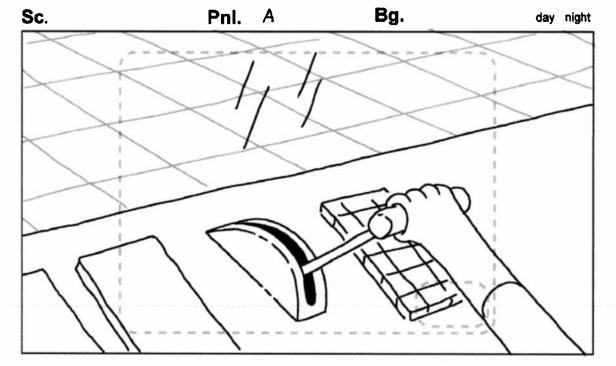
Action:

Timing:



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Sc. Pnl. A Bg. day night



Dialog:

(6) 10 units.

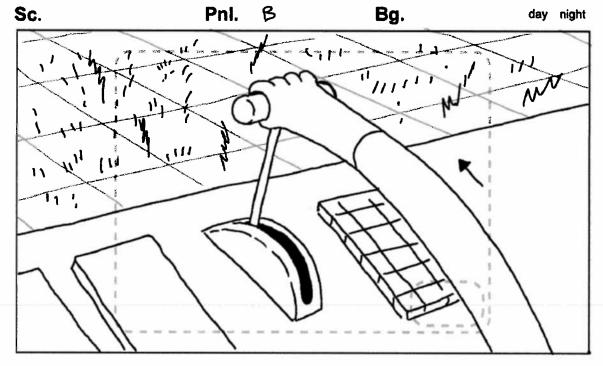
Action:

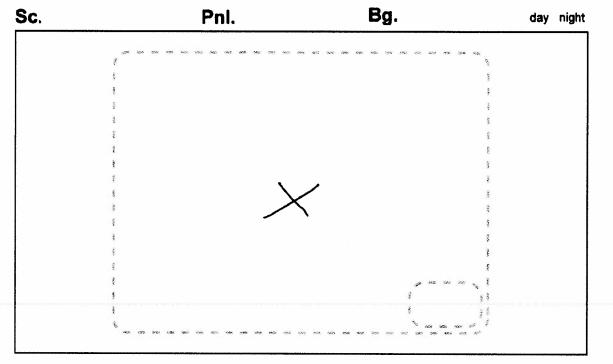
Timing:

Production:



Page 156 B





Dialog:

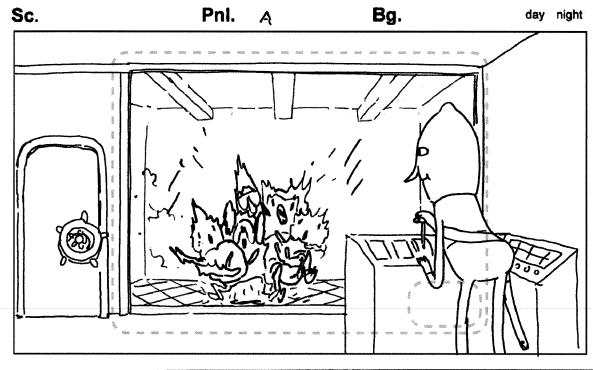
SEX: 2222APPER

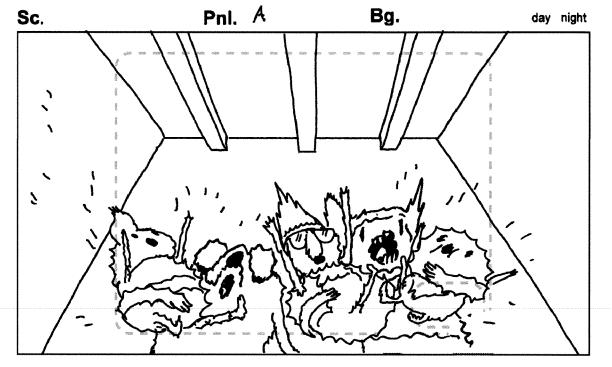
Action:

Timing:



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Dialog:

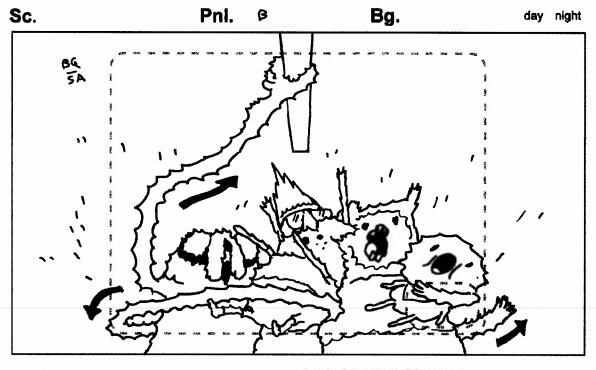
(ALL) \* Scream /\*

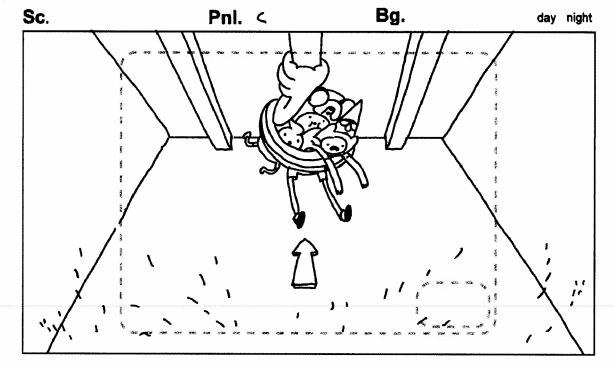
Action:

Timing:



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Dialog:

(WALLA CONT.)

(EVERYONE) (RELIEF WALLA)

Action:

• JAKE'S LEFT EVERYONE, LOOPS ARM AROUND

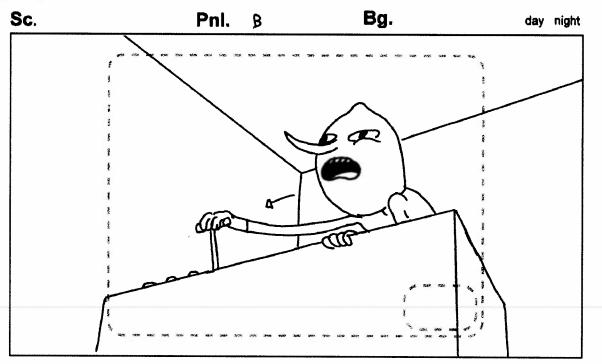
· JAKE'S RIGHT ARM GRASPS

Timing:



Page 1 S 9

Sc. Pnl. A Bg. day night



Dialog:

(LG) YOU GOT TRICKS , HUH ?

C) GOTTA FALL DOWN SOMETIME AND WHEN

Action:

Timing:

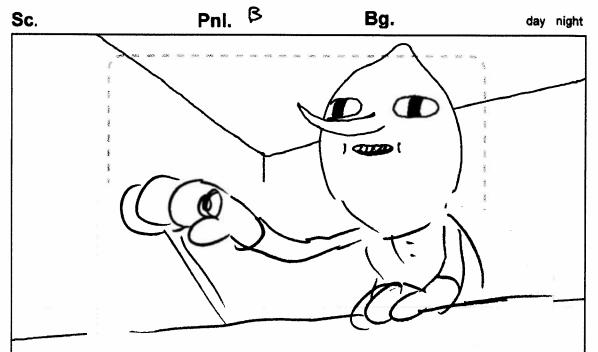
Production:

 $\infty$ 



Page 160

Sc. Pnl. A Bg. day night



Dialog:

(L)/12 units!

BLOMBO OS. OH MAN!

Action:

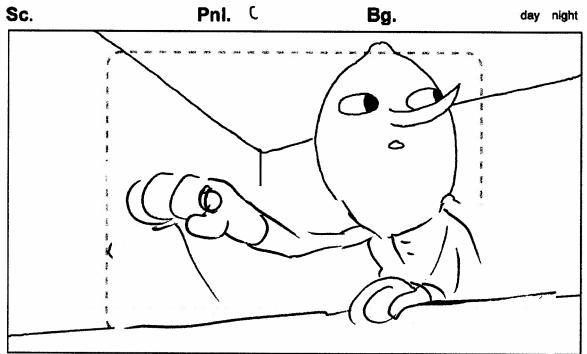
Timing:

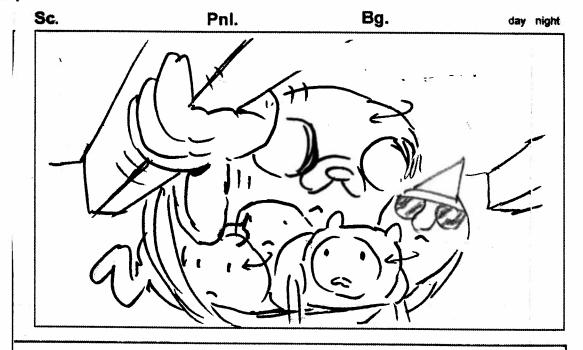
Production:

8 0



Page 16 (





Dialog:

(PB) LEMONGRAB STOP! L) ehn?

Action: F+J+ PUPS TURN TOGETHER

Timing:



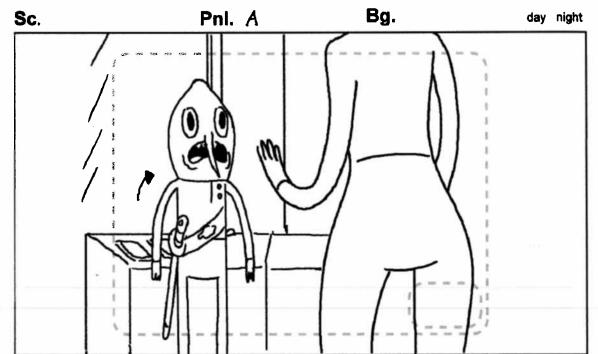
Production:

80



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Sc. Pnl. A Bg. day no



Dialog:



PLEASE! ... EARL, I CAN HELP YOU ...

NO MORE "HELPING"!

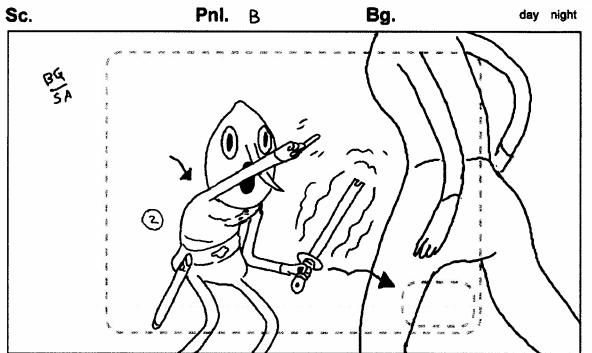
Action:

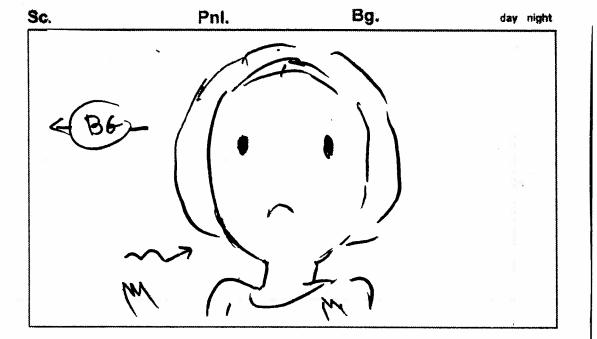
Timing:

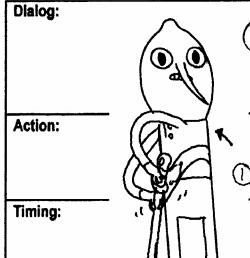
Production:



Page 163



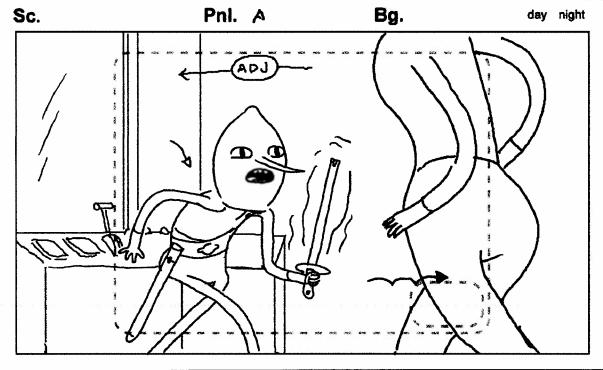


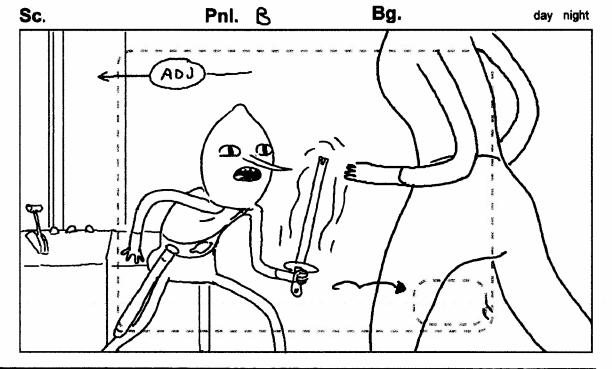


one who made me this way - HOW CAN
YOU HELP!



Page 164





Dialog:

your punkest boys on me(a) You try to change my ways -

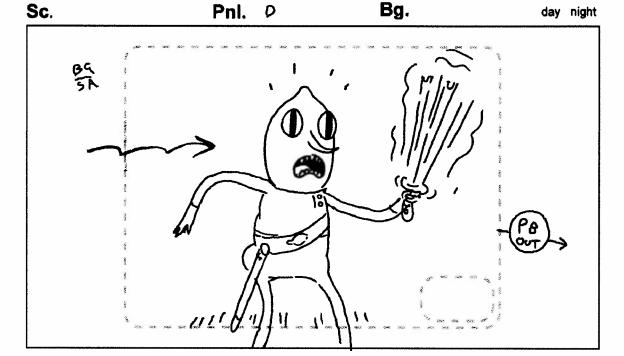
Action:

Timing:



Page 165

Sc. Pnl. C Bg. day night



Dialog:

(4) Yeh POISON!

(AS IN "YOU'RE POISON")

Yeh POISON!

Action:

( L.Q. SHUFFLES QUICKLY / WEIRDLY )

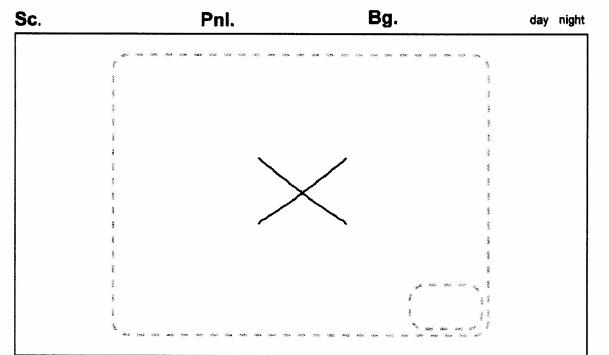
Timing:

Production:



Page 166

Sc. Pnl. A Bg. day night



Dlaiog:

(L) You need reconditioning!

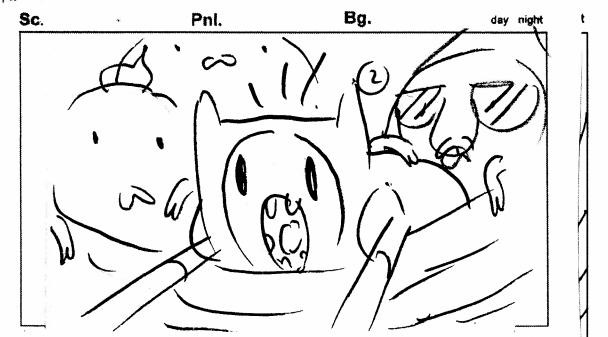
Action:

Timing:



Page 167

Sc. Pnl. A Bg. day night



Dialog:

L) RECONDITION

(F.) W. HOAH-HO!

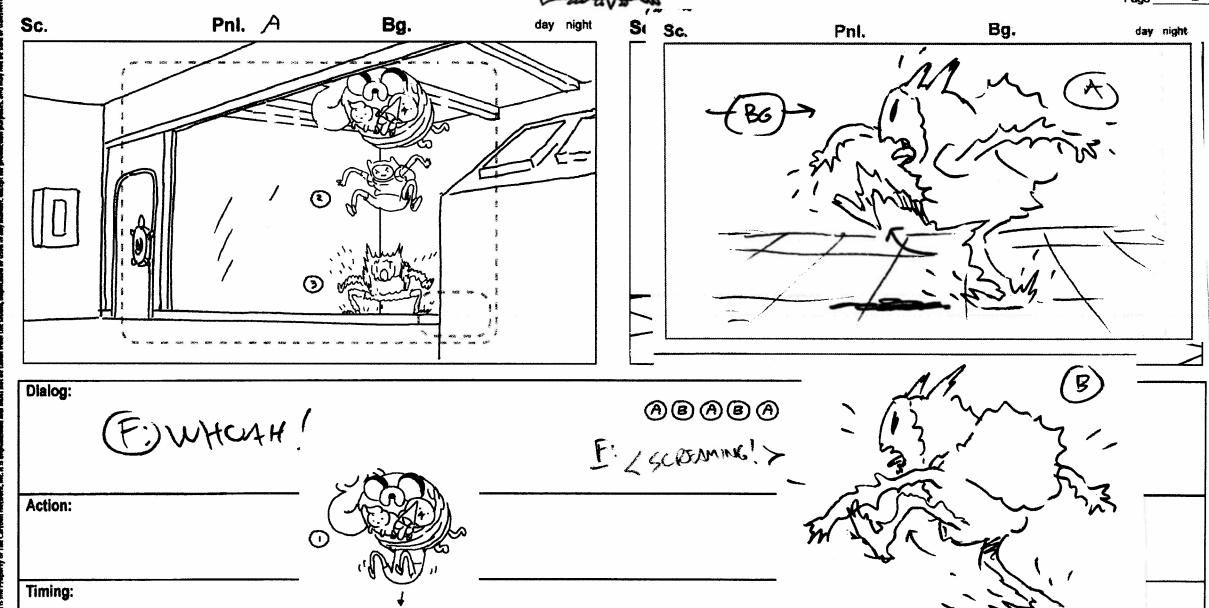
Action:

# H

Timing:

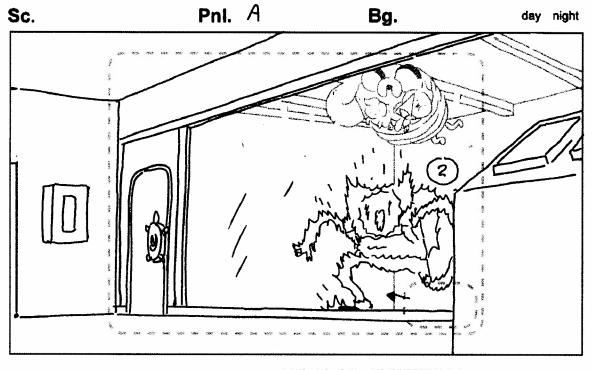


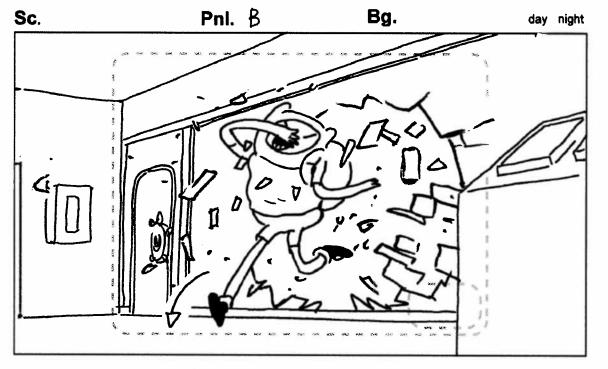
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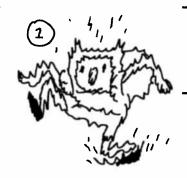


Dialog:



Action:

Timing:

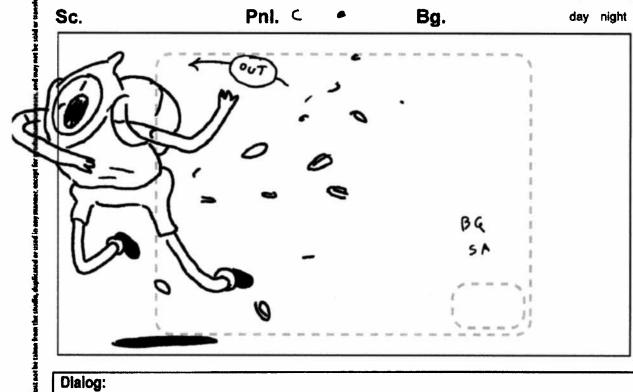


Production:

680



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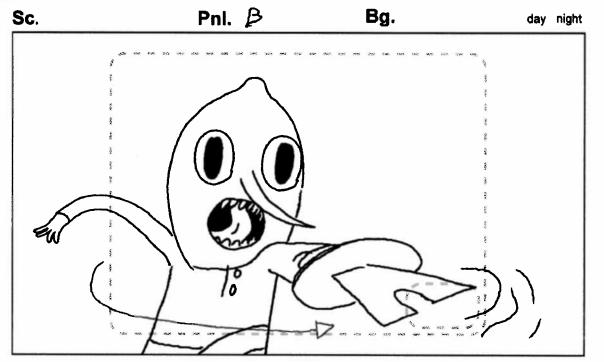
Sc. Pnl. Bg. day night

Action:		
Timing:		



Page 170 A

Sc. Pnl. A Bg, day night



Dialog:

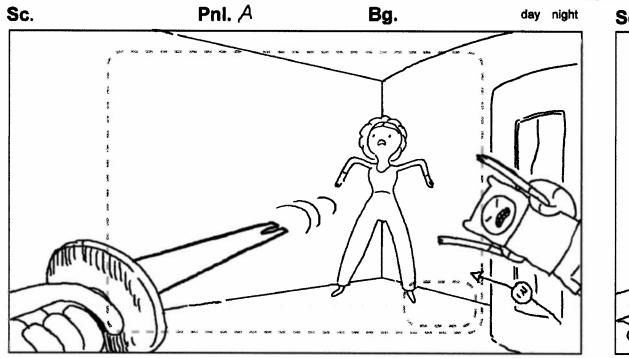
(G) EHHHNNNNH!!!

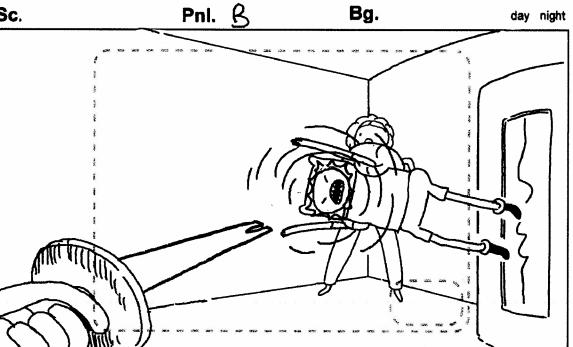
Action:

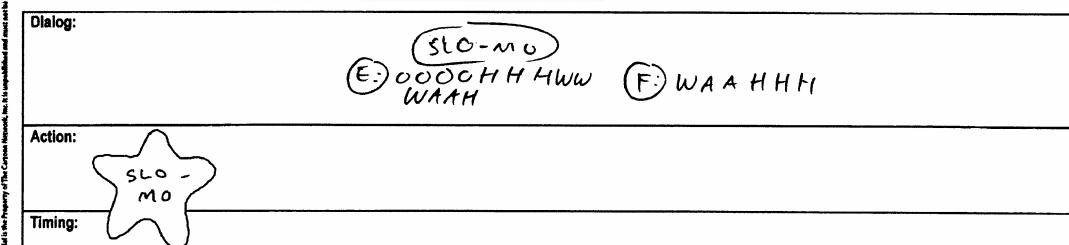
Timing:



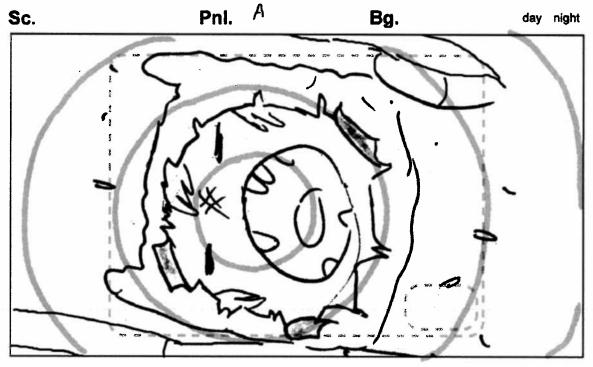
Page 170 B

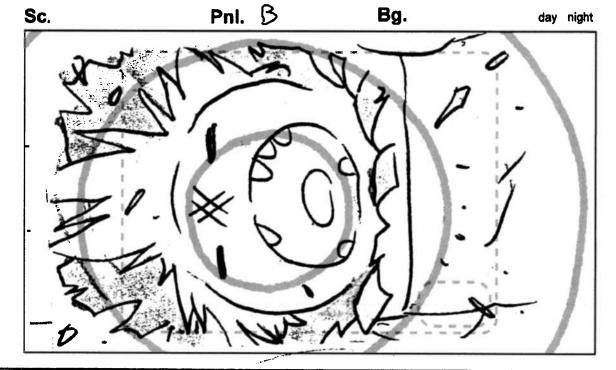












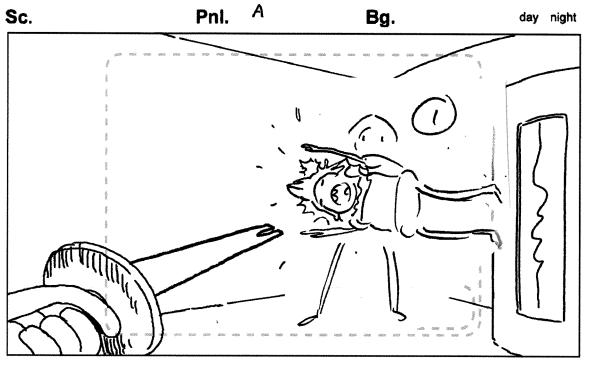
(-) 0000 HH! ->

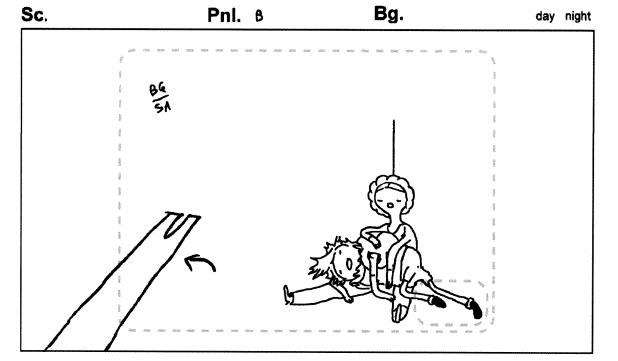
Action:

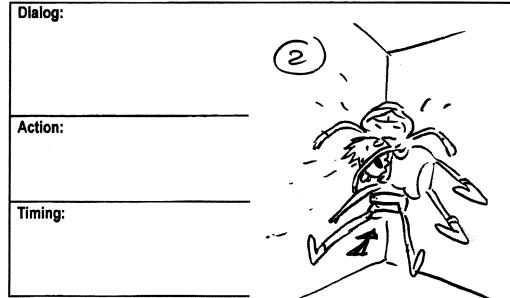
Timing:



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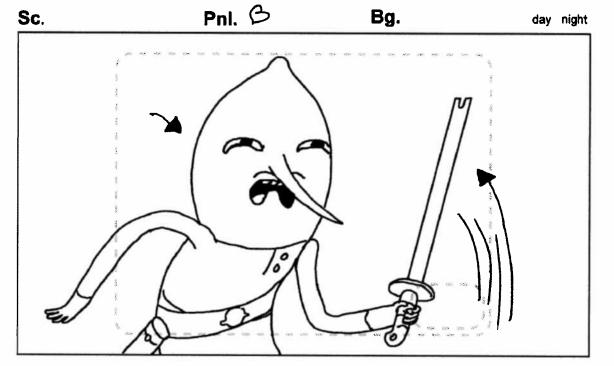


PB) Uhf- Ugh



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Sc. Pnl. A Bg. day night



Dialog:

(Li) What the hey?

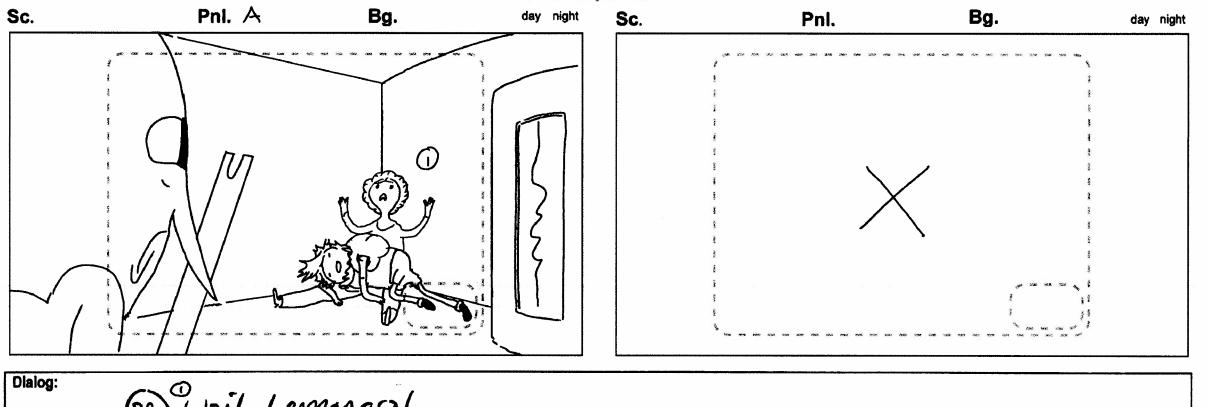
Action:

Timing:

Production:



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Dialog:

(PB) Walf Lermong (76) \_\_\_\_

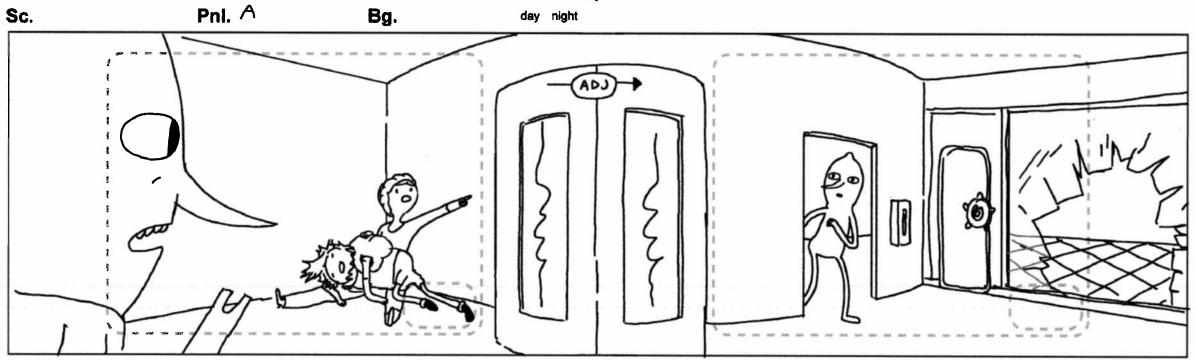
(a) look -\_\_\_\_

Action:

Timing:



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•	_	_	_	-
1	Dia	ale	gc	:

(o.s.) hello?

Lgz am I in the right room?

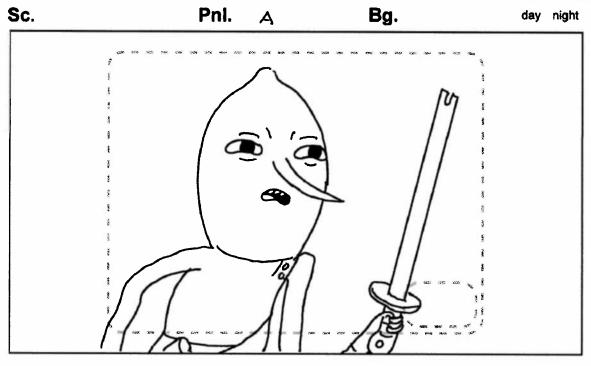
Action:

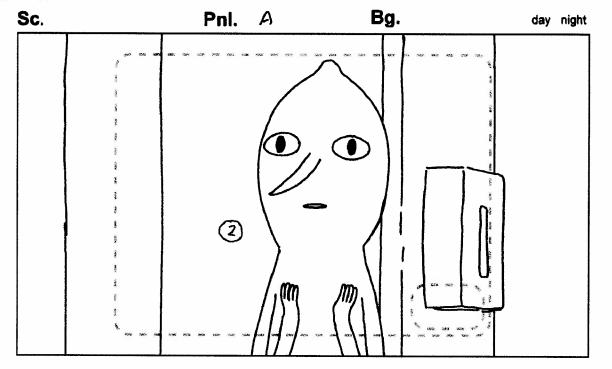
Timing:

Production:



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t is unpublished and a		(6)	EH? THIS	W) R/G
rdal is the Property of The Carsoon Metwork, Inc. is is u	Action:			
irial is the fragarry of	Timing:	·····	<del>, , , , , , , , , , , , , , , , , , , </del>	

Dialog:

EH? WHAT? WHO'S
HIS RGAMAROLE?

42/

... I'm Lemong 136.



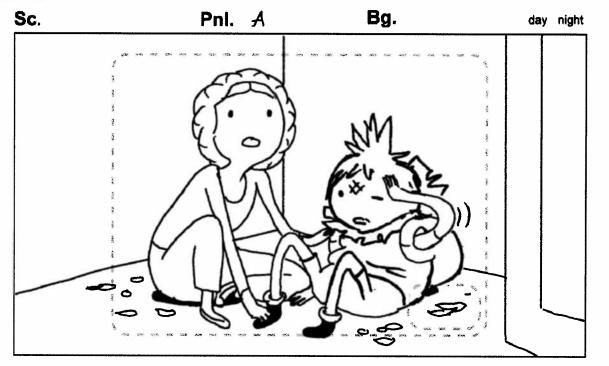
Production:

1008



Page <u>₹76</u>

Sc. Pnl. A Bg. day night



Di	alc	g:
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Oh . . .

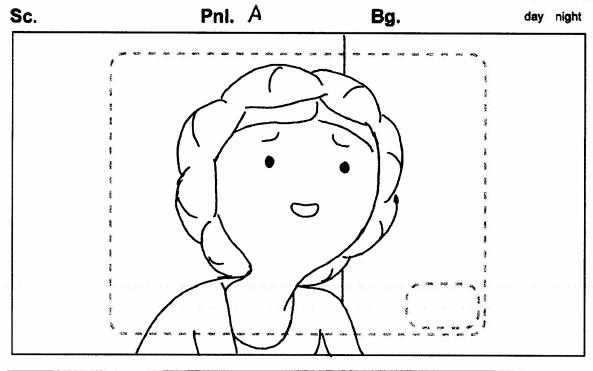
(PB) I MADE HIM FOR YOU ...

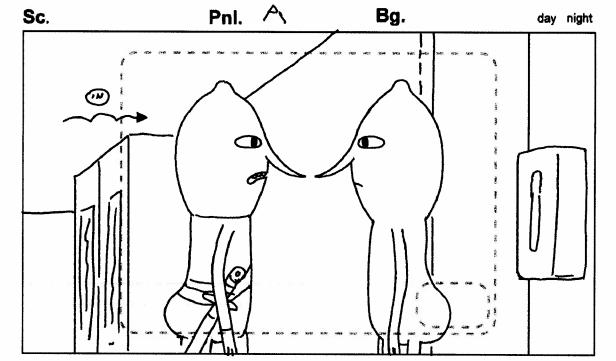
Action:

Timing:



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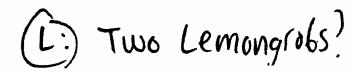




Dia	log	•
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FOR YOU TO BE WITH.

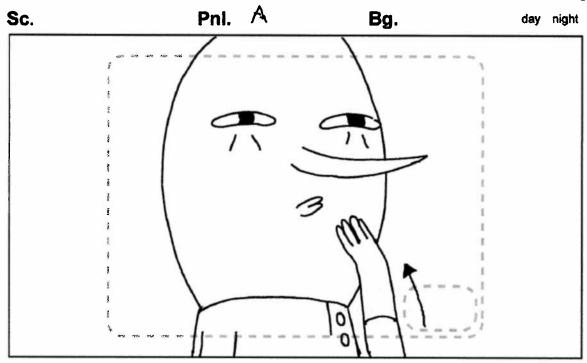


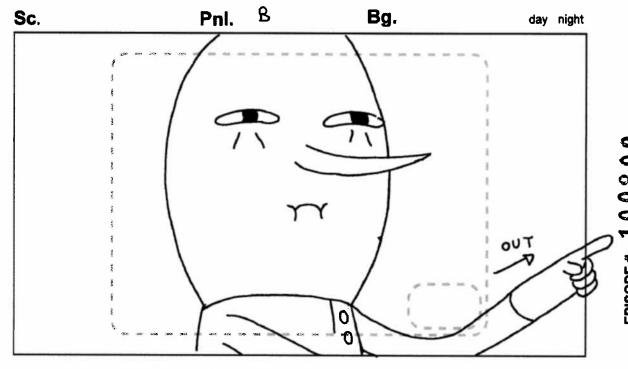
Action:

Timing:



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į	D	la	lc	g	:

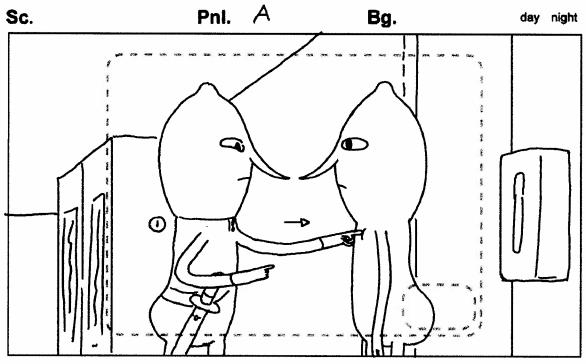
(L): MM .,,

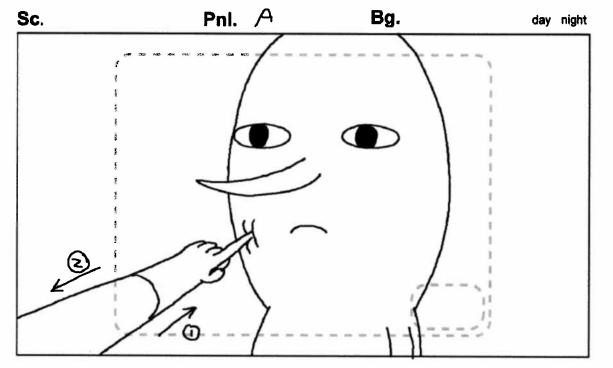
Action:

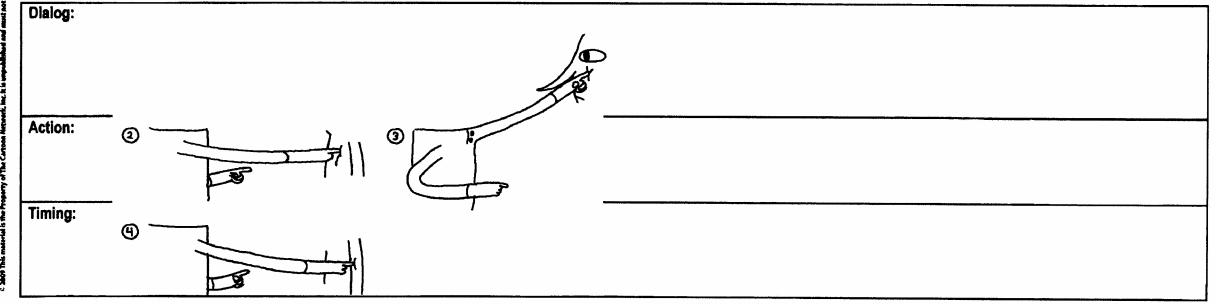
Timing:



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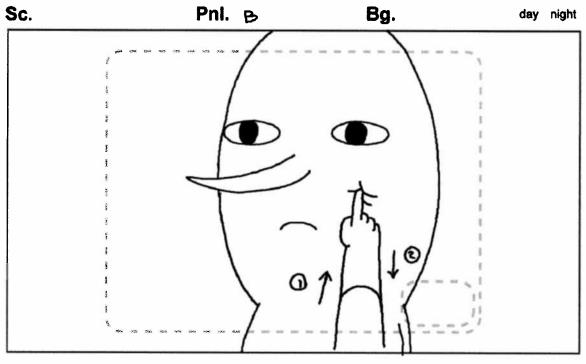


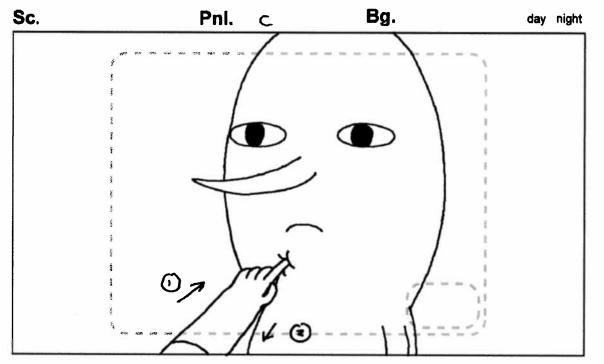






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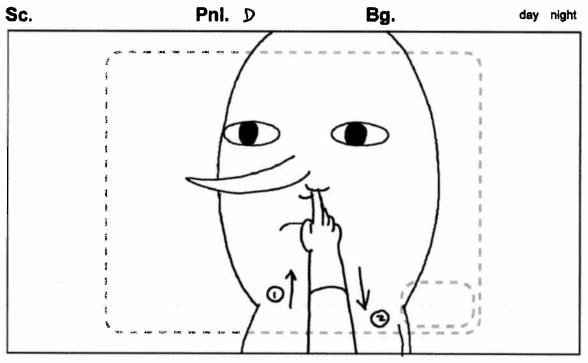




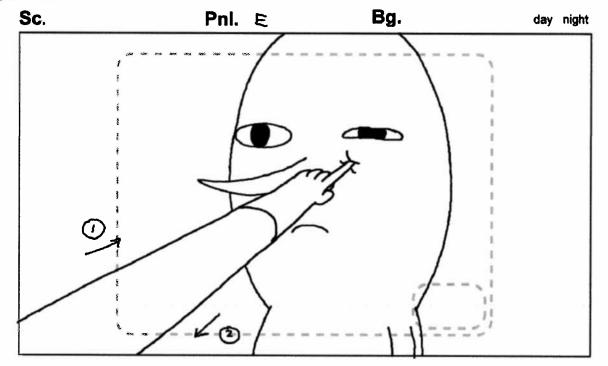
1
,
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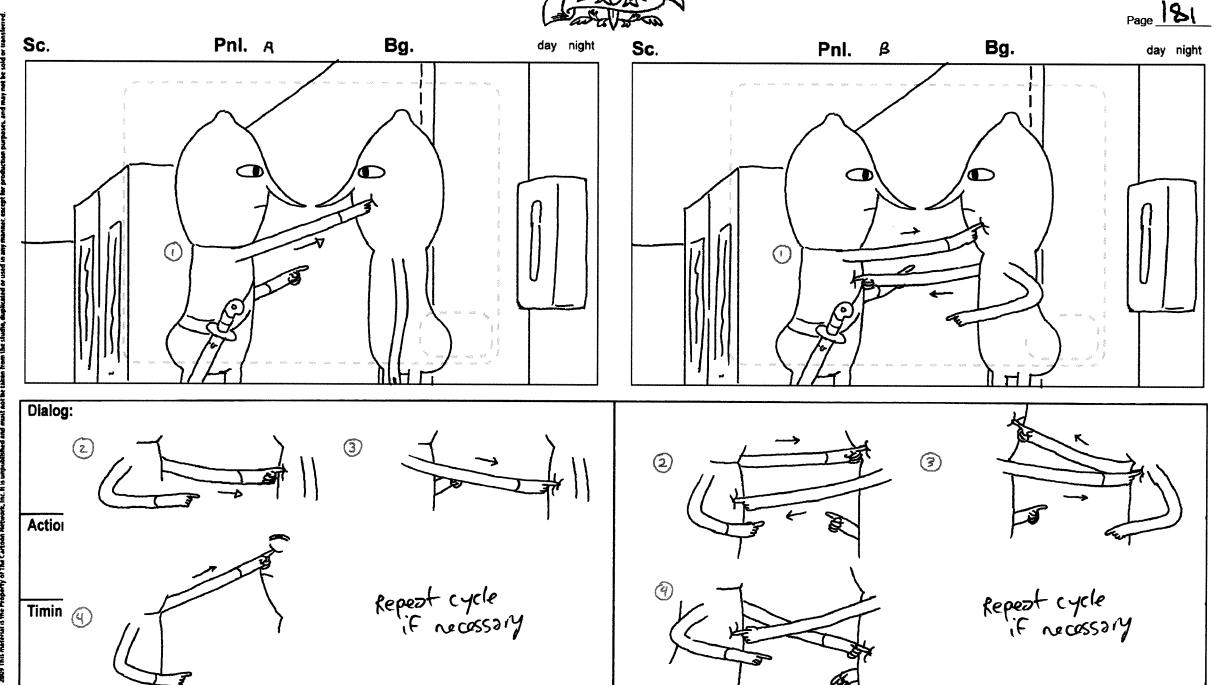
Dialog:



	terres.	
Action:		
Timing:		
-		



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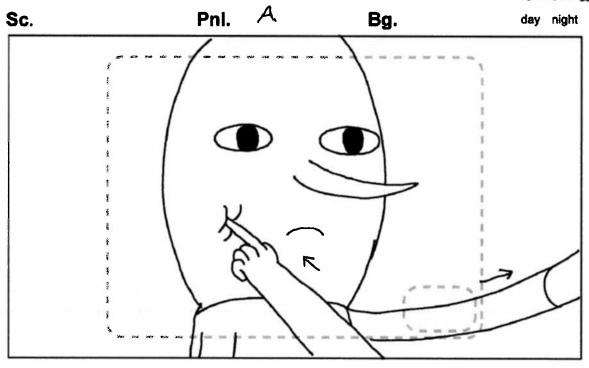


Production:

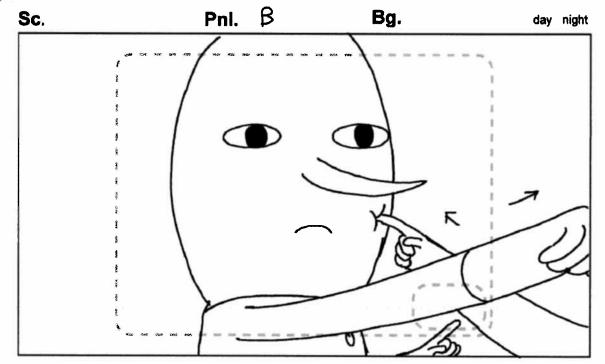
**6** 



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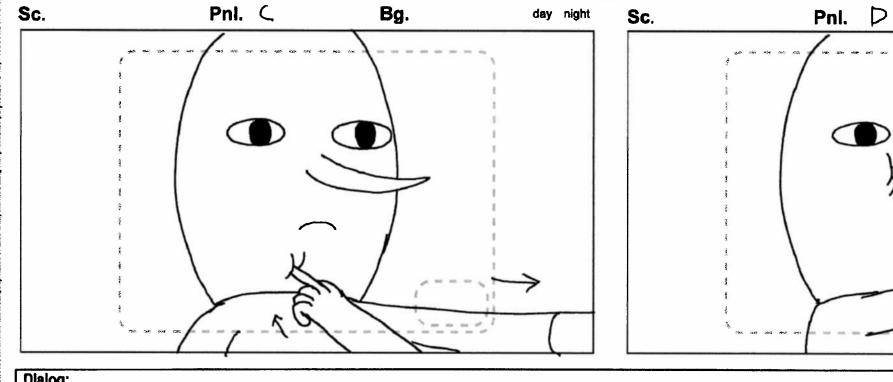
Dialog:

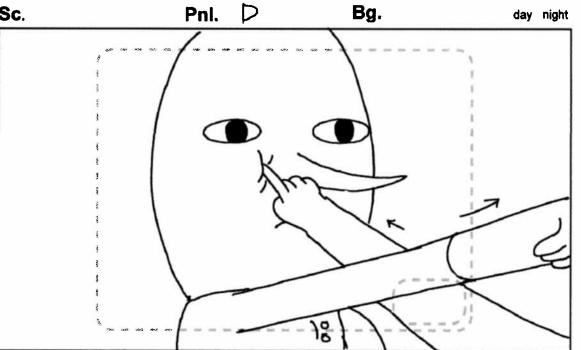


·			
Action:			
Timing:			



Page 182 B





Claicy.		
Action:		
, rationi		
Timing:		

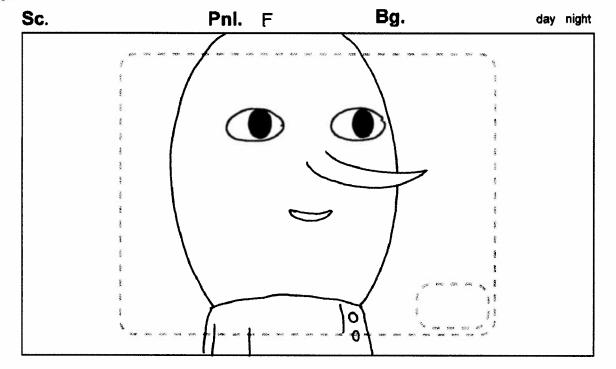
0 0 8

EPISODE #



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Sc. Pnl. E Bg. day night



Dialog:

(LG)/

mmm..

4 Yeah okay.

Action:

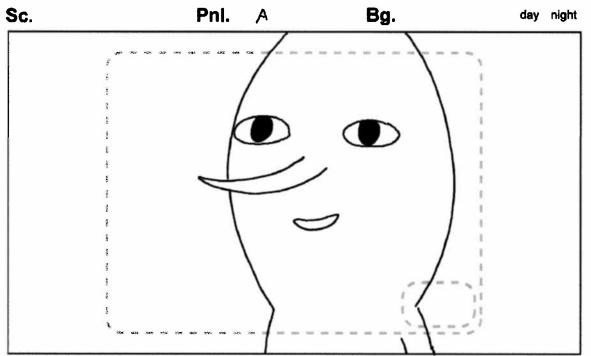
Timing:

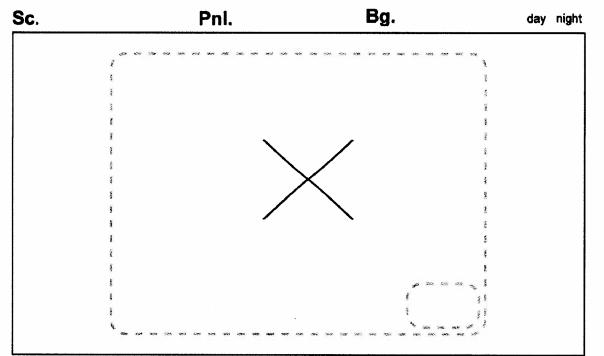
Production

EPISODE #



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Dialog:

(492)/Yeah. Two Lemongrabs.

Action:

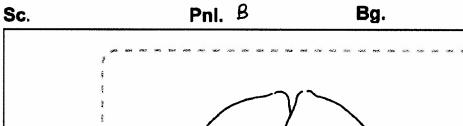
Timing:

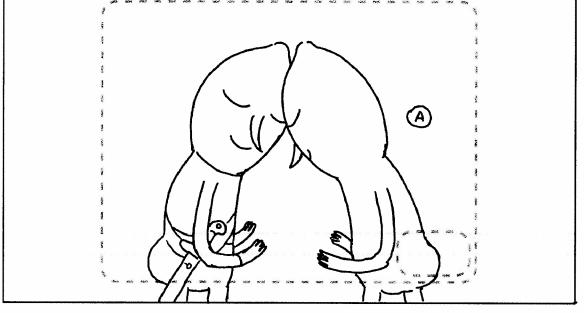


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day night

Pnl. A Sc. Bg. day night



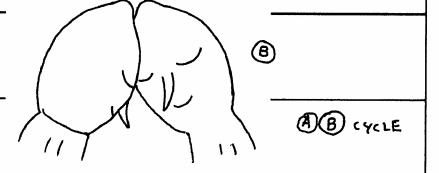


Dialog:

(LG'S) / \* NUZZ LE NOISES \*

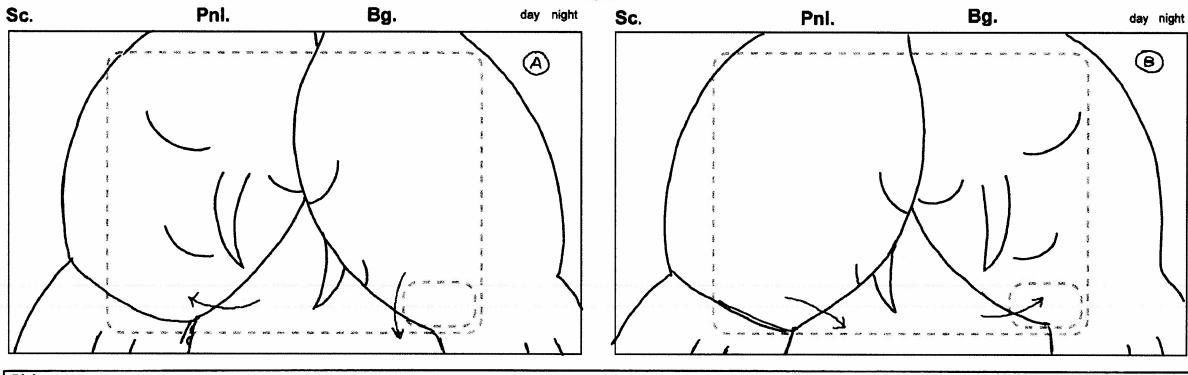
Action:

Timing:





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<b>53</b>
9
$\infty$
<del>i</del>
#300Sk

Dialog:

(LG'S) / \* NUZZ LE NOISES \*

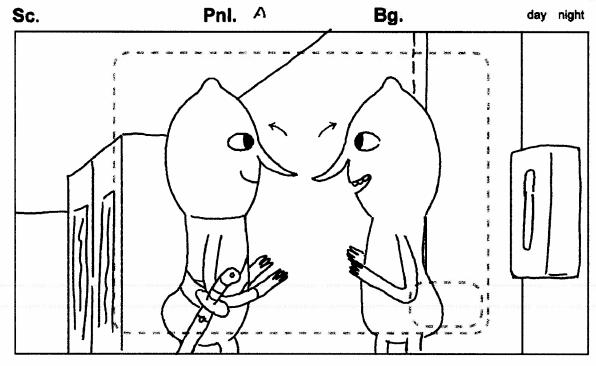
Action:

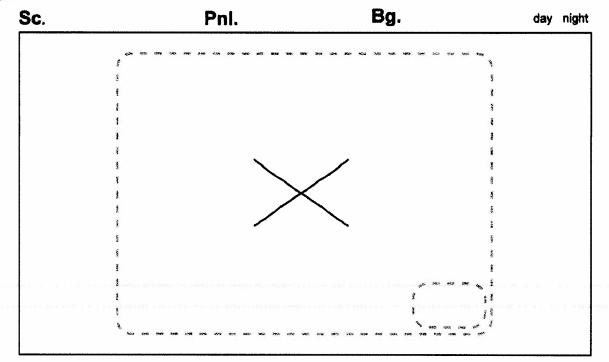
AB cycle

Timing:



Page 185 B





ب:Dialog	_
lic	2)
(re	ונא

ALL IN FAVOR OF PARDONING THE PRISONERS?

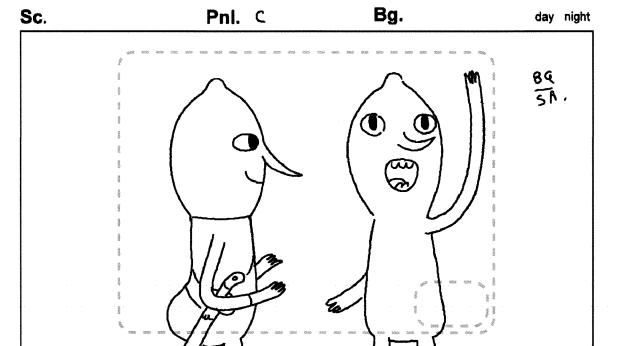
Action:

Timing:



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Sc. Pnl. 8 Bg. day night



Dialog:

LG 1)/

AYE

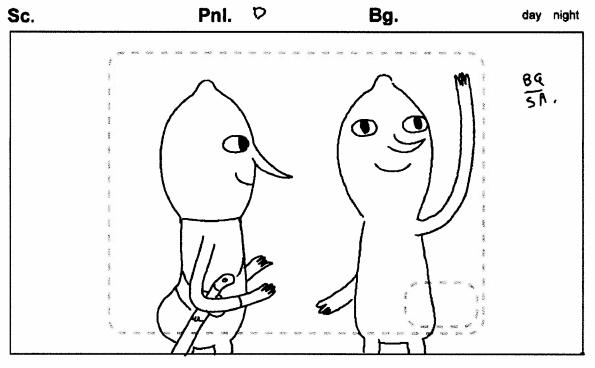
LGZ/ PARDONS FOR ALL!

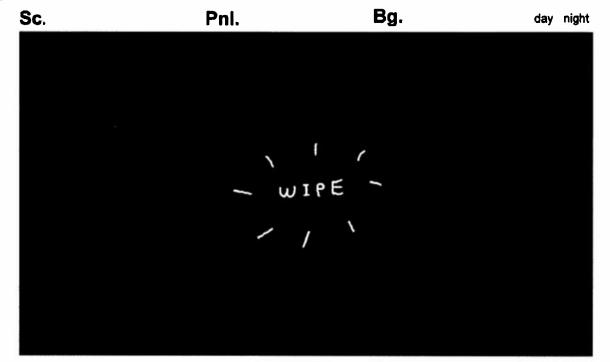
Action:

Timing:



Page ( % 7





Diai	og:
------	-----

BLOMBO YEESSS!

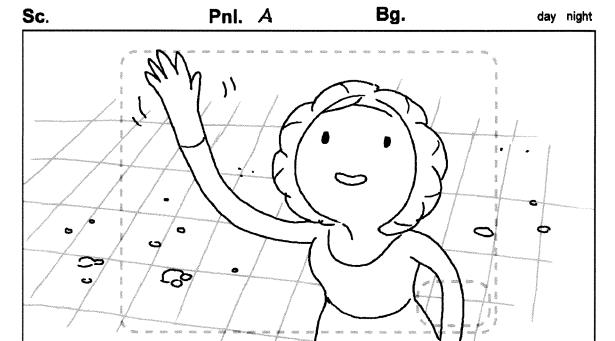
Action:

Timing:



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Sc. Pnl. A Bg. day night



Dialog:

(WALLA)

GOODBYE LEMONGRABS

PB

Y'ALL TAKE GOOD CARE, OKAY?

Action:

Timing:

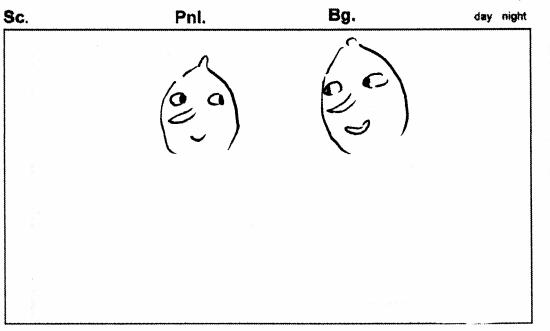
Production:

EPISODE #



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Sc. Pnl. Bg. day night



Dialog:

Dislog

(G1) YES YES - INDEED HAHA!
"A LEMON GIVES BY TAKING"

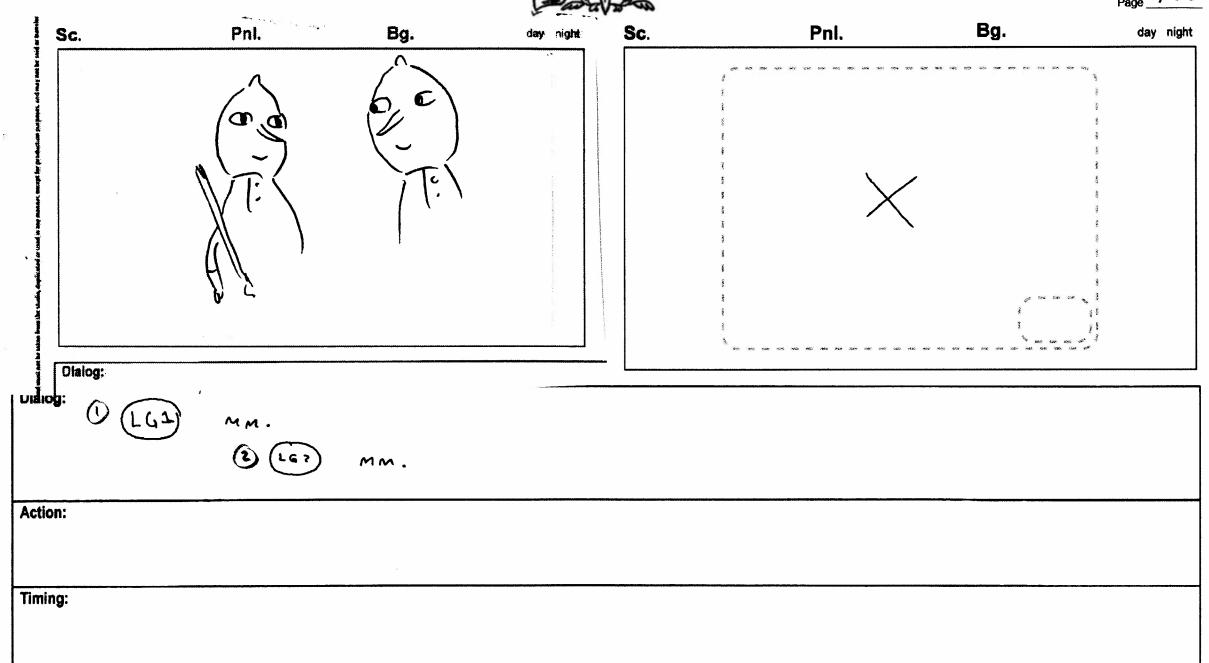
LGZ / "AND CARES BY
YELLING"

Action:

Timing:



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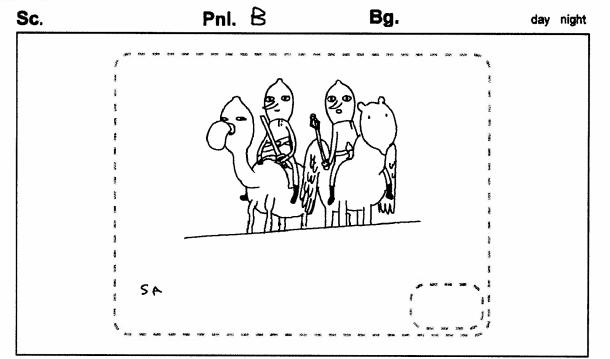


PISODE# 100899



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Sc. Pnl. A Bg. day night



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υ	Id	Ю	



WELL, OKAY, STOP BY ANTTIME!



BUT

CALL FIRST.

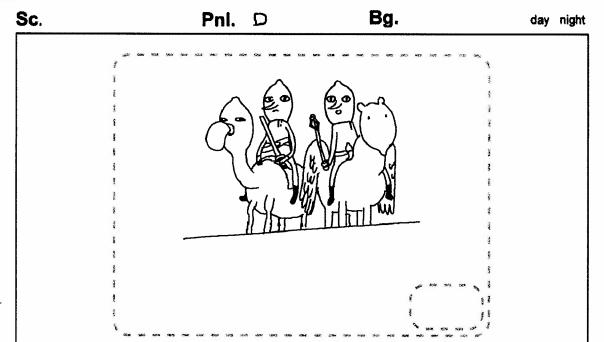
Action:

Timing:



Page\_ (92

Sc. Pnl. C Bg. day night



Dialog:

(141)

YES CALL FIRST.

(LG 2)

OKAY GOODBYE

Action:

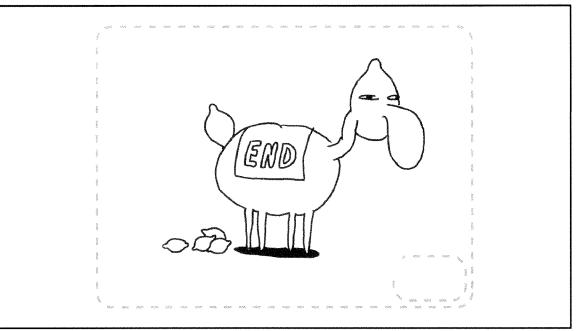
Timing:



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Pnl. E Bg. Sc. day night

Bg. Pnl. day night



Dialog:



YES GOODBYE.

Action:

Timing: